U. S. AIRMEN IN GREAT SKY SHOW

Absorbed by Billboard July 1924

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OLDEST AMUSEMENT PAPER IN AMERICA

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PROF. MATINEE FOR WORTHAM SHOWS

Fred Beckman Orders Full Performances for Brother Showmen

Chicago, July 9.

An innovation in the way of professional matinees was made last Wednesday on the C. A. Wortham shows, at Hammond, Ind.

This show, which numbers over 400 persons in its roster, has a large number of attractions and the majority of the showmen have never seen each other's show. Operating as they do at the same time, sometimes a showman does not see another attraction during the entire tour.

In order that they might get an idea of what was being produced on the midway, Fred Beckman issued instructions for each show to give a complete performance for the benefit of the showmen themselves, so that each could see what the other had, and talk intelligently on it when asked by visitors where to go.

Each show gave a complete performance and the tents were filled with brother showmen, who gave the performers more applause than they had received in many months.

It was a distinct success and Beckman thinks will do good in more ways than one.

RAVINIA OPERA NET LOSS $28,000

2 Weeks Gone—8 More to Go—Cost $14,000 Weekly

Chicago, July 9.

The unseasonable and cold weather has lost the promoters of Ravinia—Chicago's annual out-of-door opera $28,000 so far. The season has eight more weeks to run. The patronage has dropped off badly.

The Ravinia Opera Co. is made up of many high priced stars, all signed for ten weeks.

If the weather-man doesn't soon favor Chicago, it will cost grand opera a large sum.

Fourteen thousand dollars is the weekly operating expense.

That amount in either of the two opening weeks has never been approached.

FLEXIBLE MASONIC RULE

What Goes for Veiled Prophets Not for Order of Nobles

Indianapolis, July 9.

While the Veiled Prophets of the Enchanted Realm in national convention here week before last adopted a regulation prohibiting any form of gambling in connection with Grotto affairs because of conflict with Masonic laws, the other Masonic playground order Ancient Arabic Order Nobles of the Mystic Shrine apparently are not hampered by such restrictions.

In connection with a benefit circus of professional talent given by the Shriners at Diamond Chain park last week and this, the Shriners advertised "A Ford Coupe as a Souvenir Each Nite at 11:30."

KLANSMEN OUT FOR 'FOREIGN' MEMBERS

Ku Klux Katching Koin Kliques — Foreign Born, New?

Rockford, Ill., July 9.

Rockford and Decatur were high spots of Klan activities last week. A three-day pageant in this city concluding Saturday night was claimed to have drawn 100,000 attendance over the whole week-end and 1,600 came across with a "tenner" to learn the mystic inside stuff on America.

This wasn't so good, so 250 of the sisters were stampeded into a woman's auxiliary and a nursery class of boys was formed and a crusaders club, made up of foreign born, who haven't been purified and are not therefore eligible to full

(Continued on page 31)

"EXERCISING MICE"

Excuse Given by Men Arrested for Herkimer Disturbance

Herkimer, N. Y., July 9.

Frank Gershel and Joe Sanginieti were arrested when the Gentry Bros.-Patterson circus played here on the charge of letting two trained mice run all over the sidewalk on a local street.

Their story was that they were exercising the mice.

They paid a fine of $2.

"Smilin' Through" at 8 A. M.

Chicago, July 9.

"Smilin' Through" was given at 8 o'clock in the morning at Union City, Tenn., on the Redpath circuit recently, when a sudden storm came up and made the tent so wet the audience was forced to vacate the night before.

THRILLING AIR CIRCUS FOR GOVERNMENT DREW 25,000 AT $1 ADMISSION

Daring and Theatrical Stunts at Mitchel Field July 4th—25 Planes in Air at One Time—Double Parachute Jump Traveling 90 Miles Hour—25 Fliers High Up Simultaneously—Dusk-to-Dawn Aviator There

New York, July 9.

Perhaps the best outdoor exhibition on the Fourth of July in the metropolitan district was held at Mitchel Field, the government's crack aviation headquarters near Mineola, Long Island.

Assembled was the greatest aggregation of fighting airplanes ever seen together in this country in peace times. The government's star bird men and many civilian aces, about 300 in all, thrilled a great crowd throughout the after-

(Continued on page 30)

FASHION SHOW AT ST. LOUIS AUG. 7-20

City's Officials and Newspapers Behind Pride of Missouri

St. Louis, July 9.

With fashion shows the au fait feature of numerous affairs in most every part of the country in recent times, one of the biggest will be the St. Louis Fashion Pageant.

Outside of St. Louis this function is comparatively unknown to professionals, and yet it is an annual fixture, with its locus operandi the open-air Municipal Theatre in Forest Park, extending over two weeks each year.

The dates for the sartorial exposition this season are Aug. 7 to 20.

So important a fixture is the annual St. Louis Fashion Pageant that even the municipal authorities lend their every effort to it and the various publications of the city give columns of space gratuitously to the details. The most beautiful maids

(Continued on page 31)

"BEACH SHEIKS"

"Roughnecks" Will Beat 'Em Up if Caught

New Bedford, Mass., July 9.

If there's one member of the coterie that promenades an amusement resort, especially a beach, it is what has been termed the "beach sheik."

"We intend to beat up every man who annoys any girl or woman on the beach; if caught the second time they will be tarred and feathered."

The foregoing quotation was in the form of a notice signed "The Roughnecks," recently sent to a newspaper in Boston.

Handsomest Elk

Boston, July 9.

To the handsomest Elk in attendance at the national convention of the order in session this week in this city, the Boston "Post" has offered to present a gold watch, suitably engraved.

A committee of women will assist the newspaper in its endeavor to locate the man.

WAR VETERANS ENGAGED AS "FLIES"

Mass. Has 140—Reinstate Wartime Insurance Under Gov't Plan

New Bedford, Mass., July 9.

Massachusetts war veterans, numbering 140, are now engaged in "human fly" professions, including steeple-jacks, balloon flying and aviation. Barred in insurance companies because of their hazardous occupations they have reinstated their wartime insurance under the government's new insurance plan for war veterans.

It has been disclosed as a result of a survey of 40,000 war veteran

(Continued on page 31)

Two Hurt by Animals

Quincy, Ill., July 9.

Henfred Herman, 18, circus employe, was slashed across the neck and back of the head and his right wrist lacerated when a tiger clawed him as he passed the cage early Friday morning.

Herman is with the John Robinson's circus. After receiving treatment he was able to continue with the show.

A 13-year-old girl with a Chinese group of acrobats on the show was bitten on the forehead by a monkey a short time afterward, but her injuries were not serious.

Ireson's Damage Claim

Chicago, July 9.

Frank O. Ireson is at St. Mary's Hospital at Gallup, N. M., suffering from injuries sustained while making a jump from Holbrook to St. Johns in Arizona with a chautauqua. He is asking $3,300 damages, covering expenses connected with his illness, and a season's salary.

GOOD FOR FAIRS

New York, July 9.

Perhaps the best outdoor exhibition on the Fourth of July in the metropolitan district was held at Mitchel Field, the government's crack aviation headquarters near Mineola, Long Island.

Assembled was the greatest aggregation of fighting airplanes ever seen together in this country in peace times. The government's star bird men and many civilian aces, about 300 in all, thrilled a great crowd throughout the after-

(Continued on page 30)

INVITE TOURISTS TO CAMP AT FAIR

Mo. State Offers Vacation Inducements During Fair Week

Lawson, Mo., July 9.

The premium list for the Missouri State Fair, to be held at Sedalia, Aug. 16-23, is ready for distribution. It is free distribution to all sending names and addresses to W. D. Smith, secretary, State Fair Grounds, Sedalia, Mo.

An appeal has been made to vacationists and tourists to come to "White City," the Missouri State Fair free camping grounds, and spend their vacation during the fair. The premium list gives the conveniences of the camp grounds, which include free electric lights, ice water, shower baths, daily mail delivery, community ice chest and space for parking cars and pitching tents beside them.

Camping equipment may be rented on the grounds by those who do not provide themselves with a camping outfit.

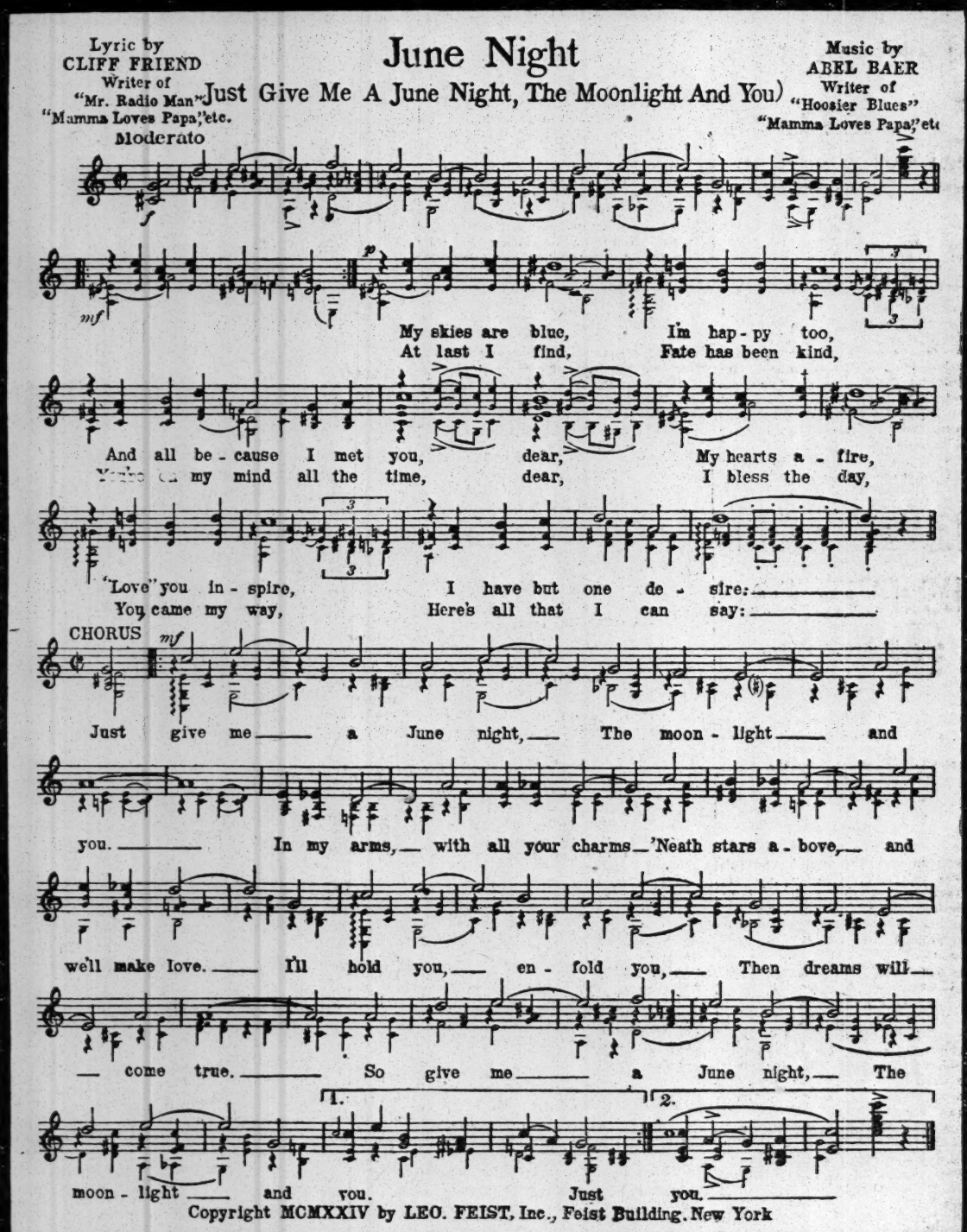
TED LEWIS' BIG HIT!

"JUNE NIGHT"

(GIVE ME A JUNE NIGHT, THE MOONLIGHT AND YOU)

As rare as a night in June

Singable for Singles—

Chuck Full of Harmony For Harmony Acts and a "Pip" to Step to

June Night

(Just Give Me A June Night, The Moonlight And You)

Lyric by CLIFF FRIEND Writer of "Mr. Radio Man" "Mamma Loves Papa," etc.

Music by ABEL BAER Writer of "Hoosier Blues" "Mamma Loves Papa," etc.

Moderato

My skies are blue, I'm hap-py too,
At last I find, Fate has been kind,
And all be-cause I met you, dear, My hearts a-fire,
You're on my mind all the time, dear, I bless the day,
"Love" you in-spire, I have but one de-sire:
You came my way, Here's all that I can say:

CHORUS

Just give me a June night, The moon-light and
you. In my arms, with all your charms 'Neath stars a-bove, and
we'll make love. I'll hold you, en-fold you, Then dreams will
come true. So give me a June night, The
moon-light and you. Just you.

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LONDON, W. C. 2, ENGLAND 138 Charing Cross Rd.
AUSTRALIA, MELBOURNE 276 Collins St.

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N. Y. TROOPERS DISREGARD REFORMERS

Dr. Miller's "Personally Conducted Reform Society" Meets Rebuff

Syracuse, N. Y., July 9.

York State Troopers, the onstabulary force, don't in- be a catspaw for the New ic League, the Rev. O. R. personally conducted "re- ganization.

ev. Miller discovered that sought to command the of the State Troopers against the Otis Smith Carnival Shows, at Oneida last week under the auspices of the Oneida City American Legion post.

As a result, members of local

(Continued on page 30)

VILLAGE ASS'N OBJECTS TO CARNIVAL

Greenwich Residents See Cabaret Men Behind Project

New York, July 9.

The proposed Greenwich Village Carnival set for the latter part of this month in Greenwich Village may suffer delay through the opposition of residents of the Ninth ard, backed by the Washington uare association.

The opposition to the carnival is

(Continued on page 31)

Lorain in No Mood

Lorain, O., July 9.

Tented attractions will not be permited to show within city corporate limits for some time, according to statement of Mayor George Hoffman.

There is no demand for amusements of any kind here during the busy time of clearing away the wreckage resulting from the recent tornado, in which 80 lost their lives and $30,000,000 in property damage was done.

Xmas Tree Quarantine

Washington, July 9.

A Federal quarantine against the importation of Christmas trees and greens from certain parts of the Province of Quebec was put into effect July 1 by the Federal Horticultural Board of the United States Department of Agriculture.

The presence of the destructive gypsy moth is responsible for this quarantine, which officials believe may cause a shortage of Christmas trees in this country. The Canadian authorities have also placed a like quarantine on the same districts.

Several years ago a harvest was reaped by the growers of Christmas trees in many sections of the United States due to just such a quarantine on importations from Canada.

DISEASE BREAKS OUT AGAIN IN CALIF.

Six Herds of Cattle Involved July 2-3-4-6—Otherwise Normal

Washington, July 9.

The hoof and mouth disease reappeared in Tuolumne and Los Angeles counties on July 2, 3, 4 and 6, according to reports just received by the Department of Agriculture.

Six herds of cattle are involved and recurrence is attributed to the disease having lain dormant. It was necessary to slaughter 2,000

(Continued on page 31)

Prof. Noland Falls 80 Feet

Des Moines, July 9.

Prof. Noland, an aerialist and balloon flier, fell 80 feet at the state fair grounds dnring a Fourth of July celebration, when his balloon caught fire about 150 feet up.

Noland came here as an independent exhibitor. He is in the City Hospital, where his condition is critical.

Keeran Leaves A. B. C.

Los Angeles, July 9.

Chas. Keeran is no longer general agent with the Alton A. B. C. attractions. He left at Yreka last week and is engaged in promoting auspices events on his own in Northern California.

THE WEATHER

Washington, July 9.

The United States Weather Service makes the following forecast for the period through July 10 (Thursday) to July 13 (Sunday), applying to the middle and north Atlantic states (Pennsylvania to Maine):

"Unsettled weather with local showers and thunderstorms Thursday and Friday. Saturday and Sunday, generally fair and cool.

Signed,
"R. H WEIGHTMAN,
"District Forecaster."

SNAPP BROS. IN COURT FORCE SHOW PERMIT FROM OGDEN 'UTAH' CO.

Arrived Sunday Under Auspices of Moose to Discover Neither City Nor County Would Issue License—Shows Set Up—Application Made Tuesday in Ogden District Court for Order to Compel County to Allow Shows to Proceed—2,000 Disappointed People on Lot Monday Night

K.K.K. CLOSE UP CARNIVAL ON SUNDAY

Russell Brothers Under Catholic Auspices Feels Klan's Influence

Chicago, July 9.

The Russell Brothers Carnival, showing at Gary, Ind., failed to open Sunday. The management gave as the reason that the authorities would not allow them to operate wheels and they would not operate any of the rides or any part of the carnival.

The fact of the case is believed to be the K. K. K. is very powerful in Gary and Russell Brothers attempted to show under Catholic auspices with the result the K. K. K. exerted its power and shut up the wheels the best day of the week.

The carnival left Tuesday for East Chicago.

NIGHT SHOW IN DAYLIGHT

Sparks Circus' Unique Experience in N. B.

St. John, N. B., July 9.

For the first time in the history of the organization, the Sparks circus finds itself quitting the circus lot in daylight.

This epoch making occurrence happened in this city. Under the daylight saving system there is at present daylight until 10. The circus concluded the final show in the big tent at about 9:45. The two side shows closed about 9, and the tents were dropped before 9:30. The animal tent was down at 9, and the animals on the cars before 10.

Before darkness had set in, all of the tents were down and three-fourths of the paraphernalia loaded on the wagons.

The daylight facilitated the work of dropping the tents and removing the equipment greatly, this being accomplished in much faster time than usual. There were no mishaps and no breakage. And, incidentally, no cost for light.

The circus performers and attaches were much interested in the phenomenon of finishing the final performance in daylight.

MEN OF MOLINE INSISTED ON OWN SHOW

Merchants, Denouncers of Carnivals, Obliged to Send for One

Moline, Ill., July 9.

The S. W. Brundage Shows enjoyed a sweet revenge on this community this week with its booking under auspices of the Moline Chamber of Commerce as the headline entertainment feature of a great Made-in-Moline exhibit at Browning field.

The merchants with Chamber of Commerce backing have spasmodic fits of denunciation of all carnivals for all sorts of reasons, but this year, when they decided to put on a commercial and industrial show, they found something to draw the folks to their exposition was neces-

(Continued on page 30)

"Fun on Farm" Is After Chicago Showing

Chicago, July 9.

"Fun on the Farm" has made an effort to secure Grant Park for a period of days this fall. So far the board has taken no action.

John Agee is reported very anxious to bring the show to Chicago and the lake-front.

DISTINCT VICTORY

Ogden, Utah, July 9.

The Snapp Brothers Shows started operating today, immediately after the county judge in district court ordered, upon a writ of mandamus, that the county has no right to withhold a permit as long as the carnival operated within the law

This followed the joint application of the Snapps and the local Moose lodge for the permit, after the city and county authorities had refused permission for the Snapps to operate.

Monday night, w[illegible] on the lot the Snapps did through the sheriff requesting that they remain closed until the matter was decided, after the county authorities had refused to grant a permit, taking the lead from the city officials who entered a similar refusal.

Last night the Snapps were on the

(Continued on page 30)

Wis. Farmers Declare Against Appropriation

Birchwood, Wis., July 9.

Farmers of Bashaw, Washburn county, have completed organization of the Bashaw Taxpayers' Association, which will conduct a fight for lower taxes.

The organization is opposed to further appropriations for the county fair, according to a resolution adopted. Explaining their stand on this appropriation, association members in the resolution declare that quality production, stimulated through the fair, is a favorable method but the present value of farm products justifies saving this expense.

Pa. Secretary Calls Meeting of Seventy-six County Fairs

Harrisburg, Pa., July 9.

Managers of 76 county fairs of Pennsylvania have been asked by Frank P. Willits, State Secretary of Agriculture, to attend a conference here (July 10) to discuss regulatory methods relating to amusement features at the fairs. The conference was called following an opinion from the attorney-general, which declared it was the duty of the Secretary of Agriculture to prohibit State aid for fair associations where gambling or other like practices were permitted.

A fund of $100,000 is available for the aid of county fairs not tolerating gambling.

In his letter to the county fair managers Mr. Willits said: "I hope we can arrive at a satisfactory agreement as to what type of entertainment is meritorious and which will continue to win the good will and support particularly of the farm people of this State."

PEOPLE OF ELKHART, IND., NOT IN SYMPATHY WITH REFORMER'S STAND

Police Chief Under Threat Closed Concessions on Boyd and Linderman's Shows—Reopened Following Night—Chamber of Commerce Inspired to Action

Elkhardt, Ind., July 9.

The Chamber of Commerce of Elkhart, Ind., has gone on record against loosely conducted carnivals on account of previous experiences and ordered the chief of police to stop any concessions or games conducted by any travelling organization of a carnival nature.

They seem to have made the instructions general and apply them to any show whatever, saying that outdoor amusements are a detriment to the city, irrespective as to whether the organization is clean or otherwise. Where they get this idea from it is hard to tell, and the action can only be regarded as extremely ill-advised and unconstitutional.

Enlisted with them is the business manager of a local newspaper and two clergymen who seem to be particularly active in objecting to carnivals without considering whether they are well conducted or otherwise.

The Boyd and Linderman shows had all their concessions closed at Elkhart early last week, owing, as they say, to the actions of the Chamber of Commerce. These men, who appealed to the State's Attorney, threatened the chief of police with indictment should he fail to close the games.

The show called up Thomas J. Johnson Tuesday night and the Commissioner went to Elkhart Wednesday and took the matter up with the various officials.

Indiana State Law

It seems there is a state law in Indiana that the police of a city have jurisdiction within a radius of four miles around the city and that they can stop the operation of anything within that radius. The chief of police of Elkhart, however, was in favor of the Boyd & Linderman shows exhibiting and found nothing against any of their ...ues. The objectors ...ecured warrants against all the concessionaires and the chief himself for neglect of duty.

Johnson interviewed the State's Attorney and the chief and found that the business men and the community as a whole were well satisfied to have the carnival operate; they said it was clean and fair in every respect, and that as far as they were concerned they were against the agitators as represented by the clergymen and the newspaper man.

The chief said that he would not act without warrants, which were not likely to materialize, in Johnson's opinion, and Wednesday night the concessions all operated again. It was decided at a conference with a leading attorney to make a test case if necessary.

The Chamber of Commerce stated it would have taken this action on account of the actions of a couple of carnivals that showed the city early this season, representing themselves as members of the Legislative Committee, who brought in practically no shows at all and about 50 joints and who immediately commenced to gamble and run unfair games.

These organizations were investigated some time ago and suspended from membership in the committee, and the Chamber of Commerce now seems to apply the ban against all carnivals. The Boyd & Linderman shows played the same lot last year and left with the highest indorsements of press and public.

JONES NAILS RUMOR

Perfect Harmony Between J. J. and His Gen. Agent

Calgary, July 7.

Editor Clipper:

A disagreeable rumor has been circulated throughout the entire show world concerning alleged differences between Johnny J. Jones, owner of the Johnny J. Jones Exposition Shows, and his general agent, Mr. A. H. Barkley.

For a time this matter was ignored by both, feeling there were no facts supporting it. The various rumors have been magnified to such proportions as to cause some little embarrassment to both ...ones and Mr. Barkley.

In consequence this is written to state that perfect harmony exists between Mr. Barkley and Mr. Jones now, as in the past. There never has been a misunderstanding between them.

The Johnny J. Jones Expositio... Shows is enjoying record breaking business at the Class A Canadian fairs, and plans for the 1925 routing are being worked out by Mr. Jones and Mr. Barkley.

Johnny J. Jones.

SIOUX FALLS 4TH BROKE RECORDS

Dairy Show Brought Out Healthy Signs

Sioux Falls, S. D., July 9.

The annual Midsummer Festival June 30-July 5, in attendance July 4 reached 18,000, with nearly as many present on the 5th, when the festival closed.

Perfect weather prevailed and the popularity of harness racing was again evidenced. Auto races on the closing day furnished many thrills.

A big attraction was the Dairy Show. The interest in agricultural pursuits is palpably on the increase among the young folks of the territory, a healthy sign for the country-at-large, says Hubtard F. Keavy, secretary of the festival.

Ernie Young's 1924 Revue was the amusement attraction.

CONCESSIONAIRES FINED

Eight Arrested at Elkhart With Boyd and Linderman Shows

Elkhart, Ind., July 9.

The Boyd and Linderman shows, here last week, saw eight of their concessionaires arrested, charged with gaming. Those pleading guilty paid $15 each. Fined were Tom Kas...n, Phillip Efram, Benjamin Katz, Abraham Cohen and Lewis Rosenberg.

Larry Boyd, George Cole and Mrs. Mary Wayne were those against whom the charges were dropped.

The carnival exhibited Saturday night, the evening following the arrests, although all of the concessions were closed with the exception of those selling refreshments.

Macy's Shows Lost Tents During Ohio's Tornado

Brewster, Ohio, July 9.

Macy's Exposition Shows are playing here this week under the auspices of the City Council. The Macy's Shows, as an amusement aggregation, are the best which have been here this season. Everything is clean and bright, with most of the canvas new. This last is owing to a tough break the outfit got in Lorain, Ohio, two weeks ago, when the terrific tornado struck that town.

The canvas of the "Teapot Dome" and "Argonne Forest" shows was entirely destroyed, and the tents of the "Ten in One," "Athletic" and "Minstrels" shows were practically ruined. All had to be replaced with new canvas.

The merry-go-round engine was entirely under water when the tornado had passed. All the concessionaires lost considerable of their stock, either by soakage or by being carried away by the flood which followed. Ed Brink lost nearly all of his three stock stores. Every loose crate, box, trunk or loose timbering was swept away without a chance to save any of it.

De Witt Curtis, general agent of the Macy's Shows booked last week in Mogadore, Ohio, and it was a very good week.

The same crowd that started out with the show are still with it, excepting John Flanagan, who formerly ran the cook-house. He left at Mogadore last week. After this week in Brewster, the Macy's Shows head south to play the circuit of southern fairs.

Ziedman & Pollie Had To Shift to Alliance

Alliance, O., July 9.

The Ziedman & Pollie Carnival came in here for this week, making a sudden shift from McKeesport, Pa., where it was found there was not a lot large enough at McKeesport to accommodate the shows.

Next week the Z. & P. Shows will play Canton, O. The C. D. Smith Shows are at Canton this week.

Streetmen's Big Day At Orange Affair

St. John, N. B., July 9.

Another big day for the streetmen, individual showmen with rides, etc., refreshment concessionaires, etc., is July 12, officially styled as Orangeman's Day. Celebrations are planned for numerous Canadian cities.

In St. John the biggest Orange demonstration in 25 years will be staged. Railroad and steamship excursions have been arranged from points in the maritime provinces. It is expected that about 25,000 people will be brought into St. John for the celebration by the excursions at cheap fares.

Two merry-go-round rides, a Ferris wheel, an athletic show under canvas and approximately 30 refreshment stands have arranged sites in vacant lots along the route of the parade, one of the big features of the demonstration.

Williams' Carnival will show on one of the baseball fields. Over 100 streetmen will sell souvenirs along the main streets.

PICKLED PICKLE; LOOKED LIKE DEAD

Ambulance Started for Undertaker's First, Then to "Pen"

Cicero, Ill., July 9.

Joe Pickle, a carnival attache, got pickled on the embalming fluid they sell for hootch in Cicero. The Cicero police thought it was a case requiring more embalming fluid, curtains and slow music, so they bottled him up in an ambulance and proceeded to take him to an undertaker when he started mumbling something about needle beer and various other styles of ambrosial nectar.

The ambulance changed its course and hustled him to the police station. He had been found in the brine at the corner of 55th avenue and 25th street, Cicero, after police had been notified that a dead man was lying in the street.

Judge Henry J. Sandusky gazed mournfully at the pickled pickle, and whispered softly "Three bucks."

No Quorum Present

Los Angeles, July 9.

Pacific Coast Showmen's Association did not hold the first of its semi-monthly meetings last week due to the absence of a quorum which is 15 members.

The next meeting is scheduled for July 15.

INTERNATIONAL EXPO. IN NEW ZEALAND

Set for Five Months of Country's Summer Hits and Plugs

Clipper - Variety Bureau, Evans Bldg., Washington,

July 9.

An international exhibition is to be held at Dunedin, New Zealand, during the summer (over there) of 1925-1926, commencing about Nov. 12, 1925, and lasting five months, according to information received by the Department of Commerce from Consul-General E. N. Gunsaulus, Wellington, New Zealand.

The Prime Minister of New Zealand has given his official sanction to the venture. He extends to American manufacturers, exporters and other persons who might be interested a cordial invitation to take part in the exhibition, and gives assurances that exhibitors will be extended every courtesy and the cooperation of the Government of New Zealand as well as of the officials in charge.

The report states:

"The growing importance of American-New Zealand trade relations would seem to make it worth while for American compa... terested in foreign trade ... part in this exhibition, as ... give them an excellent opp... to present their wares to t... chants of New Zealand and ... manner that they can b... compared with those of o... pean competitors."

Details regarding exhi... toms, reser... ...rvations, etc., may be obtained from the New Zealand customs representatives, 44 Whitehall street, New York City, or from the Resident Agent for New Zealand, H. B. Smith, 318 California street, San Francisco, Calif.

Receivership Application For Culver Race Track

Los Angeles, July 9.

Dick Ferris today filed a petition for the appointment of a receiver for the Culver City race track and an accounting from the Burch O'Neil company, comprised of O'Neil, E. N. Moore, Samuel Maloney and the Guaranty Building Loan Association, to whom he had assigned the lease of the track where "outlaw" automobile races were held.

According to Ferris, the defendant failed to give him his 45 percent of the proceeds, and the petition charges the defendants used his share to meet their obligations with creditors.

MAYOR OF MT. VERNON, N. Y., A LIBERAL ON OUTDOOR SHOWS

"Two Sides to Every Question"—If Show Is Clean, It Can Come In, Says Mayor—Depending Upon Clipper as Guide

Mt. Vernon, N. Y., July 9.

Carnivals and circuses listed in Clipper as clean shows will receive permits from Mayor William D. MacQuesten, of this city, who says he depends upon Clipper as a guide.

The question of permitting outdoor shows in Mt. Vernon has long puzzled local officials. In the past unsavory conditions have resulted from such shows. Mayor MacQuesten doesn't want that to be repeated.

Recently he attended the Mayor's Conference at Rochester, N. Y., and a report made by a committee there did not speak well of outdoor shows. The different mayors were advised to be on the lookout for "bad" shows.

"But there are two sides to every story," said Mayor MacQuesten, "and I like to look at the other side also. The other day a man was in here condemning carnivals and outdoor shows in a violent manner. He said everything he could about them. When he finished I told him that his opposition impressed me in one way; it was all one sided. He condemned everything connected ...oor shows, displaying no ... doing so.

"...se, I won't tolerate a 'bad' ... won't permit a carnival ... not clean. But who said ... all unclean? Here we ... erent American Legion ... questing permission to hold ... Do you suppose we can ... to deny them this privi... ! So if a show is good ... I will issue a permit.

"... judgment must be exer... is all. If a so-called 'bad' ... ld get into the city we ... exceptionally effective de... bureau to take care of the ...."

WASH. STATE FAIR CALLED OFF; OTHER FAIRS HAVE DATES SE...

Governor Hart Advances California Epidemic as Reason for Action—Concessionaires May Obtain Return of Money

Yakima, Wash., July 9.

The 1924 Washington State Fair has been called off by Governor Louis F. Hart on account of the foot and mouth disease in California, and conditions prevailing from the scourge in the northwest.

Concessionaires may receive the money paid this year by returning contracts to the office of the secretary of the Washington State Fair, Yakima, Wash., an announcement states.

Los Angeles, July 9.

Governor Hart of Washington has reconsidered his decision to permit the State Fair to be held at Yakima this year.

The Governor had decided to permit the fair after he had been petitioned by members of the North Pacific Fair Circuit. Pressure is said to have been brought upon him by the officials of the Southwest Washington Fair association, who have postponed their fair at Chehalis this year. They forwarded a letter to the Governor requesting he direct that all fairs of the state be postponed this year, through fear of the spreading of hoof and mouth germs through large crowds of people assembling at fair grounds, as well as the exhibition of live stock.

Governor Hart, at the time he granted permission for the State Fair to be held, stated that it was doubtful whether live stock exhibits would be permitted, as he felt that every precaution should be taken against an outbreak of the hoof and mouth disease.

However, his decision, it is said, will have no effect on the community and district fairs in Washington, all of which have already had their dates set.

OHIO F[illegible] HEAD-ON COLLISION RATHER FLAT AS THRILL AT WIS. STATE FAIR PARK

Big Day on 4th Around Milwaukee—State Fair Grounds Had Biggest Celebration with Oliver Remey's Plan for Summer Park on Grounds Working Out—Formal Opening July 12—Dance Pavilion Now Open—Neither Car Tipped Over in Collision—No Wind Shield Broken and One Motor Kept Running

30,000 WERE PRESENT

Milwaukee, July 9.

The city of Milwaukee celebrated Independence Day with parades, concerts, contests and fireworks. The day was perfect.

There were programs given in no less than 11 parks. Each park arranged its program, which was run off in regular order. Celebrations were held at Washington, Lake, Kosciusco, Humbolt, Juneau, Sherman, Kilbourn, Garfield and Lapham parks and the Garden Homes tract.

The suburbs had their own celebrations. Soldiers' Home celebrated the Fourth with a big entertainment and fireworks at night.

The principal rendezvous, however, was the State Fair Park, where the American Legion staged the biggest celebration. It included a two hours' program of auto races, in which some fast time was made by contenders, a head-on collision between two autos, post bands from Waukesha and Milwaukee, Racine post drum and bugle corps, who drilled and played in front of the grandstand; two clowns, who manufactured fun out of two decrepid flivvers; plenty of riding devices, and the dancing at night.

State Fair Park

Oliver Remey, secretary of the State Fair, had everything in order to accommodate the immense crowd that packed the grandstand, boxes and bleachers, as well as lined the rails around the track. The event was practically the opening of the State Fair Park, which will be one of the finest in the country when all the devices have been installed.

Those operating last week were well patronized. Friday night marked the opening of the mammoth dance pavilion. It is not quite completed, but is a handsome structure, built in imposing style in form of a rotunda, and will be a great adjunct to Milwaukee's entertainment features.

The park season is officially scheduled for July 12, but there is plenty to attract people now.

(Continued on page 31)

Burgess Fair Revived

Burgess, Ill., July 9.

The Burgess Community Club will revive the Burgess fair, abandoned two years ago, and will probably select Sept. 25 for the opening date.

In recent years the fair ranked with the Aledo and Rock Island fairs in importance. W. D. Cameron, president, and La Vern Morgan, secretary, of the Community club, will hold those offices in the fair organization, with a general committee composed of S. S. Morgan, W. A. Laughead, W. H. Nesbitt, H. P. Prince, Fred McLaughlin, T. D. Speer and W. N. Hunter, assisting.

Rain on the 4th!

Massillon, O., July 9.

The C. D. Scott's Greater shows moved from here to Canton, O., where they are this week.

About all the show people remember Massillon for is the rain on the 4th—it killed their business.

While the shows were here last week the local authorities started a question about the games carried. The mayor seemed inclined to be very strict.

J. T. Branson Injured

Bakersfield, Cal., July 9.

While participating in a ten-mile race at the Kern County Fair Grounds, J. T. Branson, one of the riders, sustained a broken arm, fractured leg and broken shoulder, and is now confined to a local hospital.

The accident occurred when Branson fought his way for first position with Ray Meyers, who was leading, and Branson's machine slipping from under.

BILL STIFFEL BUYS FISHING RIGHTS TO N. Y. SIDE OF HUDSON RIVER

Delegate from Lamp Junction, Vt., Keeps Writing Home for Money—Thrown Off Top of 5th Ave. Bus and Arrested for Giving Exhibition Without a License

Lamp Junction, Vt., July 9.

The Postmaster has been receiving either a letter, phone call or wire from Bill Stiffel in New York every day since he was there. The letters and wires have asked for money and the phone calls to find out why the Postmaster had not sent any.

Mr. Stiffel is the only accredited delegate from Lamp Junction to the Democratic Convention at the Madison Square Garden, New York City. In some of the letters Bill has told what he has been doing in the great city without prohibition.

Bill said that after hanging around the Garden for a few days he could easily see no one there knew what it was about and he thought while they were trying to find out, the convention didn't need him. Every day in every letter Bill wrote to the Postmaster, he called attention to his shrewdness as a political prognosticator by pointing to the fact the convention knew no more about it the next day than they did the day before. Bill said he told another guy from Vt. to vote for him and to vote him as he did and if he held out, to hold out for Bill also.

Not Much to See

Mr. Stiffel says there isn't much to see in New York any more. Where the saloons used to be, as he was told, there are drug stores, so he couldn't make certain that anyone was drinking, although he saw some very suspicious staggerers come out of a few drug shops.

Everything in New York is automobiles, said Bill in one letter. He asked a cop if there weren't more automobiles than people in the city and the cop said yes, explaining it to Bill. According to the cop, an auto costs nothing, as you can buy them on installments and when the man comes around for the first payment you give him back the machine. That makes it second-handed and the same fellow goes around the next morning buying it cheaper as a second-handed car, also on installments. When the man comes around for the first payment, you give him back the car which makes it third-handed, and then the same man buys it back the next morning cheaper, also on installments, etc., explained the cop.

Very soon, said the cop to Bill, the man gets the car for nothing and then has it insured.

When the car burns up, the man shows what it cost him when new, and with that money he buys two cars. Eventually, you see, said the cop to Bill, why there are more cars than people in New York. Bill wanted to buy a car right away and get two eventually, but the cop stopped him by asking how he could drive two cars to Lamp Junction. Bill had not thought of that.

Reckless Drivers

Mr. Stiffel also found out that the reckless drivers in New York are either drunk or don't care. They don't care if they don't own the car and if they do own it and carry li-

(Continued on page 31)

WANTS

Red Lion Gala Week Fair, Red Lion, Pa., Aug. 16-23. Wants two or three clean shows. 10-in-1 never in town. Will play on percentage. R. M. Spangler, sec'y., Red Lion, Pa.

Owing to cancellation the fair at Fort Dodge, Iowa, is open for a high class carnival organization. The dates are Aug. 18-23. H. S. Stanberry is secretary.

Great Milton Fair. Good clean carnival. Sept. 9-12. T. H. Paul, sec'y., Milton, Pa.

Shows and Concessions. 16 weeks of fairs, starting July 26. Frank West, general manager, West's Shows, Baltimore.

Clean Shows and Concessions for L. & O. Carnival, July 28-Aug. 2. Livonia, N. Y., and Am. Legion Carnival, July 23-26, LeRoy, N. Y. Address managers as above.

Concessions, July 21-26. Carl H. Barlow, concession manager, 310 Wyoming avenue, Scranton, Pa.

Shows, Rides and Concessions. Week July 21-26. Frank Marshall, amusement manager, Palace Hotel, Connersville, Ind.

Carnival. Last week in August, first two weeks in September. Day and Night Fair. Address K. C. Gifford, sec'y., Walthill, Neb.; Alphonse Lammers, sec'y., Hartington, Neb.; G. A. Kull, sec'y., Oakland, Neb.

Side Show and Clean Concessions. Sept. 16. Great Kewanee Fair, Kewanee, Ill. Luke S. Sprietsma, sec'y., Box 235.

Rides for Sheridan and Dawes County fairs. Joe Leedmo, sec'y., Gordon, Neb.

DANBURY FAIR SOAKED

$1,300 Settlement in Damage Action—Others Involved

Bridgeport, Conn., July 9.

Mrs. Catherine V. De Rosier, of Milford, has been awarded $1,300 against the Danbury Farmers and Manufacturers Association, also known as the Danbury Fair Association, James T. T. Turner, of the Danbury police force, and Daniel Finnerty, of the Pinkerton Detective Agency of New York City.

False arrest and defamation of character at the Danbury Fair last fall were charged.

According to the stipulations filed in New Haven county superior court, giving notice of the settlement of the case, there is a retraction of the charges made against Mrs. De Rosier and her arrest is described as "an unfortunate mistake."

Oregon Will Take in Cattle from California

Los Angeles, July 9.

Oregon has now lifted its bars against live stock from California and, through a ruling by the Oregon State Live Stock and Sanitary Board, permits will be issued for the entry of California live stock provided they originate from counties free from the hoof and mouth disease.

Hay, fodder and straw and cattle may be admitted from a strip of California 15 miles from the Oregon border, but no hay, fodder or straw will be admitted from the State as a whole.

It is expected that pressure will be brought on the Washington health officials to throw down their bars again Oregon animals.

With the lifting of the Oregon ban, a number of carnivals which endeavored to get into that state during the past few weeks and were barred on account of carrying animals and live stock will now enter and play a number of dates which they had booked early in the season.

Circus Shifts for Fair

Chicago, July 9.

The Ringling-Barnum & Bailey Circus has changed its Danville, Ill., date from Aug. 21 to Aug. 25, thereby bringing about peace among the city fathers, who said the 21st would conflict with the fair.

SUES C. O. M. A. MEMBERS FOR SERVICES

Judge Henshaw Starts Suit Through George Loos

Chicago, July 9.

Judge Geo. A. Henshaw, who guided the destinies of C. O. M. A. and fought its cases through the courts, has sued the membership through George Loos for a balance of over $1,000 due him for professional services rendered.

Judge Henshaw stated he did not wish to hold Loos personally responsible for the debt, but did it as a reminder to the show owners for whom he worked that they are all individually and collectively liable for the money owing him. He will not press the case against Loos individually but will sue each member as each appears in the state of Oklahoma.

The matter, the judge thinks, has been standing over long enough and he wishes a settlement. He hopes by bringing it to the attention of showmen in this manner that they will realize their obligations and get together fro a final settlement of the affair, which has been dragging along for some time now.

Fireworks Resolution

Santa Monica, Cal., July 9.

Resolutions favoring the prohibition of the manufacture and sale of small firearms were presented by Leo J. Muchenberger at the People's Forum and approved by that body.

The resolution states that a movement to have national scope is to be incepted here to bring about State and National laws prohibiting the making of these weapons.

WHAT THE WORLD WANTS

Clipper-Variety Bureau,
Evans Bldg., Washington,
July 9.

To forcibly bring out the real value of "What the World Wants" as issued weekly by the Department of Commerce it is but necessary to turn to the exporting records of the department and there note the increase of sales abroad of American-made goods. It should not be surmised that through this service alone the entire exporting business of the United States is carried on, but when the great financial writers of the country as well as the leading trade journals devote space unlimited to the possibilities of these "wants" it cannot be considered an overestimate to state that a large portion of the business is traceable to this source, and, what is more, it clearly discloses just how great the demand is for American-made goods of every possible description.

For the purposes of comparison the export figures on specialities alone for April and May of this year disclose the following percentages of increase in the 30 day period. Glass and glass products, increased 11.7 per cent; precious stones, jewelry and plated ware, 14.7 per cent; clocks and watches, 2.5 per cent; musical instruments, 0.1 per cent; toys and games, 7.2 per cent; athletic and sporting goods, 2.7 per cent; miscellaneous specialties, 16.8 per cent.

Amusement Group

The department lists what they term an "amusement group." Under this heading is the following statement:

"An increase of 34.6 and 2.7 per cent, respectively, occurred in foreign sales of athletic and sporting goods, while a much smaller gain for the two periods may be noted in the trade of toys and games. In this latter group, the main advance [illegible] in exports of rubber toys, [illegible] value of $90,734 in the trade in musical instruments, which showed slight gains for both periods, there was an increase in player pianos and a slight decline in other pianos.

Officials have noted at the department, whenever a consular report comes through from any individual country setting forth the rapid growth of interest in radio, that within a brief time requests for receiving sets and parts are forwarded to the department from business houses in that country.

For the current week radio sets, salt herring, corsets, windmills and magnetos are wanted, along with almost every other commodity.

As has been previously stated, the Department of Commerce has established branch offices throughout the country for the purposes of assisting in getting the seller and the buyer together more promptly. Always send your request for information to the nearest office, a list of which was but recently published in Clipper. Do not fail to give the code number following the article referred to.

The list of purchases follow:

Belgium, confectionery, such as caramels and chewing gum (10953); England, leather goods (10929); Germany, hard rubber combs (10931), rubber sundries and specialties (10934), rosin (10951), bicycle tires (two requests, 10931 and 10934); Hungary, rebuilt typewriters (10942); Japan, rosin (10952); Java, rubber sundries and specialties (10932); Spain, radio receiving sets and parts (10919), radio sets and parts, both sending and receiving (10918).

Those desiring to act only as selling agents are as follows:

Argentine, hosiery, fine cotton and artificial silk (10900); Brazil, silk hosiery (10904), automobile tires hosiery (10904, automobile tires (10935); France, shoes (10928); South Africa, alarm clocks (10937), jewelry (10938), motor accessories (10913), radio equipment (10913); Turkey, cheap leather goods (10957).

N. Y. STATE "KILLING" CORPORATIONS MILDEWED BY OVER 25 YEARS OF AGE

Legislature Passed Law in 1922—Over 20,000 Incorporations Automatically Dissolved—About 150 Indicate Amusement Business Policy—List

Albany, July 9.

The legislature of New York state in 1922, under the Walton bill, added a new section 24-d to the Stock Corporation law, the intent of which was to eliminate from the records of the corporation bureau in the office of the secretary of state at Albany, the several thousand "dead" corporations over 25 years of age.

Every stock corporation organized prior to Jan. 1, 1898, was required to file a certificate before Dec. 31, 1922, showing that it still enjoyed the life of the corporate existence. The secretary of state was directed on Dec. 31, 1923, to transmit to the governor a list of all such corporations which had failed to file the notice of continued existence required by law.

The governor issued a proclamation dissolving the corporations whose names appeared on the list submitted to him and the names of the corporations dissolved were recently published during the spring of 1924 in the various counties where organized. Under the law any corporation so dissolved, can become reinstated and in good standing on application to the secretary of state within three months of publication of dissolution and the payment of a fee of $25.

While miscellaneous manufacturing and realty corporations predominated among the 20,000 corporations recently published for dissolution, it is a significant fact that nearly 150 corporations relating to the amusement business were included in the list.

These in the up-state for the most part embrace opera house companies and driving park associations, while in the city of New York many

(Continued on page 28)

MOVE ON SIGNS

Highway Dept. of Pa. Watching Boards and Legal Limits

Harrisburg, Pa., July 9.

The State Highway Department yesterday directed its maintenance forces throughout the State to clear advertising signs which encroach upon the legal limits of the State highways.

Although it is against the law to erect or place any advertisement or marker of any description within the legal limits of any State highway, numerous firms and individuals have been erecting signs in that manner.

All such illegal signs will be demolished, the Highway Department said. The maintenance department was ordered to have the signs removed by July 15.

"Rose" Bunco Exposed

Washington, July 9.

The Department of Agriculture is sending out a warning on another little "bunco" game being worked throughout the country. It isn't a new game, states the department, by any means, but a revival.

In past years there has been advertised a plant under different names, usually at prices far in excess of its market value. It is often sold under the names of "Rose of Jericho" or "Rose of Sharon," and stated to be obtained from the Holy Land and to have been mentioned by "Solomon, Isaiah and other prophets."

These have been sold at prices ranging as low as 25 cents. One dealer got out a circular describing it as a "deodorizer" and "a preventive of disease."

In the warning sent out by the department is listed the several other names applied by those selling it against which a campaign is aimed to save any further victimizing by firms or individuals.

GREYHOUND RACING DRAWS MANY

Atlantic City Track Has Betting for Added Attraction

Atlantic City, July 9.

The greyhound track is doing tremendous business. Betting is a big attraction and gets over with little or no notoriety attached to it.

There is a youngster here, Glen Garverick, sending across a number of winners. He has already made his fourth win with Monument and Rippling Ryhmes.

Usually the elusive electric bunny is slowed up and the leader tackles the rabbit to the content of the crowd. The race is run over and many times the leader of the first try is way in back in the finish of the second start. It's great stuff.

KANSAS LOOKS GOOD

Wheat All Made and Bumper Corn Crop

Ottawa, Kans., July 9.

P. P. Felder, Jr., secretary of the Franklin County Agricultural Society, announces the 58th anniversary of the fair. There will be upward of $10,000 offered in premiums.

One thousand five hundred dollars will be given in auto races, $1,500 for running races and the big feature will be a big girl revue, which, together with a dog, pony and monkey circus, three vocalists with the bands and the best jazz orchestra obtainable will make up ample entertainment.

Coast's 4th Fizzle

Los Angeles, July 9.

Promoters of Fourth of July celebrations at nearby towns report the results were disastrous, although the beach resorts did a very big business over the holiday.

One concession man, in two days at Burbank, took in $10 after paying $25 for the privilege. A Big Bear carnival of games, figured for a certain killing, proved an utter fiasco.

Belfast Co. Pageant

The Belfast County Pageant, July 28-29, will have a cast of 500 from Belfast and Waldo counties, with Ruth Dinsmore selected as "Miss Belfast." She will be attended by 25 young women, one from each town.

The pageant will be historical, produced by the Business and Professional Woman's Club.

ACCIDENT MAY CLOSE BROCKTON FAIR GROUNDS FOR PUBLIC USE

Public-Spirited Directors Kept Grounds Open as Accommodation—Courtesy Taken Advantage Of—Town Wouldn't Police Grounds

Brockton, Mass., July 9.

As a result of the death of William T. Boland, caretaker of the Brockton Fair Grounds, who was injured fatally by a truck on the grounds on June 28, the directors of the fair are considering the closing of the grounds to the public and dealing with those who invade the area as trespassers.

For several years the fair directors have encouraged the use of the grounds by the public as a park and have given their co-operation to any organization that desired to use the grounds for picnics or outings.

Some time ago the agricultural society put before the city officials the suggestion that the grounds be policed under jurisdiction of the municipal authorities. Subsequent action on this proposition, however, was unfavorable.

The fair grounds have been used by scores of autoists in taking driving lessons. Although they have destroyed shrubbery, flower beds and

(Continued on page 27)

Spanish Village Feature At Texas State Fair

Dallas, July 9.

A new feature at the forthcoming State Fair of Texas will be a Spanish Village, an exact duplicate of an old Spanish town. It is being built in the main exposition building at a cost of $35,000.

The Coliseum is being transformed into an agricultural building. Work on the new auditorium will be started this year and the building will be ready in 1925.

Maine's Summer Circuit

Portland, Me., July 9.

Maine's summer circuit opened at Madison and Waterville July 4. The circuit is promoted by James Butler, secretary of the Maine State Fair. Other dates are: Skowhegan, July 12; Lewiston, July 19; South Paris, July 26. Each program has four events.

EMPLO... DROPS ANOTHER 2% IN N. Y.

Further Decrease in Factories for June—Heavy Reductions Upstate

Albany, N. Y., July 9.

According to a statement issued by Industrial Commissioner Bernard L. Shientag of the State Department of Labor, factory employment in New York State, which had dropped 7 per cent. between March and May, shows a further decrease of 2 per cent. for the month of June.

Seasonal gains set in in the men's clothing and the food industries, but heavy reductions in the metals and smaller losses distributed through-

(Continued on page 27)

NEW CHIEF ON COAST

Merchandise Wheels to Be Passed Upon Again

Los Angeles, July 9.

Chief of Police Volmer has tendered his resignation and will return to head the Berley police department Aug. 1. Volmer had been here on leave of absence from Berley, but is said to have tired of his local job and wants to return there. When he leaves and the new chief is selected outdoor showmen will endeavor to ascertain from the latter if he will permit the use of merchandise wheels, at fairs, carnivals, etc.

When Volmer took office he put the "ban" on this apparatus and insisted that only games of skill and science be used at outdoor doings. At the same time in addition to the city ordinance regulating outdoor events, Volmer put on his own stringent regulations covering these amusements which at times made the going difficult for many legitimate shows which played here during the last year or so.

Ed Smith's Plans All Laid

Los Angeles, July 9.

Ed Smith left here this week to join the Feleci Bernardi Carnival at Everett, Wash., to do promotion work. Smithson will leave the show early in September to sail for Australia Sept. 16. While there he will do his old act, "leap the gap," on a bicycle.

C. D. SCOTT SHOWS

(Reviewed by a Clipper Staff Correspondent)

Massillon, O., July 5.

North of the Mason-Dixon line for the first time in the eight years the show has been in existence, R. D. Scott's Shows are playing here this week to good business, despite an eleventh hour shift in the lot location. The move was made due to the original lot near the downtown section being under several feet of water from recent heavy storms in this vicinity. The shows are exhibiting on the regular circus lot several blocks from the heart of the city, but not too far out to keep the people away.

Visited Tuesday night, the midway was well filled and shows were getting a good play. Concessionaires were complaining because they were not getting the money, but this town, like many others in the midwest, is hard hit industrially! and people are spending little for amusement.

The Scott outfit is quite a carnival. Its midway presents a most pleasing sight, is well lighted, fronts are in fairly good shape and with evidence of recent repainting.

Four rides grace the midway—Flynn's Eli wheel and carrousel, Charles Buckley's whip and Scott's seaplane. All rides are in excellent shape and were patronized heavily.

A most entertaining and varied lineup of paid attractions are to be found on the Scott shows. Probably the feature show is Scott's Colored All-Star Minstrels, a real southern minstrel show, offering some 20 people, all entertainers, and a seven-piece jazz band. It is under the management of Harry Harris, and presented in a good-sized tent with large seating capacity.

Flynn's motordome is another commendable attraction, offering three riders, two women and a man; Frank Zorda has the circus side show; Scott's Wild West offers 15 people and 10 or 12 head of stock; Russell's Dancing Models and Hawaiian Revue combined is a very good and clean attraction; Joe De Marco has the athletic show (wrestling and boxing); Pickell's Fun House is the usual mechanical show; Billy Bea Roy is a platform show; Hi Ki, the fish man, is a platform show, and very good. Martina Sisters, Americans, have the mit camps. An absence of gypsies and wops in this division is favorably noticeable, these concessions being controlled and operated by American women; Cecil Rice has the novelty privilege, with an attractive stand on the midway; Tommy Dell has two soft drink stands and the cook house [illegible] model

(Continued on p[illegible]

HORSE DECLINE SHOWN IN U. S. REPORTS; FEWER BUT BETTER STALLIONS AND JACKS

Dept. of Agriculture Compiles Statistics—Horse's Last Stand Expected in Circus and Army—Yearly Production Now Below Death Rate

Clipper-Variety Bureau,
Evans Bldg., Washington,
July 9.

That there are better but fewer stallions is shown in a report just issued by the Department of Agriculture. "There is an improvement in the quality of stallions and jacks licensed to stand for public service, but a decline in their numbers compared with previous years," is the leading statement of the report which was compiled by J. O. Williams and S. R. Speelman, of the Bureau of Animal Industry, and is based on the latest records obtained from the secretaries of stallion enrollment boards of the various States.

The report shows that more than 79 per cent of the stallions standing for public service during the breeding season of 1923, were pure-breds. In five States—Indiana, Michigan, Montana, Pennsylvania, and West Virginia—all the stallions kept for public service were of pure breeding. A summary of jack registration shows that nearly 65 per cent of jacks that were registered for public service were pure-bred. The figures for both stallions and [illegible]cks show approximately a 1 per cent increase in pure-breds over the previous year.

The horse still plays a very important part in the outdoor amusement field, it being stated that within the circus and the army will be found the last stand of the horse.

Horse Declining

That the horse is declining is shown in the figures compiled by the department. In 20 States, from which comparable figures were available, stallions were registered numbering 17,330 in 1923, as against 18,400 in 1922, a decline of 1,070, or 5.8 per cent. During the same time jacks declined from 4,888 to 4,344, a loss of 544 in 16 comparable states. The figures given show the same general trend as the department's estimates of the total number of horses and mules on farms in the United States at the beginning of 1923 and 1924. Both of these classes of animals show a decline in numbers.

"Production of horses and mules is still behind the death rate," the department specialists assert, "although there is no doubt a surplus

(Continued on page 27)

BRANDON'S FAIR

First Canadian Exhibition of Season

Brandon, Man., July 9.

With a good break in weather conditions the first of the big Canadian Exhibitions held at Brandon passed off most successfully last week.

Picnic parties featured the exhibition and were held all over the grounds. This feature is growing in popularity each year. Another novelty was the pulling competition, for the first time here, and drew a large share of the attraction around the stock judging ring. It was repeated daily and the machine used for giving the draft in pounds is the only one of its kind in Canada. It was perfected by the Manitoba Agricultural College, and is in charge of H. R. Hobson, and will go to other fairs in Manitoba on the class "B" circuit.

The free acts were all that could be desired, although possibly not quite as pretentious as former years, and auto races drew large crowds on Monday and Saturday.

The Johnny J. Jones Shows provided the midway attractions and did big business. Bart Earles operated all the concessions.

OHIO FAIR BOYS MEET IN COLUMBUS; ARE FOR LICENSED CONCESSIONAIRES

Manager of State Fair Against Fortune Tellers on Grounds—President of Association Against Barring Any Member

Columbus, O., July 9.

The Ohio Fair Boys held their annual summer conference here last week, some 40 or more attending.

The meeting was presided over by Myers E. Cooper, president of the association. A varied program of topics brought forth much discussion and some valuable information. The meeting also cleared up many rules and regulations appertaining to the conduct and management of Ohio fairs.

G. R. Lewis, manager of the Ohio State Fair, who administers the law regulating the granting of permits to operate concessions, spoke as follows:

"It is not the purpose of this department to dictate to fairs and fair men what they should do, but to administer the laws." He stated that he believed that fortune tellers should be eliminated from the fair grounds and that some alterations should be made in the operation of the roll down and dart games. A

(Continued on page 29)

PRIEST OUTWITS CIRCUS' TACTICS

Insists Guarantee Be Paid by Russell Bros.' Shows

Chicago, July 9.

Father O'Shea, of the St. James' Catholic Church at Maywood, Ill., has outwitted certain circus tactics which have become too strongly intrenched in dealing with churches and fraternal orders under contracts calling for the "expenses" to be deducted from the gross before a

(Continued on page 29)

B. C. Fair Dates

Prince Rupert, B. C., July 9.

The Prince Rupert (B. C.) fair will be held Sept. 9-13. Jos. Greer is president; D. McD. Hunter, managing director, and Frank Dibb, secretary.

Other exhibition dates in British Columbia are: Smithers, Aug. 27-29; Prince George, Sept. 2-3; McBride, Sept. 4; Vonderhoof, Sept. 5-6; Prince Rupert, Sept. 9-13; Houston, Sept. 13; Terrace, Sept. 16-17; New Westminster, Sept. 8-13; Vancouver, Aug. 9-16; Victoria, Aug. 18-23.

CELEBRATIONS CURTAILED BY LIGHT

July Fourth Affairs on Coast Miscalculated

Los Angeles, July 9.

There were more than 100 July Fourth celebrations throughout Southern California, with the majority small, local daylight affairs. Only a few carnivals and exposition organizations were playing in this section through the week with the balance of the promotion entirely local or held by the "suit case" contingent under local auspices.

Due to the fact that the power and light ban is on, not one of the celebrations was able to get current from the municipality in which they played. This worked a hardship on many who had contemplated holding night events.

The "suit case" men who figured on night promotions and who did not have any lighting equipment found the going very hard. The crowds which frequented their lot in the day time did not materialize as big as expected and the night throng, on account of lack of light were not tempted by the many games which were on hand for their play.

Several of the "suit case" promoters assert they could not realize carfare back to Los Angeles on their event.

Champlain Expo. Sept. 9-13

Burlington, Vt., July 9.

Preparations for the Champlain Valley Exposition, to be held at Champlain Park, Essex Junction, Sept. 9-13, are well under way, with indications pointing to an attendance exceeding last year's event, which otaled 56,997.

A racing program, calling for $20,000 in purses, will be a feature, and the Brown & Dyer Carnival has been booked.

Fort Ethan Allen is but a half mile from the grounds, and the cavalry from that post will paricipate in the Horse Show.

AUTO RACES DAY AND DATE WITH CIRCUS

10,000 Saw Events on Speedway at Huntington, W. Va.

Huntington, W. Va., July 9.

More than 10,000 people, one of the largest crowds ever assembled at the Tri-State Speedway, witnessed the automobile races on the afternoon of July 4.

Playing day and date with the Barnum & Bailey Circus, the attendance was considered extraordinary.

Austin C. Wilson, dirt track automobile racing promoter, supervised the meeting.

Race Barnes of Columbia, S. C.,

(Continued on page 27)

ANOTHER LOT GONE

Church in Canadian Town Proscribes It

St. John, N. B., July 9.

One of the most ideal sites for a carnival and circus lot and for outdoor bazaars and all forms of outdoor amusements and athletics will no longer be available. By the decision of the Catholic clergy of the parish of St. Peter's and the decision also of the superior of the Redemptorist Order in Canada, the St. Peter's Park, recently constructed, was in too close proximity to St. Peter's Church. At the cost of about $25,000 a rocky hill was converted into an enclosed park containing a large grandstand seating about 700 and two sets of bleachers, providing a gross seating capacity of about 1,600. Dynamite served to remove the rock.

It was believed that when used for carnivals, circuses, baseball games, outdoor bazaars, rodeos, etc., the park could be made a financial winner.

Farm Owners-Operators Get Cash Return From Govt.

Clipper-Variety Bureau, Evans Bldg., Washington, July 9.

An average cash balance of $890 was returned to owner-operators in 1923 on 16,183 farms surveyed by the United States Department of Agriculture. In addition to this margin of cash receipts over cash expenses, these farms increased inventories of crops, livestock, machinery and supplies $130, making an average return of $1,020 for the use of $17,490 of capital and the labor of the farmer and his family.

This is slightly better than shown by a similar survey for 1922 on 6,094 owner-operator farms, which averaged a cash balance of $715 and an increased inventory of $202.

These farm reports of the Department of Agriculture are conceded by government officials to be an excellent basis for judging conditions throughout the United States.

BERNSTEIN PLAN OF KU KLUX SHOWS

Wants Sole Right to Furnish K's with All Amusements

"Listen, boy" said Freeman Bernstein who is back again in New York and enjoying his liberty. "I have a great idea and you can help me with it.

"Now if you behave yourself and do what you are told I am going to cut you in on this one, that's how soft it is. But I need a respectable paper like the Clipper to help me.

"You get a cut, you understand that, don't you, and you get something even though it's a flop, so that's setting you in pretty, ain't it? The only thing I want you to do is to hold this deal out on the boss. Don't let him in and if you want him to get a split slip him a box of

(Continued on page 22)

HORSE SHOW AT HAMILTON CO. FAIR

Cincinnati Event Aug. 6-9, with Night Shows

Cincinnati, July 7.

For the first time in history, a horse show will feature the annual Hamilton County Fair, to be held at Carthage, Aug. 6-9.

The Carthage Fair, Secretary Sampson explains, has joined the Association of American Horse Shows, Inc. Two thousand dollars more will be awarded in premiums in the horse department this year than in 1923.

This year, for the first time, the fair grounds will be open all four nights. Previously it was open three nights.

Attractions of a carnival nature may secure bookings by communicating with Mr. Sampson at the offices of the Carthage Fair, 510 Court House building, Cincinnati. All refreshments stands have been sold. A few exhibit spaces remain in the Art and Agricultural halls.

Side-shows must be of a refined nature.

The horse racing this year will be the classiest ever seen at a local fair, Sampson says. There will be trotting, pacing and running races—14 events altogether.

Added Ala. Fairs

Florence, Ala., July 9.

The following Alabama fairs have been added to the list of that state. Kelly Grady, Box 21, Florence, Ala., is secretary for these fairs:

Southwest Franklin county fair, Red Bay, Ala., September 23-27.

Conecuh County Agricultural fair, Russellville, Ala., September 30-October 4.

Perry County Agricultural fair, Marion, Ala., October 7-11.

Butler County Agricultural fair, Greenville, Ala., October 14-18.

Coneuch County Agricultural fair, Evergreen, Ala., October 21-25.

Escambia County Agricultural fair, Brewton, Ala., October 28-November 1.

INTERNATIONAL MOOSE CONCLAVE IN NEW YORK CITY, JULY 27-31

2,000 Delegates With Total of 50,000 Visitors Expected—20,000 Marchers in Parade—Program of Entertainment

New York, July 9.

Just as soon as the Democrats get through with their New York convention this city will be scrubbed out and have its parlors put in order for another but less strenuous convention, which will undoubtedly be more appreciated.

The Loyal Order of Moose, James J. Davis (Secretary of Labor), director general, will hold its international convention in New York July 27-31, inclusive. This will be the 24th annual supreme convention of the Moose, with nearly 2,000 delegates present.

The convention committee, of which P. A. Shanor is chairman, estimates the probable attendance of members of the fraternity at between 45,000 and 50,000, which will constitute the largest fraternal gathering ever held in this city. Prominent officers who will participate include Secretary of Labor Davis, Assistant Secretary of the Navy Theodore Roosevelt, Will H. Hays, Samuel Gompers, Charles H. Schwab, E. F. Albee and Senator Capper.

The present supreme officers of the order include Frank Monahan, J. Willis Pierson, George N. Warde, Willard A. Marakle, Albert Cassedy, Harry N. Mace, W. H. Nast, William F. Tannhauser, Harold H. Parson,

(Continued on page 29)

FILM SCREEN EMPLOYED TO PROMOTE POLITICS AGAINST OUTDOOR SHOWMEN

Picture Exhibitors of Calif. Already Started Influencing Propaganda—Meeting of Exhibitors This Week in Los Angeles—Restrictive Ordinance Coming Up End of Month

Los Angeles, July 9.

Carnival, circus and other outdoor showmen waiting to see what action will be taken at the convention of the West Coast Theatres, Inc., in session this week at the Alexandria, in the campaign of the picture men for the restriction and elimination of outdoor amusement attractions in various parts of the State.

One of the picture house men here, who is said to be friendly to outdoor showmen, declared that the picture men had been very industrious in their campaign in the northern part as well as the southern part of the State.

The campaign, as has been outlined to the show house managers and others, is to get before their respective councils and county supervisors and request them to enact ordinances which will place the travelling tent shows under strict sanitary, fire and moral regulations.

These managers, it is said, have been provided with sample ordinances which have been drawn up by the attorneys for the picture owners' association. In many of the smaller towns the ordinances as suggested have already been adopted.

Another angle that is being taken up in the smaller communities is interesting the women's clubs and parent-teacher association in the campaign. It is pointed out to them that the majority of the outdoor attractions which visit the community have some illegitimate feature or others which should make them unworthy of patronage, and therefore the aid of these organizations is being solicited to spread propaganda.

This manager also stated the picture theatres have pledged themselves to support in their communities any officials who have aided them, or will do so, or any candidates for office in favor of their cause. This aid will be furnished through the flashing on the screen of the propaganda and pledges of the candidate.

Through the central part of the State, where elections of officials are held practically throughout the year, the aid of the screen has been used in advocating the candidacy of persons favorable to the picture

(Continued on page 29)

Shows in Northwest; Showmen Optimistic

St. Paul, July 9.

The movement of shows in this section had the Northern Exposition shows at Crookston, Minn., last half of last week, where they did a nice business, going from there to Warren and Halock, Minn.

The Barlow Shows played Austin, Minn., last week and were satisfied. The St. Paul Bazaar Company is playing Annandale, Minn., booked there by Swain's Exchange of St. Paul, which will in future route this show, as they did last year.

The Minneapolis Bazaar Company played Virginia, Minn., to big business over the Fourth of July. The Middle West Shows were at Mountain Iron, about five miles away, but there was no celebration, the majority of the people going over to Virginia, where one was held.

The Little Giant Shows split the show last week, T. I. Cash taking one part to Rolla, N. D., and Frank Corey the other to Jamestown, N. D. Business for this company was fair at Cooperstown, N. D.

Everything looks fine for business now in Minnesota and the Dakotas. Concession men in St. Paul and Minneapolis are starting to do a big business with supplies.

Although the start was the worst in years, from now on showmen are extremely optimistic.

ASBURY PARK'S PARKS

By a Clipper Staff Reviewer

Asbury Park, N. J., July 9.

Those who heretofore have declared that Asbury Park has lived on tradition too long to make a departure in the way of outdoor attractions evidently have not bargained on Gus Williams and Eugene Ameli. For the first time the resort can boast of an old mill. One which formerly held forth at the abandoned Rendezvous Park, Atlantic City, N. J., has been installed at Steeplechase Park, with the L. C. Thompson Scenic Railway Company and Messrs. Williams and Ameli jointly interested.

The ride, 3,200 feet long, running for some distance under the sidewalk on Ocean avenue, received its first real test on the Fourth. It proved a magnet of the first water.

Other standbys, such as the Barrel of Fun, Barrel of Love, House of Trouble, Roulette, Soupbowl and hundreds of other sidelights, remain. A cage containing a dozen ringtail monkeys is among the new attractions.

The price of admission to the Steeplechase, including combination tickets, is 35 cents, afternoons, and 50 cents, evenings.

For the benefit of those who wish to know what became of some of the exhibits at the old Eden Musee, in New York, a few can be found at the Ameli establishment. Foremost on view near the main entrance is "The Makers of History." Opposite are the "Masks of Presidents," another feature at the Musee, showing the heads from Washington down to McKinley.

One Enclosed Park

Williams also controls the Palace, the only enclosed park here. Many recent improvements have been made, one, in particular, an arcade built on the ground formerly used as an entrance to the Lyric theatre, adjacent. It runs 200 feet from Lake to Cookman avenues. Williams purchased the Lyric property during the winter. The theatre has been leased for pictures.

The Palace is enjoying considerable prosperity, with its attractions embracing penny slot machines, shooting gallery, Ferris wheel, two airplanes, carrousel and other amusing devices.

Showman's Romantic Rise

Williams' rise as an outdoor showman sounds like fiction. Thirty years ago he was selling cement for a western firm. He drifted into his present occupation, traveling with fairs, and finally started a penny arcade on a shoestring, as he terms it. He was successful from the outset.

Five summers ago he came to Asbury and bought out Ernest Schnitzler, who had run the Palace for 35 years. The price, according to Williams, was $71,000, all in cash.

The other day a corporation formed by a number of New York show men offered to buy the Palace property for $175,000, with its present proprietor turning down the proposition. Williams is 50, but doesn't look it.

Asa Taft a Factor

Another factor in the outdoors here is Asa Taft, who presides over the Allied Amusement Co., a successful enterprise on Ocean avenue. The attractions, besides the usual concessions, are swings, carrousel, frolic and whip.

Ocean Grove also has a merry-go-round and various modern devices. Those interested control a number of concessions on the boardwalk.

Business on the Fourth and Saturday was better than in former years, according to report. The majority of the showmen contend the receipts were large enough to atone for the lean weeks from Decoration Day on. With any kind of a break in the weather they look to recoup some of their losses and make a profit.

There is talk of putting a bill through the Legislature next session to open up Sundays. Promoters claim there is discrimination as far as Asbury is concerned, contending other New Jersey resorts are permitted to do business on Sundays, while Asbury is barred.

LAKE NIPMUNK PARK

By a Clipper Staff Correspondent

Mendon, Mass., July 9.

Four of New England's best known outdoor showmen are the operators of Nipmunk Park, a beautiful amusement resort near here, doing such a big business that additional automobile parking space is being provided almost weekly. They are Daniel H. Barnes, Thomas H. Keane, John S. Armstrong and Edward Kilkenny, Jr.

The park was opened in 1902 and until October, 1922, had been operated by the Milford and Uxbridge Street Railway Company. Mr. Barnes for 16 years had conducted concessions at Nipmunk, but he finally was outbid by a man who obtained control of the privileges. Later, upon hearing the park was to be placed on the market by the railway company, Messrs. Barnes, Keane, Kilkenny and Armstrong got together and acquired control.

The season was opened May 26 and will continue for 16 weeks. The owners operate the rustic theatre, dining hall, bowling alleys, restaurant and have the drink and candy privileges. The M. J. Reynolds estate has the penny slot machines. George Draper holds the boating concession. The merry-go-round is operated by Mrs. W. L Adams.

The Rustic theatre has a seating capacity of 1,000 and plays six acts and pictures. Joseph Sovey is the manager. Starting Monday, July 7, Sammy Paine of the Keith offices in Boston took over the theatre's booking from Louis Walters.

Parking Acute Problem

There is no admission charge to the park, but to the automobile parking fee is 25 cents. So large is the patronage from autoists that the matter of parking space at the entrance to the park is an acute problem, Mr. Barnes stated. Swamp land in the vicinity of the present parking space now is being filled in to provide more area for the cars.

Business maintained a fairly even pace during the off weather of June, in the earlier part of the month especially, but now it is at a peak that promises to hold unless the weather takes a sharp drop into a cool and rainy period.

The grounds of Nipmunk Park are pretty and the scenery about the lake picturesque and exceedingly attractive. The area of the park shows that careful attention is paid to its management in general and it is as attrative a spot as could be found for a summer outdoor amusement resort. *Cliff.*

MEYERS LAKE PARK

By a Clipper Staff Correspondent

Canton, O., July 9.

With many new amusement features and a half hundred old ones Meyers Lake Park, most widely known play resort in eastern Ohio, is enjoying nice patronage and bookings scheduled for the remainder of the season will attract thousands to the resort before the closing Labor Day.

Attendance to date has been nothing to speak of and the inclement weather alone is to blame. Concessionaires are complaining that takings are below those of former years and up until now there have been practically no outings held at the resort.

A number of railroads running excursions to Canton Sundays will help swell attendance at this and other nearby resorts. Few improvements were made this spring, other than sanitation facilities being improved and the pike placed in A-1 condition.

Ed R. Booth is again manager of the park, his fourth year. His assistant is E. R. Hubbard, acting as secretary-treasurer. The park is owned by the Northern Ohio Traction and Light Co.

New "Moonlight Gardens"

Most important of all new attractions at the park this season is "Moonlight Gardens," the new open air dance arena built by the George Sinclair Amusement Co. It offers more than 2,000 square feet of floor space and will accommodate 4,000 dancers. The Karm and Andrews band of Detroit, 11 pieces, with "Happy" Andrews at the piano, has been playing at the Gardens since it opened.

The old dance pavilion has been converted into a roller rink, with J. McClelland as manager. New skates and an organ have been installed and business has been good.

Stock at Theatre

The summer theatre, the Casino, is playing musical comedy stock as in former years with the Red Mack Company for the season. Red Mack is well known in tab circles and heads a capable company of 30. Larry Chambers is manager of the company for the Graves Brothers attractions and Rodger Green is assistant. The bill is changed weekly.

Hotel Lakeview, as comfortable and complete a summer hotel as is found anywhere, is under the management again of Tom Walker of Cleveland. There is a cool soda grill and lunch room in connection. Charles Singer, Youngstown, retained in charge of the pony track with 40 head of the finest stock available on the track. The pony track was moved from the old location on the pike to be near the summer theatre, making a much better spot for this feature.

Blue Streak Rebuilt

The Blue Streak, rebuilt the past year, is one of the fastest and safest rides to be found in any amusement park in the country. This is owned and controlled by the Sinclair Company.

George Sinclair also owns the bathing beach privilege and has a modern bath house and other equipment. He also has the Whip, a

(Continued on page 23)

GRANADA PARK, DETROIT

By a Clipper Staff Correspondent

Detroit, July 9.

The latest addition to the various parks along the boardwalk at Jefferson avenue and the Belle Isle bridge approach is Granada Park, the first amusement place east of the bridge entrance, which runs from Jefferson avenue down to the Detroit River. The present park has about 150 feet of frontage, although later it is planned to extend the park taking in the full 1,000 feet which the owners have recently acquired.

The formal opening took place with the opening of the outdoor dance hall, which is of huge size, containing 35,000 square feet, with nothing overhead. Admission is 50 cents and the music is furnished by Philip Spitalny and his orchestra. The dance floor is dressed in Japanese fashion, with semi-circle bridges, bamboo light towers and sequestered gardens in which drinks were served. Floods of colored lights from nearby searchlights add to the attractiveness. Large amplifiers atop the orchestra platform in the center of the floor carry the strains to all parts of the hall and park.

The dance floor is so situated that it forms an amphitheatre which can be seen by the thousands and thousands of people who cross the Belle Isle bridge and who are in the park. Later a permanent dance hall will be erected to be used winter and summer that will be the largest in the world and one of the finest.

Between dances there is the Bee Hive to visit. This is a building equipped with freak mechanical devices from a snowless sleigh ride toa fiery furnace. Then there are the customary coasters, trolley dodge-em rides, and the "Coal Mine." Some of the devices placed in operation last year have been retained, among them Noah's Ark and dozens of other attractions and concessions.

Granada Park is still incomplete. There are many more devices and attractions to be added, which, when finally completed, will represent an investment of over $2,000,000.

The owners are Ed Strong and several of his Cleveland associates, Morris Friedberg and Louis Rosenthal of Detroit. The Straus Co. made a substantial loan to the new owners, which gave them all the cash required to proceed with the improvements they have in mind.

The dance floor equipment was installed by John A. Miller Co.

Pacific City Reopens

San Francisco, July 9.

After being closed a year Pacific City, the big outdoor amusement park near San Mateo reopened the Fourth of July. W. J. Moylan is manager.

Many new improvements have been installed and the big gravel-coated bathing beach has been regraded.

With the reopening the gate admission has been abolished.

CARNIVALS

Bernardi's Greater Shows
Rochester, N. Y., week of July 7.
Boyd and Linderman Shows
Toledo, week July 7.
Brown & Dyer Shows
July 14-Aug. 2, Buffalo, N. Y.
S. W. Brundage Shows
Moline, Ill., week of July 7.
Burns Greater Shows
Kenton, O., week of July 7.
Centanni's Greater Shows
Lyndhurst, N. J., week of July 7.
Coal Belt Amusement Co.
Fairfield, Ill., week of July 7.
Harry Copping Shows
Indiana, Pa., week of July 7.
Cronin Shows
Russell, Ky., week of July 7.
Custer Shows
West, Texas, week of July 7.
Dykman & Joyce Shows
Des Moines, Ia., week of July 7.
John Francis Shows
Iola, Kans., week July 7.
Great White Way Shows
Nappanee, Ind., week of July 7.
Heller Acme Shows
Perth Amboy, N. J., week of July 7.
L. J. Heth Shows
Zanesville, O., week July 7.
Harry C. Hunter Shows
Masontown, Pa., week of July 7; Pt. Marion, Pa., week of July 14.
Johnny J. Jones Expo.
July 7 week, Calgary, Can.; 14 week, Edmonton, Can.
Con T. Kennedy Shows
Valley City, N. D., week of July 7.
Lachman's Exposition Shows
Devils Lake, N. D., week of July 7.
C. R. Leggette Shows
Peoria, Ill., week of July 7.
Lippa Amusement Co.
Ontonagon, Mich., week July 7. Republic, Mich., week July 14.
Max's Exposition Shows
Hammond, Ind., week of July 7.
Miller Bros. Shows
Charleston, W. Va., week of July 7.
A. J. Mulholland Shows
Battle Creek, Mich., week July 7. (A date for this week (July 7) is also reported for the A. J. Mulholland Shows at La Porte, Ind.)
Narder Bros. Shows
Carmel, Pa., week July 7. Wilkes-Barre, Pa., week July 14.
Phoenix Exposition Shows
Barnesdall, Okla, week of July 7; Collinsville, Okla., week of July 14.
Nat Reiss Shows
Belleville, Ill., week of July 7; Madison, Ill., week of July 14.
Reithoffer's United Shows
Lewisburg, Pa., week July 7.
Royal American Shows
Wisconsin Rapids, Wis., week of July 7; Winona, Minn., week of July 14.
Rubin & Cherry Shows
Winnipeg, Can., week of July 7.
Walter Savidge Amusement Co.
Rushville, Neb., week of July 7.
Schwable-Wallick Shows
Farmington, Mo., week of July 7; Potosi, Mo., week of July 14.
C. D. Scott's Shows
Canton, Ohio, week of July 7.
Greater Sheesley Shows
Superior, Wis., week July 14.
Smith's Greater Shows
Milan, Ind., week July 7.
Snapp Bros. Shows
Ogden, Utah, week of July 7.
J. J. Steblar Shows
Dolgeville, N. Y., week of July 7.
Neil Stewart's Shows
Bowdon, N. D., week of July 7.
Williams Bros. Shows
St. John, N. B., Can., week of July 7.
T. A. Wolfe Shows
Elgin, Ill., week July 7.
C. A. Wortham's Shows
Milwaukee, week July 7.
Ziedman & Pollie Shows
Alliance, Ohio, week of July 7; Canton, Ohio, week of July 14 (change in route as reported on news pages).
F. Zeiger United Shows
Hamilton, N. D., week of July 7; Langdon, N. D., week of July 14.

CIRCUSES

Al G. Barnes
July 11, North Platte, Neb.; 12, Sterling, Col.; 14-15, Denver.
Gentry-Patterson
July 11, Greenport, L. I., N. Y.; 13, Riverhead, L. I., N. Y.; 14, Southhampton, L. I., N. Y.; 15, Sag Harbor, L. I., N. Y.; 16, Patchogue, L. I., N. Y.; 17, Bay Shore, L. I., N. Y.
Hagenbeck-Wallace
July 11, Wooster, O.; 12, Ashland; 14, Marion; 15, Kenton; 16, Findlay; 18, Piqua.
Honest Bill's
July 12, Wheaton, Ill.; 14, Glen Ellen, Ill.
Jo Bren
July 14-19, Aurora, Ill.
Walter L. Main Circus
July 10, Farmington, Me.; 11, Skowhegan; 12, Dexter; 14, Presque Isle; 15, Fort Kent; 16, Van Buren; 17, Caribou; 18, Houlton; 19, Millinocket, Me.
John Robinson's Circus
July 10, Davenport, Ia.; 11, Muscatine; 12, Iowa City; 14, Hampton, Ia.; 15, Albert Lea, Minn.; 16, Charles City, Ia.; 17, Webster City; 18, Boone; 19, Denison, Ia.
Sells-Floto
July 11, Fall River, Mass.; 12, Newport, R. I.; 14, Providence, R. I.; 15, Putnam, Conn.; 16, New Haven; 17, Waterbury; 18, Meriden; 19, Hartford.
[illegible] Circus
July 10, [illegible]by, Nova Scotia; 11, Kentville; 12, Truro, N. S.; 14, Charlottetown, P. E. I.
[illegible]-Pollie Shows
Week [illegible]y 14, Canton, O.

SKATING RINK MAN ALLEGES K.K.K. THREAT

W. H. Carleton Claims He Was "Ordered" to Leave California

Los Angeles, July 9.

The District Attorney's office is investigating a charge made by W. H. Carleton, proprietor of a skating rink, which he is operating under a receivership on Central avenue, that he has been threatened by a number of members of the Ku Klux Klan.

It is said the threat grew out of the filing of divorce proceedings by Carleton against his wife in which he accused her and Jean Laughlin, a deputy sheriff of Santa Barbara County, whom he names as co-respondent, with attempting to ruin him. His action is a countersuit to one filed by the wife in which she charges he had been married once before and not divorced from his former wife. In filling his complaint Carleton claimed he had received orders to leave California within 24 hours or "he would be severely dealt with."

William Andrews, attorney for Carleton, informed the District Attorney he was visited by a committee that made similar threats against him for handling the case.

Muscatine Klonclave 4th Fell Below Expectatio

Mason City, Iowa, July 9.

A Ku Klux Klan Konclave, advertised to bring thousands into the city, is scheduled for July 26. O. Easley, district organizer, is arranging the affair at which Klansmen of Cerro Gordo and four adjoining counties will be hosts.

Muscatine was scheduled to have a similar one Fourth of July at Wer park with 100,000 advertised to be gathered. A parade, which was to be the feature, mustered less than 500, and the park, which is the rendezvous for thousands of southeastern Iowan picnickers on the holiday, had only about 4,000, despite the broadcast advertising.

Minot Fair Held

Minot, N. D., July 9.

The Northwest fair at Minot was well attended, especially on the last two days.

The Lackman Exposition shows provided the midway features.

Acts for Outdoors

EQUILLO BROS. (2)
Hand Balancing
6 Min.; Two
American Roof, New York

While this act only runs six minutes, so much good equilibrium is shown in speedy tempo during that time it appears plenty, and on Monday night each trick was liberally rewarded by every one in the small audience present, which the act held intact, quite an accomplishment for a closing act on the Roof under the best of circumstances.

Both are well-built, clean-cut young fellows, who have developed some clever tricks of their own, which are effective, and done without apparent undue exertion. In the closing trick, the bearer lays with his neck on one support, his feet on another, allowing the topmounter to go into a handstand (the bearer's arms at full stretch, which is no ordinary feat of strength in itself). Then, allowing an attendant to remove the foot support, the bearer brings his weight on to his neck to counterbalance the weight of his partner, his own feet rising to the perpendicular, the entire weight of both resting on the neck of the bearer. By careful counterbalance the bearer regains his feet and carries his partner off stage in a handstand over his head.

The act will fit any program either in theatres or for outdoor shows in parks or fairs. *Val.*

CLIFFORD and GREY
Hoop Jugglers
8 Mins.; Full Stage
Proctor's Mt. Vernon

This act is billed "hurricane jugglers." The idea of speed carried out fully. Man and woman both proficient at hoop [illegible] throwing, with [illegible] proficient. A good [illegible]

SWIMMING POOL FOR CONEY IN CINCINNATI

R. K. Hynicka Making Many Improvements

Cincinnati, July 9.

Ground has been broken for the proposed swimming pool at Coney Island, which, it is claimed, will be the world's largest. Mayor George P. Carrel turned the first spadeful of earth for the project. It is proposed to have the natatorium ready for bathing by Sept. 1.

Cincinnati water, said to be as pure as the best, will be used, after being subjected to a chlorine purification process and bathed under electric violet ray lamps at the rate of 4,500 gallons every hour.

The tank, according to Rud K. Hynicka, head of the Coney Island Company, treasurer of the Columbia Amusement Company, and Republican leader of Cincinnati, will be 200 by 400 feet in area and have a capacity of 3,500,000 gallons.

The tank, Hynicka says, will be merely the center of an amusement venture of wide scope. There will be an athletic field large enough to accommodate an intercollegiate meet; tennis and handball courts, a Japanese pagoda, promenades; and a clubhouse with dining rooms for spectators and bathers; private locker rooms, showers, barber shop, a beauty shop, and "general store," where 'most anything adding to comfort and convenience may be obtained. There will be a modern laundry in connection with the filtration plant, for both the public and privately owned bathing suits.

Sidney Reynolds, in charge, also built the natatorium at Irvington, N. J., after which the local pool will be patterned. W. P. Elliston is Reynolds' chief architect. Along the pool, at one side and at one end, will be a beach 80 feet wide and 280 feet long, laid two feet deep, with silver sand brought from Rockaway Beach, New York. The natatorium will be built on the site of the old race track and baseball field.

RECOVERS FROM PARK

First Airship Case in Hampden County

Springfield, Mass., July 9.

Jackson Palmer, who formerly operated a hydroplane at Riverside Park here, won the first airship case ever tried before a jury in Hampden county court when a verdict for $2,054 in his favor was returned against J. Harry Allen.

Palmer brought suit for the conversion of a hydroplane, which he had operated at the park. Palmer alleged that he had purchased the plane from Allen, but had refused to pay a balance for certain accessories, which were shipped later, but which Palmer declared were not in accordance with his order.

Allen subsequently took possession of the plane and Palmer thereupon brought suit for conversion.

Swimming Pool Demand

Providence, July 9.

Widespread agitation for a bathing beach in Roger Williams Park, said to be one of the most beautiful civic reservations in the east, has developed in this city during the present season.

Park officials have pointed out to the Metropolitan Park commissioners that more than 500 persons took advantage of a natural beach on South Lake, the largest and only natural body of water of the five in the park, during one hot afternoon of the present week.

Graceland Park Dedicated

Lawrence, Mass., July 9.

Graceland Park, midway between Haverhill and Lawrence, was dedicated by the United Catholic Socities of Holy Trinity Church, of Lawrence on July 4.

The church organization acquired the land some time ago, and the park is to be used generally for outings and as a recreation center. A dance pavilion is being built, and as soon as it is completed the park will be opened to the public.

AUSTRALIAN CAMEL HERD HERE FOR LUNA

Jos. Ellis Brings In Animals—Larger and Stronger Than Asiatic Specie

Coney Island, N. Y., July 8.

Luna Park has a new addition to the already large number of animals within its gates. A large herd of the finest specimens of the Australian dromedary or camel, arrived in New York consigned to Luna, in charge of Joseph Ellis, the animal man and Australian explorer.

Mr. Ellis is authority for the statement that the Australian camel is superior in almost every respect to his Asiatic and Egyptian brothers. They are much larger and stronger and can carry loads equal to 9 or 10 average-sized persons.

That is the purpose for which they were brought to Luna, where they will be fitted to howdahs, or seats, which fit their humped backs perfectly and will convey passengers around Luna's Bowery at so much per carry.

The Australian camel is the only mode of transportation in many parts of the Antipodean continent, such as the deserts of Western Australia and the tropical territory in the north of Queensland, where the heat makes it impossible for any white man to exert himself. Chinese or coolie labor is plentiful and cheap there.

GREAT FOURTH AT CONEY ISLE

Three Real Days with Everything Busy

Coney Island, N. Y., July 9.

The Fourth, falling on Friday, with great outdoor weather on the Saturday and Sunday following, gave the showmen of this resort three real days of business. Everything running got a good play.

Luna Park was a seething cauldron of pleasure-seekers from opening until closing.

At Steeplechase almost every ride and attraction had long waiting lines. Matty Dowden was on the job continuously from Friday morning until Monday.

GLEN ECHO ACCIDENT

Marine Said to Have Stood Up in Coaster-Dip Accident

Washington, July 9.

The first fatal accident to occur in a local amusement park took place late last week at Glen Echo, Washington's largest outdoor amusement place, when James E. Monohan, 27, a marine, lost his balance in a car on the coaster-dip and, swaying out, broke his left thigh, leg and arm against the guard rail before he could be dragged back into the car.

He was carried in a special street car to a hospital (the park is about a half-hour ride from the city) and given medical attention, dying, however, the next day.

Leonard B. Schloss, manager of the park, states that the man stood up in the car and thus caused the accident.

Minister's Wife Killed

Los Angeles, July 9.

Mrs. Susie H. Gieid, wife of a negro minister, was killed yesterday when she stood up in the car on the Giant Dipper at Venice. She lost her balance, fell, and fractured her skull.

Her two children were in the car at the time.

Pavilion's New Management

Amsterdam, N. Y., July 9.

The dancing pavilion at Jollyland Park is now under the management of D. P. Wojcicki, formerly in charge of the Danceland Palace at Syracuse.

STRANGER'S CAR DANGEROUS PLACE

Married Woman and Girl Companion Accept Offer of "Lift"

Scranton, Pa., July 9.

The chances a woman takes in accepting a ride or lift in a stranger's automobile was again exemplified in the case of two local girls, one a married woman, whose home is on St. Charles street, Throop, who had been to Crystal Lake Park, near Carbondale, to get evidence of unfaithfulness of the married woman's husband, also at the park in company with his alleged light-of-love. Having secured the evidence the wife, who is suing her husband for non-support, and her girl companion started for home.

An automobile with three men in it was standing near the gate. One of the men with whom the girl had a slight acquaintance offered to give the women a lift as far as Carbondale. The girls accepted.

At a dark spot along the road it was discovered the car needed gasoline. The man, known to the girl friend, volunteered to look for a supply, asking the girl to accompany him, which she did, leaving the married woman with the others.

The two men got the woman out of the car and committed a criminal assault upon her. They then put the woman in the car, which ran all right without further supply of gasoline, overtook the other couple and took both women to their homes.

The next day, by making inquiries from employes of Crystal Park, the married woman discovered the names of her attackers. State Trooper Lattick arrested both.

They gave their names as Thomas Ryan, 22, and Charles Monk, 28, but had nothing to say and were committed to the county jail without bail to await trial.

PARKS' 2-FOR-1 FOR BUSINESS

Luna at Coney Island Trying It Out

New York, July 9.

A number of the larger parks are following the lead of the smaller resorts and are resorting to "two-for-one" arrangements to bolster up the early week business.

Luna, Coney Island, is the latest to utilize the cut rate idea with the arrangement obtaining from Monday to Friday for both afternoon and evening sessions. Under the arrangement the $1.50 combination ticket sells for 85 cents, which includes the tax, with the $1 ticket selling for 55 cents.

Since the parks have embraced the cut-rate angle there has been keen competition among several enterprises handling this business for the outdoor resorts. The latter gambles with the parks, investing in the printing expenses and working among the factories and mills nearby, arranging outing parties induced by the reduced rates.

So far the idea has worked out well for all the parks using it.

Fare Reduction to Boost Wednesday Biz on Coast

Los Angeles, July 9.

Following a conference between the Pacific Electric officials and beach showmen, it has been decided to reduce fares every Wednesday for the balance of the summer on all street cars going to the Santa Monica Bay district.

This includes all beaches with the exception of Long Beach.

The reduction cuts the round trip fare to 40 cents for adults and 20 cents for children. It is proposed as a stimulant to business on Wednesday.

$53,370 DAMAGE SUIT

Mother Wants Money for Loss of Boy Killed by Coaster

Los Angeles, July 9.

Trial of a suit before Judge Burnell in the Civil Court brought by Mrs. Anna M. Lawler, a widow, against the Pacific Coaster Co., Inc., for $53,370 damages, for the killing of her son, Joseph T. Lawlor, 17, began this week.

According to the complaint young Lawlor on Nov. 26, 1922, was riding on a roller coaster at Ocean Park, when he was thrown over the front rail of the car onto the tracks, hit by the car and injured so severely he died the following day. The complaint charges that the car was subjected to an unusual jerk and that there were insufficient guards and safety appliances.

The defense is the accident was unavoidable as far as the company was concerned. It also alleges the youth was negligent as he failed to hold on to the hand-rail as directed and that he stood up and frolicked about in the car, contrary to warning of employes.

E. OHIO PARKS WALLOPED ON 4TH BY RAIN

Concessionaires Discouraged—Parks Agree Business Worst Ever

Canton, O., July 9.

Eastern Ohio parks were dealt another disastrous blow July 4, when rain in torrents until close to two o'clock cut down attendance in the morning and hurt the afternoon business. Toward evening the crowds came, and night business was much better.

Eleven eastern Ohio parks visited recently by a Clipper representative, said business this season has been by far the most discouraging in recent years.

In many of the resorts concessionaires who have made practically nothing since the season opened in May plan to close up shop since the July 4 holiday is past.

Bookings are heavy at most resorts, but attendance at outings is at a minimum, and the people are not spending or patronizing the riders, managers said.

Investigating Accidents

Revere Beach, Mass., July 9.

Owing to a half dozen or so accidents on amusement devices here, two of which have resulted seriously within the past week, Chief of Police John Dyer is conducting an investigation into the matter.

The third roller coaster accident this season occured when Francis Flanagan, 32, of 95 Boylston street, Brookline, received a fractured skull while riding on the coaster. He was in a train with a party of men and as the train entered a tunnel stood up, his head striking on a beam. He was thrown clear of the speeding train. Besides a fractured skull, many bones in his body were crushed or broken. He is dying at the Massachusetts General Hospital, Boston.

Stanley Trotski, 12, of 19 High street, Chelsea, lost four fingers of his left hand on one of the slides in the Pit in the Nautical Gardens. As he careened down an incline in a bucket, which moves on rollers, he put out his hand to steady himself and his fingers were chewed off. After treatment by a physician he was taken to the hospital.

Falling on one of the slides in the Pit, Helen Mitchell, 16, of 35 Brookline street, Cambridge, sustained a broken right thigh. After being treated by a physician, she was taken home.

Foreign Resort Destroyed

London, July 9.

The Casino, Porthcawl, a little Welsh holiday resort, has been totally destroyed by fire. It was built at a cost of $125,000, and opened last August.

The cause of the outbreak is, at present, unknown.

GYP SKILL GAME INVESTIGATION BY DEP'T

License Commissioner Is Sending Out Inspectors

New York, July 9.

Representatives of the license department are again becoming active in several nearby resorts, inspecting various games of skill against which complaints have been filed that these games do not give the player an even break.

Among the games under fire is the Japanese roll-boards, arrow targets and cigaret stands, at which patrons shoot corks at the prizes and are awarded whatever they knock down.

According to regulations, patrons are supposed to be given a 10 to 1 chance on winning. Despite the bad season, the "gyp" concessionaires are reported as not being overanxious to pass out the merchandise, preferring to garner the intake without giving anything in return.

The arrow dart racks are being given special attention through complaints that the prize-winning tags are generally made of a solid composition instead of pasteboard, and that when hit the arrow just slides off, failing to penetrate and hold on. The men from the license bureau inspected a number of these places at Coney Island, Rockaway and Carnarsie during this week, but found no violations.

Tip Out

The general opinion was that a tip had gone out of their proposed visit and the racks were restored to normal. Concessionaires, figuring that it will be safe to return to their old tricks now that the inspection is over, will find themselves fooled, for a staff of inspectors have been assigned to watch the suspected cheaters for an indefinite period.

In the Japanese roll-down games it is reported that the operators can beat the players by placing the boards at an angle that makes it impossible to roll the balls into the high numbers. The player is fooled into thinking the game on the level when able to roll into the lower numbers, and generally becomes determined to persevere until his bankroll runs out, without gaining a fair break in return.

The cigaret stands are also accused of loading cigaret boxes bottom heavy so they cannot be toppled over. This is generally done to boxes containing expensive brands of cigarets, with the lower-priced wares being untampered with and easy to knock down, which proves a great come-on for those with a gambling spirit.

The honest concessionaires have pledged themselves to co-operate with the commissioner of licenses in ridding the field of these "gyps" which they claim are hurting business for the on-the-level guy, and also giving the concession business a black eye.

Bicycle Rider Runs Away

New Bedford, Mass., July 9.

In order to escape three state constabulary officers who sought to arrest him for speeding at Wrentham, a few hours previous, Vincent Madonna, bicycle rider, left the track in the middle of a race Saturday night and sped away in his automobile.

The officers apeared at the track before the race began, but agreed to await its finish before arresting Madonna.

But the rider was not so easily to be taken. He started the race, but stopped shortly afterward, pretending trouble with his bicycle. He ran across the track and jumped into his automobile, which friends had placed outside the track, with engine running. It was said by friends that he fled because of racing engagements he had in other cities which he did not wish to break.

Investigating Beach Fire

Canarsie, L. I., July 9.

Fire Marshal Brophy of Kings County is investigating a fire which broke out in the bungalow colony Monday night and menaced Golden City Park and other amusement resorts nearby.

Legislative Committee Members

Chicago, July 9.

The following are the members of the Legislative Committee in good standing for the month of May. Color of card for June, gray.

Cards of identification for June have been forwarded and only those in possession of the card are recommended and guaranteed by the committee.

If any question arises about any show being a member of the organization in good standing, write, wire or 'phone the commissioner, Thomas J. Johnson, Ashland Block, Chicago.

The commissioner requests notification of any fraudulent use of membership cards and the names of any posing as members of the committee whose names do not appear in the following list.

Additions and alterations will appear weekly in the Clipper.

CARNIVALS

Bernardi Exposition Shows, Feleci Bernardi, en route.
Barnardi Greater Shows, Wm. Glick, Old Shipyards, Baltimore.
Bodart Attractions, Green Bay, Wis.
Boyd-Linderman Shows, en route.
Brown & Dyer Shows, Miami, Fla.
S. W. Brundage, Lake Contrary Driving Park, St. Joseph, Mo.
Capital Shows, Inc., Phil Isser, Mgr., 1520 Broadway, New York City.
Billie Clark's Broadway Shows, Box 580, Terre Haute, Ind.
Christie Bros. Circus, en route.
Clark Greater Shows, P. S. Assn., Los Angeles.
Matt T. Collins' Shows, 221 W. 14th St., New York City.
J. L. Cooper Rialto Shows, Princess Theatre, Youngstown, O.
Harry Copping Shows, Reynoldsville, Pa.
Conklin and Garrett Shows, Georgian Hotel, Seattle.
J. L. Cronin Shows, Chillicothe, O.
A. F. Course United Shows, 17 Tremont St., Binghamton, N. Y.
California Shows, 20 Hemingway St., Boston.
Lew F. Cullins Shows, The Dalles, Ore.
DeKreko Bros. Shows, Hawthorne Race Track, Cicero, Ill.
Dixieland Shows, en route.
George L. Dobyns Shows, Port Richmond, N. Y.
C. E. Dodson's World Fair Shows, Fort Worth, Tex.
Lew DuFour Exposition Shows, Brockton, Mass.
Chas. Ellman Amusement Co., 1218 Kneeland Ave., Milwaukee.
Fairyland Shows, J. O. McCarty, 423 N. 22nd St., Fort Smith, Ark.
C. W. Farquaharson, 311 South Whipple St., Chicago.
J. C. Field's Greater Shows, 111 18th St., Milwaukee.
Foley & Burke Carnival 603 Humboldt Savings Bank Bldg., San Francisco.
Gentry Bros.-Jas. Patterson Circus, Paola, Kans.
Gold Medal Shows, en route.
Greater Sheesley Shows, Jefferson Hotel Richmond, Va
Great White Way Shows, C. M. Nigro, 1021 S. 2nd St., Martins Ferry, O.
L. J. Heth Shows, General Delivery, North Birmingham, Ala.
Hugh W. Hill (rides), Box 868, Birmingham, Ala.
Hollywood Exposition Shows, 1 Anderson place, Boston.
Home Celebration Shows, Ed. Oliver, 306 Ouray Bldg., Washington, D. C.
Henke's United Attractions, 2310½ State St., Milwaukee, Wis.
Hughey Bros. Shows, H. Hughey, 615 North Dearborn St., Chicago.
Johnny J. Jones Exposition Shows, Orlando, Fla.
Con T. Kennedy Shows, Cotton Palace Grounds, Waco, Texas.
King Bros. I. X. L. Ranch, General Delivery, Washington, D. C.
Dave Luchman Exposition Shows, Wichita Falls, Texas.
Lee Bros. Shows, M. L. Schaffer, Frederick, Md.
C. R. Leggette Shows, en route.
Levitt, Brown & Huggins, Fair Grounds, Puyallup, Wash.
Leo Lippa Amusement Co., Normandie Hotel, Detroit.
Little Giant Shows, Frank D. Corey, 1725 Ashland Ave., St. Paul.
G. F. Litts Amusement Co., Granite City, Ill.
James I. McKellar Shows, Appleby, Texas.
W. W. Mau's Greater Shows, Terre Haute, Ind.
Minneapolis Bazaar Company (W. A. Kelly), en route.
Morris & Castle Shows, P. O. Box 1100, Shreveport, La.
Donald McGregor Shows, Dublin, Texas.
A. J. Mulholland Shows, en route.
Narder Bros. Shows, 2218 South Woodstock St., Philadelphia.
Pacific Coast Shows, en route.
H. B. Poole Shows, Elk Club, San Antonio.
Prairie State Amusement Co., Box 471, Winemac, Md.
Nat Reiss Shows, Harry G. Melville, Streator Ill.
Julius Reithoffer United Shows, 1611 North 18th St., Philadelphia.
Rice & Quick Shows, Box 522, Durant, Okla.
Robbins Bros.' Circus, Granger, Ia.
Royal American Shows, C. J. Sedlmayer, Box 36, Packers St. Station, Kansas City, Kan.
Rubin & Cherry Shows, Box 736, Montgomery, Ala.
Schwable-Wallick Greater Shows, en route.
Smith's Greater Shows, en route.
Otis L. Smith Shows, 16 South Washington St., Wilkes-Barre, Pa.
Strayer Amusement Co., 642 3d St., Milwaukee, Wis.
Wade and May Shows, 289 Elmhurst Ave., Detroit.
S. B. Williams Shows, en route.
John T. Wortham Shows, Paris, Texas.
C. A. Wortham's World Best Shows, Fred Beckman, San Antonio.
Frank West Shows, Greensboro, N. C.
T. A. Wolfe Shows, Fair Grounds, Columbia, S. C.
Wm. Wolf's Shows, 432 Wabasha St., St. Paul.
C. F. Zeiger United Shows, P. O. Box 3, Freeport, Neb.
Zeidman & Pollie Shows, J. C. Simpson, Box 82, Portsmouth, Va.

ALLIED INTERESTS

Anchor Supply Co., tents, Evansville, Ind.
The Arms Yaker Railway Co. (baggage cars), 410 N. Michigan Ave., Chicago.
Areus Ticket Co., 348 N. Ashland Blvd., Chicago, Ill.
Baker-Lockwood Mfg. Co., (tents), Seventh and Wyandotte Sts., Kansas City, Mo.
Direct Sales and Service Co., supplies, 25 W. Washington St., Chicago, Ill.
Driver Bros. (tents), 504 S. Green St., Chicago.
Donaldson Printing & Litho Co., 9th and Cass Sts., St. Louis, Mo.
C. F. Eckhart Mfg. Co. (supplies), 215 National Ave., Milwaukee.
Zebbie Fisher Co. (supplies), 60 E. Lake St., Chicago, Ill.
Gay Mill Gardens, Miller Station, Gary, Ind.
Gellman Bros. (supplies), 118 N. Fourth St., Minneapolis, Minn.
Ralph A. Hankinson (auto races and polo), 1579 Broadway, New York City.
Neumann Tent and Awning Co., 1419 Carroll Ave., Chicago.
Curtis Ireland Candy Corp., 24 S. Main St., St. Louis, Mo.
Clifton Kelly Production Co., Crilly Building, Chicago.
Kurzon-Saikin Company (supplies), 333 W. Madison St., Chicago
Oscar Leistner (flower baskets), 325 W. Randolph St., Chicago.
Russell Bros. Circus & Bazaar Co., Crilly Bldg., Chicago.
N. Shure & Co., (supplies), 232-241 W. Madison St., Chicago.
Sunlite Aluminum Co., Milwaukee, Wis.
Travers Engineering Co. (manufacturing rides), West 24th St., Beaver Falls, Pa.
Wirth & Hamid (booking free acts), 1579 Broadway, New York City.
Wisconsin De Luxe Doll & Dress Co. (supplies), 649 Third St., Milwaukee.
Dallas Tent and Awning Co., 3401 Commerce St., Dallas, Tex.
Fulton Bag and Cotton Mills, tents, Atlanta, Ga.
Fair Trading Co. (supplies), 307 Sixth Ave., New York City.
L. L. Hall (grand stand concessions), 510 Grand Ave., Milwaukee.
John C. Jackel, Strand Theatre Building, New York City.
Karr & Auerbach, (supplies), 415 Market St., Philadelphia, Pa.
Charles G. Kilpatrick (insurance), 824 Rookery Building, Chicago.
J. J. McGrath (dark secrets), 727 W. Madison St., Chicago.
Lester Costume Co., 18 West Lake St., Chicago.
Elias Shahen Co. (supplies), 337-39 W. Madison St., Chicago.
St. Louis Chocolate Co. (candy), St. Louis, Mo.
Swain's Exchange, 481 Wabasha St., St. Paul.
Unger Doll and Toy Co., 509-11 Second Ave., Milwaukee, Wis.
Union Concession Co. (Flossmore sweets), 456 South State St., Chicago.
U. S. Tent and Awning Co., 701-9 N. Sangamon St., Chicago.
Weiller Candy Co. (candy), 227 Van Buren St., Chicago.
Wellington Stone Company (lamps), 1243-47 S. Wabash Ave., Chicago.
Joseph Hagan (supplies), 223-27 W. Madison St., Chicago, Ill.

ASSOCIATIONS

Hearts of America Showmen's Club, Kansas City, Mo.
Illinois Association of Fairs.
Northern Indiana Fair Association.
Iowa Fair Managers' Association.
Keith's Circuit of Theatres.
Maine Association of Fairs.
Massachusetts Association of Fairs.
Michigan Association of Fairs.
Southern Michigan Fair Asscciation.
Minnesota Federation of County Fairs.
Nebraska State Fair Association.
New England Association of Fairs.
New York State Association of Agricultural Societies
Ohio State Fair Association.
Eastern Pennsylvania Association of Fairs.
Western Pennsylvania Association of Fairs.
West Virginia Fair Association.
North and East Texas Association of Fairs.
South Texas Fair Association
Utah-Idaho Fair Circuit.
Virginia Association of Fairs.
North Carolina Short-Ship Circuit of Fairs.
Louisiana State Fair Association
Blue Grass Fair Association.

(Advertisement)

CIRCUSES—PAST AND PRESENT

By E. E. MEREDITH

Chicago, June 28.

Every newspaper carrying Associated Press dispatches is picked up with a sense of alarm by those in the know in the circus world lest they read in emblazoned black headlines on the front page that the chief lion in Captain Henry Cooper's act (feature with Harris Brothers—Rice Brothers) has fallen down and hurt itself. There are three lions in this act, but the one in mind is the veteran of all showdom, oldest living performing lion there is little doubt, and the Methuselah of the wild animals of the outdoor world.

This lion climbs up on a pedestal at every performance and there is real danger of it falling off and hurting itself some day.

No one who knows the circus world can see the Harris performance without being alarmed about the safety of this beast of the jungle, a decrepit, skinny specimen of the felidae, or cat tribe, which has a body entirely in contrast with ideas adapted to carry out the instincts implanted in the nature of a regular lion. It is not light, stealthy, silent of foot, not quick of either ear or eye, and certainly would not attack any living creature.

The ribs of this lion have attracted much attention from scientists, as they show up better than it would be possible to see them by X-ray. The tip of the tale of this Floyd King specimen is adorned with a tuft of two black hairs, one for each ring of the Rice Brothers' circus, known this year as Harris Brothers. The lion has a thin and shaggy mane, and as the mane varies in tint according to the age of the beast, the color of this one is interesting to authorities on animal life.

Credit for Animal Acts

Seriously, circus folks do not give proper credit to the wild animal acts which are such an important feature of the circus of today. Because the show folk have seen animal performances on so many occasions and under such varied circumstances, they do not award the credit that is due such acts. When one has occasion to examine newspaper reviews it is found that the wild animals are the big feature of the circus in these times.

Ringling-Barnum would not have borrowed this idea of Hagenbeck if it had not been a good one. Those shows which have copied Al G. Barnes would not have paid him that honor had not the value of wild animal features and the comparative slight cost of such features been realized. Christy Brothers would not be planning a No. 2 show (if rumor is true) were it not evident that wild animals are drawing cards.

The observation in the Lewiston (Me.) "Sun" that Captain Steve Batty of the Sparks show worked "an old one" in having the lions break up a chair he holds is provoking. That feature of the Batty act is, to my mind, the most sensational and showmanship feature of the wild animal departments of the circus this season. These five lions are the ones used in the picture, "Tarzan of the Apes."

The Christy Brothers give the first 30 minutes of their performance to a fast moving number, in which one animal follows another in stunts which are not routined into acts at all. There are deer, buffalo and zebra working together; three camels do a drill like ponies, and there are many other features. The spectacle with that show is called "Noah's Ark." The hunting scene with that show is very good.

Both the Sells-Floto and the John Robinson shows surpass the Hagenbeck-Wallace this season when it comes to wild animal acts. So the unfortunate accident at Lock Haven, Pa., which took Captain Robert McPherson out of that show, for a time, is to be the more regretted.

Real Danger

There is real danger to those who work wild animal acts in circuses. The marks which most wild animal men have on their bodies are proof of this. When Isaac A. Van Amburgh first introduced a wild animal act at the English opera house in London the London "News" of Jan 14, 1843, said:

"That the man will eventually be injured there can be little doubt, and whether the exhibition is justified under the circumstances is very questionable." In old Rome such a display might, perhaps, have gained golden opinions and reward, but advancing civilization has lessened the taste for those sights at which excitement is obtained at the expense of peril to the exhibitors, and the ability to provoke wonder is now only rewarded by the applause of those not occupying the highest

(Continued on page 25)

GENTRY-PATTERSON CIRCUS

(By a Clipper Staff Reviewer)

Mt. Vernon, N. Y., July 5.

The Gentry-Patterson Circus showed here today, getting in about an hour late, but making up enough time for the performance to start, but slightly delayed for the matinee, after a parade. The "Fairyland" introductory spectacle commenced at about 2.35, and the performance was over at 4.05, so the delayed start may have been somewhat of a stall.

The Gentry Circus (as more commonly called) is "cute." Even this afternoon's performance, without the lights to set off the interior of the big top, as it must do at night, looked "cute." In fact, it's a "pretty" show, and seldom can that be said of anything that looks like a circus.

But the Gentry show is aimed and built for the kiddies. And the kiddies do enjoy it. This afternoon, in a tent capable of seating between about 4,000 people, there was estimated to have been $1,200 in, at 75c. at the gate for the blues, and 50c. extra for the reserved seats. The usual concert followed at 25c., but didn't hold in porportion. A Wild West was announced and some Indians exhibited to prove it, also a wrestler, with a local man to oppose him.

Gentry Bros. were noted for their dog and pony circus. James Patterson had a circus that was somewhat local to Kansas and Missouri. Combined this show gets the Gentry's dog and ponies and Patterson's horses, eight high-schoolers that furnish the finale display, along with a couple of "balloon" ponies.

Everything is a little bit different about the Gentry-Patterson Circus. It's different from any other circus, and that places it in a class by itself. It's a show for the kids, and how the kiddies do love it. This afternoon, during the performance, the kids won you over even if the show didn't—the Mt. Vernon kidlets, there in droves with their parents or relatives—they just laughed and howled, and after awhile you commence to admit to yourself that someone understood kids better than you.

The clowns talk! That's enough to establish this circus as different. Imagine clowns handling dialog in a circus ring! But they do and the kids laughed at it. There are about a dozen clowns, all good natured and all good. They talk to the kiddies on the benches in this intimate circus. That's another point about it, too, probably the only circus that ever traveled which could be termed "intimate." But it is and what fun those clowns pass over to the youngsters as they walk around the arena or loll about at the entrance—the kidlets are in heaven.

Clever Clown Cop

One clown continuously in the arena, made up as a policeman, is about the best showman as a clown one could hope for. As long as those kids live they never will forget that clown cop of this afternoon. He did everything a kiddie could delight in, and he talked to the little ones as a whole, made fun for them in asides, and generally seemed to be about the most useful man of that performance. Maybe he's Eddie Limoge, who is the only name mentioned among the clowns. If he isn't Eddie, his name should be just as prominent.

To the kids the Gentry show is perfect—to the grown ups it's not. But the kids count where there is a tent.

The interior of the big top must be an attractive sight at night. There are a couple of sections of the reserved seats with creamy shades and a blue star in each. They must light delightfully. There is no crowding of the arena seats, although the women are just a bit timid about climbing into the reserves through the limited space.

This is about the nearest point to New York the Gentry show ever has made. From here it jumps into Long Island for next week. The circus seldom has tried far into the east, the Patterson circus never, and the Gentry shows infrequently, if ever. But the combined circus will leave a very good name among the little ones, who always will want to see it when it comes again.

Little Billing

A noticeable lack of billing around Mt. Vernon for this show. Nothing on the boards, not even sniping about, and, barring a window hanger or so in the town, there was little paper out. That was also true of the approaches to the town. May be because Mt. Vernon is so close to the big city (about 17 miles).

The lot was on the outskirts, and may have been the only one available. There was a much better and more convenient lot used in Mt. Vernon a couple of years ago by the outdoor shows.

A fair start was made by the sideshow, with the appearance of the spielers, marked for their cleanliness and neatness, indicating prosperity, although the looks of the stock belied that.

Twelve platforms are in the sideshow, with 10 in use, besides a Punch and Judy show. At 25c. the sideshow revealed hardly anything excepting a mind reader, with one of the announcers working with her. She did some business from the light crowd in. The remainder is the customary assortment.

In the menageries, other than a herd of five elephants, the exhibition was sparse, with the animals looking extremely thin. Besides this, two black bears seem scrawny, and in

(Continued on page

PREFERS COOK TENT TO B'WAY, SAYS PATSY ON THE CIRCUS

Women Can't Be Natural in New York—Patricia Salmon Can Do Anything—Workingmen Respect Her and Treasurer Loves Her

Quincy, Ill., July 9.

"Hey Slivers! Hey Slivers! Hey!"

The young, bobbed-haired lady, calling to the entire dressing room, and the green world, for the whereabouts of one "Slivers," was not a bit bashful, and she had husky lungs.

"Ah, that's her," said my guide. "See how much she's at home!" And he introduced me to Patricia Salmon, feature attraction of the John Robinson circus, and still fresh enough from the Ziegfeld "Follies" to remember it.

Miss Patricia had no scruples about being interviewed. She was very nice, lifting her eyebrows now and then in astonishment, and never smiling while passing along her ideas on Broadway, "The Follies," and how they stack up against the circus.

"And you like the circus, Miss Salmon?"

"Oh, very much. I like to be out of doors. I like to ride horses, and I just love the fresh air."

"You think it's better than the 'Follies,' then?"

"Much better. Of course, I think the 'Follies' a wonderful organization and a wonderful show, but if you don't like 'em you don't like 'em"—and after a pause—"I don't like to be crowded."

"Of course, Broadway is crowded. Perhaps that's what you didn't like about New York?"

"Well, perhaps it is Broadway. I know it changes people. Most of them, I think, would like to do a lot of things that seem natural but they are afraid to. It seems natural to be on the circus.

"You really think Broadway changes people?"

"Well, I know it changes the women. I never took much notice of the men, but the women seem strange and sorta funny."

"You don't think, then, that you'll ever go back to Broadway?"

Mastering Lion Act

"No (emphatically), I'm happier the way I am (impulsively). I don't want to go back. I'll never go back. I'm learning to handle a lion act, and if I have mastered it by the winter I'll work on a winter circus.

"You like the lions, then?"

"Yes, and the horses."

"Have you ever been in the arena with the lions"

"Yes, indeed. Mr. Taylor put me in the other day with a group of four. And I wasn't the least bit afraid. I'm going to keep on learning to work lions until I can have an act."

"What else do you like about the circus besides the lions and horses?"

"The cook tent. I haven't missed a meal since I arrived here; and what's more, I don't intend to. I don't like rich food, so I'm well pleased with the eats. And I like the excitement about the cook house. Everybody on the show

(Continued on page 29)

Metz & Hudson's Circus

Hudson, N. Y., July 9.

Metz and Hudson's circus is playing here this week on Storm Tract under the auspices of Becraft Forest No. 97, Tall Cedars of Lebanon. Promotion work has been carried on for some time in Hudson and in New York to sell the idea of a week-stand show to members of the Tall Cedars and their friends.

The Metz and Hudson circus came to this city from Paterson, N. J., where it played last week. It was due to arrive some time Sunday but, owing to an error on the part of the railroad company, the cars were sidetracked at Newburgh for several hours and the show did not pull into West Athens until midnight Sunday.

The paraphernalia was moved to Storm Tract Monday and a parade was held in the evening before the opening performance.

Among the acts appearing on the program are Bostock's Riding School, Lillian St. Leon, Aerial Montgomeries, Flaying Lavina, Stenero Trio, Joe Welsh, the Fausts, Foster's Performing Elephant, Eldridge's Ponies, Hall's Dogs and Goats, Adams Trio, Aerial Shelleys, Harry De Grace, Mabel Stone and Gaston's Clowns.

CHRISTY ENTHUSIASM

"Watch This Circus Grow" Slogan of Staff and People

Sunbury, Pa., July 9.

The Christy Bros. Circus showed here today and bore out the good reports preceding it. Locally it pleased to an extent.

Around the lot there seemed to be a certain enthusiasm marked in staff and people; their slogan is "Watch This Circus Grow."

The show's people give unending credit to G. W. Christy for the growth of the circus, also to Mrs. Christy, whom they term "The Queen-Bee Wife." Their faith in the Christys is the foundation for the slogan.

Bowman Robinson, the assistant manager, is also well liked, with the bunch agreeing he is in the right spot.

The smooth performances are credited to Meritt Belero, the equestrian director, and Homer Lee's Military Band is the inspiration for the audiences, they say.

There's a boost on hand also for Jake Friedman, managing the side show, as the people say Friedman gives a performance that make those who see it all the more eager to see the big show, while Red Shelton, in charge of the concessions, owns a sweet smile anyone can see at any time on account of business holding up with him.

Wrestler with Circus Twice Beaten by Local

Mt. Vernon, N. Y., July 9.

The Gentry Brothers-Patterson circus did good business here Saturday, July 5, considering the day followed a holiday and many residents were out of the city on auto tours. The parade at noon drew a crowd of about 5,000. Two performances were given.

A touch which drew big was added when Anthony Pisano, a local wrestler, stayed with Fred Anderson, wrestler with the show, at the matinee performance, for the full 10 minutes, to get the $50 offered. At the night performance they went to the mat again, catch as catch can, Anderson giving up in about eight minutes. The crowd razzed him to a turn. Pisano had the drop on him from the word go.

According to those connected with the circus, excellent business was done in New York state.

General Agents Come In

Chicago, July 9.

Edward L. Knupp, general agent of the Hagenbeck-Wallace show, and Arthur Hopper, general agent of the John Robinson show, spent several days recently at the headquarters of the American Circus Corporation here.

R. M. Harvey, general agent of Sells-Floto, came in on Thursday of last week to spend the Fourth with his family. Floyd J. King, general agent of Harris Brothers, left Chicago recently for Pittsburgh. Dan France, now general agent of Golden Brothers, left Chicago last week for St. Louis.

Lioness Innocently Wandered

Paris, June 30.

The inhabitants of Billancourt, a suburb, were offered a free fright a few mornings ago when a female lion from a menagerie showing in the local fair left her cage and wandered calmly into the street.

The people took refuge in doorways until the animal innocently walked into a backyard of the Niepce factory and was closed in until the trainer called to claim his property.

Dan France Becomes Gen. Agent

Chicago, July 9.

Dan France, former general agent of the Rhoda Royal circus, has been appointed general agent of the Golden Brothers circus.

Al Clarkson, who piloted the show before its recent disaster, is blazing the way for a road attraction.

Explaining Light Biz

Chicago, July 9.

The Al G. Barnes circus had a very, very light afternoon business at Aurora, Ill., and showmen attributed it to—

The day before the holiday, July 4. Counter billing of Joe Bren's Elk Circus for July 14-19. American Legion showing of circus acts July 4, supplied by World Service Amusement Corporation. Ringling-Barnum, July 21.

Decision of Ringling-Barnum to cut out Joliet for July 21 and substitute Aurora, playing on Central States fair grounds, which led to a billing on top of Barnes, which almost lost that of the smaller show.

Breaking in of new grounds far out, badly located, with poor transportation facilities and too small for the show to get up menagerie top. Late arrival from Beloit, Wis., which forced elimination of street parade.

ROBINSON SHOW NOT DOING SO WELL

Started Nicely in East—Falling Off in West

Quincy, Ill., July 5.

The Fourth of July business for the John Robinson circus here took a bad slump. Somewhere in the neighborhood of 1,000 paid admissions saw the afternoon performance, leaving one entire end of the tent with tiers of vacant seats. The same thing occurred in the evening, except the attendance was poorer, dropping to approximately 800 paid admissions.

The last four weeks the show has been barely breaking even.

During the early spring the Robinson circus in the east packed them in, despite rain almost every day. In the west conditions have been the reverse. They are still continuing.

That the circus did have excellent business during the early spring is attested by the fact that up to the present time the side show has grossed $35,800.25, a strikingly large sum when the season is only two months old.

"GINGER" JOHNSON LEAVES

Not Heard From Since Walking Out of Robinson Circus

Chicago, July 9.

"Ginger" Johnson, ballet girl of the John Robinson Circus, and wife of "Silvers" Johnson, took French leave of the show four days ago. She has not been heard of since.

Mrs. Johnson has been with the Robinson circus four seasons.

Animals from South America

Los Angeles, July 9.

The Japanese liner "Ginyo Maru" arrived here with a consignment of wild animals from South America to be exhibited by Cecil Wright of Long Beach. They were procured in Chile, Brazil, Panama and Colombo.

In the lot were 60 sloth, captured in Panama; marmozette monkeys, one baby weighing less than a quarter pound; white faced monkeys, spider and Congo monkeys, honey eaters, a catamunde, which is a cross between an anteater and a raccoon; 200 parrakeets and 18 parrots.

Twin Towns for Parade

Wahpeton, N. D., July 9.

Robbins Brothers Circus did not parade Breckinridge, sister town, when playing here and Mayor August Bergman announces that hereafter he will require all circuses to parade both towns when granted a license.

Farmers came 25 miles, stood in line waiting and did not get to see the parade which was confined to one town.

MARGUERITE STRICKLER FALLS IN CIRCUS ARENA

Accident in Cleveland—Aerialist Unconscious—Placed in Akron Hospital

Akron, O., July 9.

Marguerite Strickler, one of the premier aerialists with the Ringling-Barnum circus, had a bad fall Tuesday night, July 1, while the show was in Cleveland. She was doing her swinging ladder act, when at the height of her swing, she was seen to slip, and a moment later was hurtling through the air, to land on the floor of the arena unconscious.

Fred Bradna, director, was the first to reach the unfortunate girl. He ordered an improvised stretcher and the sufferer was carried to a dressing room. Medical attention was given Miss Strickler and she was taken to her stateroom on the train.

The next day's stand was here. Still unconscious, Miss Strickler was removed to the Akron Hospital where she remains, with the Ringlings giving instructions every attention should be given her.

COLORED GIANTESS BROKE

England Refused Landing Permit—7½ Feet Tall

Paris, July 9.

Ella Goodloe, tourist, likes our Paris, but is eager to return to Plant City, Florida, her home.

Ella is a colored giantess. She stands seven and a half feet in height without shoes. She came to Europe to break into a side show at the Wembley Exposition, but she came without a board of trade landing permit, and was refused entry into England. So Ella came here to look us over.

Now Ella has asked the American Relief Society to send her home. She's "broke."

More Animals for Barnes

Chicago, July 9.

Five dromedaries were recently added to the menagerie of the Al G. Barnes circus, being imported from Egypt.

A new zebra also making eight in all.

J. R. Fowler Is Marrying

Chicago, July 9.

John R. Fowled, principal ticket seller with Al G. Barnes circus, and Helen Roth, of that show, have announced their engagement to be married.

SUE RINGLINGS OVER POSTER ADVERTISING

Jockey Club Claims Circus Agents Destroyed Its Placards

Huntington, W. Va., July 9.

The West Virginia Jockey Club, operating concern for the Huntington Fair Association, has filed suit asking an attachment against the Ringling Brothers and Barnum and Bailey Circus for $5,000 alleged damages. An affidavit of attachment was also filed over the sworn statement of Frederic Crafton, secretary of the club.

The Jockey Club and the circus constituted rival attractions in Huntington July 4. The Jockey Club sponsored an automobile racing meet at the fair grounds, near Barboursville, and the circus exhibited in the city.

The charge against the circus is that its advance agents destroyed and covered up with their own placards the posters of the Jockey Club. The club claims damages of $5,000, or "at least $2,500." It asserts that apart from the loss of valuable sheet posters, it also suffered from the loss of advertising.

The suit was filed officially against Fred Ringling, John Ringling and Charles Ringling.

No Building Billing

Omaha, July 9.

Advance agents of the John Robinson circus have lost their battle to permit circus posters and banners on the sides of buildings in the business district of Council Bluffs.

As a result the John Robinson shows will have to be content with newspaper and billboard advertising to acquaint the populace with the news that the circus is coming to town.

Bert Bowers in Charge

Chicago, July 9.

Bert Bowers of the American Circus Corp., is in Chicago. Mr. Bowers has long planned a trip to India, and was reported as having left the circus and on his way. He has not left the States yet, and probably will not make the trip this summer.

CIRCUS MOVEMENTS

Chicago, July 9.

The Ringling-Barnum show is getting into Chicago territory and shows at Detroit Monday and Tuesday (July 14-15), where it follows the Al G. Barnes and John Robinson shows. The Chicago date has not been announced.

Sells-Floto is still in New England and will not start westward until early in August. It is in Taunton, Mass., today and crosses into Rhode Island tomorrow and then into Connecticut, coming out of New England into Pennsylvania and crossing into Maryland at Cumberland.

The Hagenbeck-Wallace circus is at Coshocton, O., today and the route of the show for week after next was to be determined early this week when Edward L. Knupp, general agent, was to have had an interview with the Michigan health authorities at Lansing. The original route provided for some Michigan dates, which will probably be filled.

The John Robinson circus is at Peoria, Ill., today and bookings announced, carry it to Webster City, Ia., for July 16. The John Robinson circus is going to be in Denver about Sept. 1. Al G. Barnes plays Denver next Monday and Tuesday.

The Al G. Barnes show is at Hastings, Neb., today and plays Denver next Monday and Tuesday (July 14-15) and then goes northwest into the Seattle territory, where Ben Austin was hoteled on Thursday of last week when this show was seen at Aurora, Ill.

The Sparks Circus is at Yarmouth, Nova Scotia, today, and will cross over to Charlottetown on Prince Edward Island, next Sunday, by rail and ferry, making a jump given on the route card as 61 miles and making a total mileage up to that time of 7,193 miles.

The Walter L. Main Circus, after making Pennsylvania for two months and five days, hurried down east and is at Mechanics Falls in Maine today.

The Gentry-Patterson show is at Huntington on Long Island, N. Y., today, and will be on the island for a week or more.

Kelly's "Fun on the Farm" is at Shawano, Wis., today, and will continue playing fairs in that state.

Honest Bill's show is in Illinois and getting near Chicago, playing Wheaton next Saturday and Glen Ellen Monday.

35 Years with Punch and Judy

Pittsburgh, July 9.

Gus A. (Punch) Wurzell, veteran Punch and Judy showman for the past 35 years, now residing in Pittsburgh, played his 16th year at West End Park here July 4.

Wurzell has been playing private entertainments in this section since the old days. His career embraces engagements at Huber's Museum, Worth's Museum, Dorris Museum and the Globe, on the Bowery, New York.

McGuyre Returning to Hagg's

Chicago, July 9.

Frank McGuyre, legal adjuster of the John Robinson circus, has decided to return to his first love, the Hagg show.

McGuyre leaves the Robinson circus July 19 at Denison, Ia.

CONCESSIONAIRES

Concessionaires and their present location.

The shows mentioned may be located through the carnival routes as published.

The name of any concessionaire and his temporary or permanent address will be printed in this department without charge.

The only obligation for the concessionaire is to forward Clipper any change of address.

By permanent address is meant home, business or mail. If a home or mail address is preferred while the concessionaire is on a show or grounds, home or mail address may be used instead.

Addresses should be mailed to Clipper, 154 West 46th street, New York City.

Bernardi's Greater Shows

Buck Weaver	Sam Lawrence
Lewis & Keating	Mr. and Mrs. Mack Harr

Boyd & Linderman

Kirschner & Collins	Sammy Glickman
Louis Goldberg	Mrs. Wm. Forney
E. L. Moss	Mrs. Larry Boyd
Wm. Kimball	Mrs. Max Linderman
Sandler Bros.	Tommy Kaslin
Phil Efron	Abe Cohan
Tommy Higgins	C. L. Bockus
C. Crowe	Julius Glick
Kreuger Bros.	Ed Lewis
Mrs. D. Reed	Marie Wayne
Billy Axelrod	C. E. Meyers
J. T. Owen	

Brown & Dyer Shows

Leslie Prince	Gus Foster
Bob Poignant	J. H. Flynn
Leo Carroll	M. Meyers
Bill Wickes	J. A. Davidson
Shep Miller	George Yamanaka
George Rosen	W. Kuntz
W. R. Bartlett	

S. W. Brundage Shows

John Aughe	Pete Beach
Bish Taylor	C. S. Brooks
J. S. Scott	Joe Ambrose
Jos. Gosbert	Billy Hughes

Buffalo Expo Shows

Louis Candee	Mrs. Reeb
Arthur J. Doc Jerdine	Jos. Berard
Sam Ritch	Izzy Morris
Mrs. J. O'Reilly	M. Drake
Mrs. H. Ben	Mr. & Mrs. Wiggins
Ben & Burns	Mr. & Mrs. Lawson

Burns Greater Shows

Ben Motte	Joe Mann
Mrs. Ben Motte	James Purdy
Chapman Bros.	Will Blake
Kirby Jackson	C. C. Couch
Doc Caldwell	G. Sawyer
Doy Dawn	S. Fletcher
Mrs. C. E. Holloway	Jerry Marsh
Mrs. Burns	

Camillo Keystone Productions

Mr. Camillo	Tom Ratner
W. F. Gleason	J. P. Clabani
Bill Galin	Buddy Paddock
Tony Williams	E. E. Becker
Bob Jenkins	Mrs. La Velle
Harry Carter	B. W. Flynn
G. D. McNeely	George Ferris
Sam Levy	

Capital Outdoor Shows

Fred Markle	Tom Shiflet
Kate Bennett	Louis Frazer
Dan Goldberg	Mickey Goldberg
Harry Silverman	Fred Siegler
Louis Ruden	Joe Rosen
Johnny Phair	Walter Rocks
Bob Mechleberg	Sam Roth
Ella Wilson	Emil Richter
Joe Rocks	Louis Farmer

Canarsie Shore, Long Island

Kaufman Bros.	J. Rosenberg
I. Kaufman	J. Miars

Clark's Broadway Shows

Mrs. D. P. Johnson	Kirby Bros.
Mrs. D. F. Lane	G. Shelton
Sid Rice	Marty Jaffy
Roy Carey	Benny Page
Curley Shetrone	Billy Young
Jack Herman	Lee McKae
Dan Leslie	George Lucas
J. Reed	Paul D. Mays
Mrs. Stevens	

Coleman Bros. Shows

Steve Passes	Danny Steere
Mr. & Mrs. David Sarnfield	Eddy Yorker
Robinson & Young	Bob Rhunke
George Meelon	Patsy Budgett
Spot Montello	Benner & Cunningham
Jos. Reardon	Mike Calo
	Chase & Sadow

Columbia Park, Union Hill, N. J.

Mike Columbo	Tex Russell
Arthur Berard	Little Willie
Mike Celiano	Jerry Casey
Russell Kennington	Henry Hoffman
Gus Hoehnestein	Henry Mariani
Gus Hannie	Mr. & Mrs. Horace B. Seldene
Steve Bolk	Rudolph Ekberts
Charlie DePaula	Bobby Burns
Mattie Goebel	Eddie Warch
Jimmy Feathers	Jack Warch
Killian Lutz	Bill Martorelli
Lottie Henny	
Joe Miller	

Corey Greater Shows

Albert Rydick	John Miller
Ed. Stevenson	Howard Leroy
Bill Stevenson	Kirke Johnson
H. H. (Whitey) McKinley	Mr. & Mrs. Charlie Broadway
Joe Appel	W. J. Miller

A. F. Crounse Shows

O. H. Bach	Paul Smith
Jos. Marvey	Al Brower
Jas. A. Kelly	William Tripp
F. T. Burmaster	

Cudney Bros. Shows

Mr. and Mrs. H. Buchanan	D. Barney Alabrook
B. T. Reed	Mr. McClure
W. F. Tetts	Frank Rogers
V. V. Ojetty	Mr. & Mrs. Lamont
J. & P. Martyne	Miss Waters
Mr. Miller	Mrs. C. H. Cudney
	Alex DeSilva

Dalziel-Lottridge Amusements

E. C. Dufton	W. J. Cox
Fred Bell	Ed Kenny
W. J. O'Connor	F. T. Sullivan

Dreamland Park, Newark, N. J.

Phil S. DeMena	M. McNichols
Bill Rosenthal	Chas. Memfro
Patty Eisman	Willie Kelley

Dixieland Shows

Art Clark	L. A. Temple
Bill Dyer	Jack Allen
C. F. Smith	Mr. & Mrs. Russell Dean
Mr. & Mrs. G. B. Sherman	Blackie Thompson
Mr. & Mrs. Ed Kauffe	Mrs. E. Smith
Miss Vera Lincoln	Mrs. Thompson
Mrs. C. E. Muth	Jack Jackson
John W. McKee	Mrs. Jack Jackson
Mrs. McKee	A. C. Meyer
Wm. L. Bosworth	Pete Veators
Wm. L. Moe	Mr. & Mrs. Denny Gillen
Red Beach	X. Y. Z. O'Brien
W. F. Lindsay	James Chendon
Wassell Hull	Glenn Edwards

George L. Dobyns Shows

Claude Courier	J. Ferari
Chester Pollard Co.	Frank Bergen
Mrs. Chas. Thompson	Geo. W. Speaker
Mrs. Frank Bergen	Harry Theologos
Mrs. W. Stehley	C. Livingston Bostinck
Mrs. C. C. Hook	C. W. Everall
Mrs. Louis Janette	Bob Sharkey
Mrs. Claude Mullen	Ed L. Edward
E. C. Rupert	Wirth & Hamid
Ed Bowers	Babe King
Ed Thorner	

Dodson's World's Fair Shows

Art Dodson	James Boyd
Hoffman & Pew	Mr. Walton
Lindsey & Martiny	A. Gautheir
A. Schaefer	Chas. Nelson
Mrs. Sallinger	A. Humphries
Frank Callahan	Henry Sullivan
G. Van Lidth	Fred Fornier
Art Dodson	Chas. Nelson

Ellman Amusement Co.

Joe Stoneham	Cecil Horton
Fred Walters	Sam Zanak
C. E. Baker	W. A. Scott
Karins Bros.	E. F. Miles
Mack & Costello	Wm. Gregory
E. Schudda	Sambo Trumble
John Bagley	John Derringer
Jack Adams	H. Mischke
Harry Meyers	Len Hull

Fairmount Park, Red Lion, Pa.

Walter Boyer	R. M. Spangler
Charles Boeckel	Mosebrook & Nagle
C. H. Desenberg	Frances Inners
Albert Myers	Elmer Lebernight
C. E. Lebernight	Russell Wallick
Robert Latterman	H. Frank Fake
Charles Banblitz	D. C. Skelton

Fairmount Park, Kansas City, Mo.

Mrs. Fred Asal	Nora Crabtree
Tyler & Howk	Bobby Keaton
Mrs. Ellis White	Jack Feely
Mrs. Jack Feely	Ruby Ralston
Mrs. E. B. (Doc) Grubs	Raymond Powers
Don Lutton	Ray Clayton
	Ellis White

Falla Greater Shows

Harry Thomas	John Spagnola
Lee Keevin	Bill Donavan
George Wehler	E. O. Bell
Harry Anderson	P. Hickman
Fred Hickman	L. Daglio
Nellie Hickman	Harry Crowthers
Joe Anthony	Frank Griss
Kentucky John	J. A. Dawson
Elizabeth Wilson	

Great White Way Shows

Frank Noe	Frank Newman
Ray Duncan	Charles Zimple
R. E. Russell	H. L. Nelson
Jack Hoffman	

Gold Medal Shows

Ben Faust	Bunyon & Strausberg
R. Reynolds	M. Oliver
Harry Goldman	Herman Vose
Henry Whytro	

Gerard's Greater Shows

Mr. and Mrs. Art Randall	J. V. & Bernie Hunt
Barney McCann	Anthony Feltman
Bill Riser	George Palsa
John McCaskey and John Kelly	Sam Miller and Barney Islet
Mr. and Mrs. Eddie Kasinits	Sam Lipton and George Arvoey

Hansher Bros. Shows

L. Ellis	R. W. Haglund
Roy Marrs	Tony Bloom
L. G. Miller	Mooney & Ealrin
Mr. & Mrs. J. Y. Randolph	J. H. Ritzert
Tuts Golden	Herbert Usher
Trixie Scanlon	T. Sutter

Happyland Shows

Jackie Smith	Bob Burke
Barr & Hathaway	G. Wason
T. Folk	A. Peck
Ray Speers	Gold & Bernstein
Nick Patronis	T. Burke
F. S. Mathews	H. Gordon
H. J. Talley	H. Smith
H. S. Sickenberger	E. Konis
Murphy	Frank Ross
Barney Sisson	

L. J. Heth Shows

C. Baxter	O. Richardson
Al Heth	Dick Lennon
O. Carter	Duke C. Helderness
F. Nelms	Tom Allen
Chas. Drill	R. Riley
F. Heth	Joe Zbysky
J. C. Loller	A. Freeman
H. Herrell	Al Cooper
H. Hanna	F. Hiser
Ben Gibson	Wm. Bowen
Harry Theogoles	

Hoffner Amusement Co.

Mr. Kelly	Chas. Coleman
Jack Davis	W. W. McMurdo
Mme. Reed	Andy Anderson
Mrs. Brading	Slim Foster

Harry C. Hunter Shows

Whitie Smith	Mr. & Mrs. Scott
Jimmie Curley	Frank Pope

Isler Greater Shows

Mrs. Isler	Mrs. Hutchison
Mrs. Mathieu	

J. J. Jones Exposition

E. B. Jones	D. Cassett
George Griffin	Mique Canula
Bird Sheel	John Krim
G. Winslow	Tony Williams
Ernie Rodenmyer	C. W. Martin
Earl Boon	Frank Kingman
William Cook	Frank Ferrall
Sandy McDonald	Harry Cordo
John Spinks	E. J. Dailey
Mr. Whitehead	Harry Stone
Valentine Murphy	E. W. Golin
Fred Lewis	Chas. Berton
Harry Dutton	Samuel Levy
Jerry Downey	George McGrath
Foster Greenwood	Harry Silvers
Harry Alberts	E. H. Philbert
Joseph Atwood	Agnes Ayers
G. Brown	John Kelly
John P. Carabinci	Lyman Truesdale
Neal Mahoney	Al Norwood
Benjamin Flynn	Sidney Marion
Horace Walters	Samuel Crisco
Ernest Delarte	Robert Marion
Harry Brown	Mrs. Sidney Marion
Walter Lewis	Mrs. E. J. Madigan
Bernie Wallace	Willie Snyder
[illegible]	[illegible]
Erbee [illegible]	[illegible]

Joyland Park, Lexington, Ky

Will Sefferino	Billy Axson
Mrs. Conly	Martin Sauer
Mrs. Harrison	Mr. Moss
Portaires	H. W. Ring
Currie	

Con T. Kennedy Shows

Brown & Harmon	Babe Brown
Denny LaRue	

K. F. Ketchum 20th Century Shows

Herman & Gloth	George Harms
Mrs. Gloth	Bob Gilbright
Dan La Grue	Louis Motola
Elsie Bustani	Marion York
Cecil Phillips	Jim Lewis
Earl Jennings	Ed York
Percy Richmond	Neil Kean
Hank Brady	Leo Cormick
Marie Cardwell	Ernie Wanmer
Howard & Herman	

Capt. Latlip Attractions

Lee Avery

Liberty Greater Shows

Homer E. Moore	Ray Kitzner
Robert Pratt	Billy Cummings
Harry Ross	Mrs. Howard
Charles Courtney	

Lippa Amusement Co.

Frank B. Lane	Mrs. Leavy
Ollie Buckles	Elliott & Wilson
Jack Smith	Harry Phelps
Chester Taylor	John Mason
Mrs. Val Schumacher	C. E. Moyer
Mrs. May	Philip Korins

Litts' Amusement Co.

Mrs. G. F. Litts	J. Bird
Ed Zoyara	Mrs. Harry Sharp
M. L. Snethon	Mrs. Eva McKeegan
R. L. Rusher	Edgar Bruce
R. S. Ankes	C. F. Palmer
Mrs. J. B. Hall	Oscar Marquette
Griffith Bros.	Jack Devoe

Luna Park, Millville, N. J.

Wallace & Bingham	H. Dansky
Henry Scherr	N. Guiffra
Smith & Shallcross	L. Warner
H. Stevens	Cuby & Smith
K. Matsuama	L. Harkavy

Luna Park, Waterbury, Conn.

Louis Phillips	Reggie Lawrence
Martin Fisher	George Polo
Geo. Smith	George Nichols
L. Brown	Thos. W. Young
J. Hennessy	Maurice Slot
W. Tenure	Sam Arons
Miss Swartz	Russell Tenure

Macy's Expo. Shows

H. A. Fritz	Fred De Long
Augustine Focanti	Dan Mahoney
Mr. White	Edward Brink
Eddie Hicks	Harold Miller
Sam Hawkins	Jack McCormick
Fred Clark	Bill Crain
S. S. Battiato	Ernie Willis
C. E. Wade	
Mr. and Mrs. J. Flanagan	

Maple Leaf Amusements

Geo. Johnson	F. D. Bell
W. B. Tedman	T. Kramer
Mr. and Mrs. Lee McNamara	S. Peterson
	S. Herbert

McClellan Shows

Carl Baird	Harry Hollman
J. B. McClellan	Eva Davis
Wm. McDonald	Mr. & Mrs. Bredahl
J. B. Bellknap	Barnett & Crowley
S. McGuire	E. Flaherty
J. Holloway	Max Herman
Col. Gentry	Uzell Sisters
Mr. & Mrs. Ed Davis	Mrs. J. Ward
Mrs. Carl Beard	Jack Ward
Mildred McDaniels	Frank Clark
J. H. White	Mrs. Alex Greismik

Mid-City Park, Albany, N. Y.

Howard C. Bushman & Jas. H. Birdsall	John Brennan
Stein & Goldstein	Harry Abele
Harry Borchers	Frank Maltese
Charles Fine	James E. Hazzard
Geo. A. Appleton	Powers Brothers
Harry Borchers & Tom Shepard	Geo. W. Johnson
Nicholas Frazzo	W. Johnson
William Kiley	Michael Teahan
	Louis Lebeau
	Herbert P. Hurd

Miller Bros. Shows

Jack Eagle	Edna Myers
J. Lewis	Annie Grier
J. C. Herbert	Mrs. Hornandy
Chas. Lorenzo	"Kid" Stevens
T. A. Stevens	Mrs. Lillian McGee
Mrs. Morris Miller	Mr. & Mrs. Fred Rainey
Mr. & Mrs. Jack Hannon	Billie Davis

Miners' Model Shows

Bill Spencer	J. Connors
Jack Lessell	Mrs. K. E. Miller
P. Dalyrimple	J. L. Apgar
Naylor Harrison	Jas. Ryan
Mr. Bucklin	Allen Hulfish
— Pintenell	

Morris & Castle

Jas. Caughter	Mrs. J. G. Carrey
J. D. Fartburg	N. K. D. Shafer
J. H. Marston	Vincent Johns
J. G. Carrey	Mr. Dewitt
R. R. Stephens	C. Chedell
R. Dalton	L. Friedell
H. Davis	Moe Grimshaw
Joe Stuntebeck	Dave Stevens
F. Daly	H. Clark
Hal Sims	Ed Cole
B. Britton	Tony Woods
O. Huff	

A. J. Mulholland Shows

James La Rose	H. Stevins
A. Jones	W. M. Mulholland
Thomas Barry	H. Starkey
Dave Reed	Red Mundell
Glen Tibbets	Mr. and Mrs. Adam Moore
Mr. and Mrs. Joe Johnson	Miss Jones
Bettie Brown	Joe Harris
Mrs. Anna Pedt	Dave Pickard

D. D. Murphy Shows

R. J. Rodgers	Mrs. E. L. Murphy
John O'Shea	Mrs. C. L. Crysel
Larry Lawrence	Charlie Wallace
Peasy Hoffman	Ross Kinsey
C. R. Crysel	Walter Gaskins
L. Block	R. J. Murray
Louis Grasser	Army Parsons
R. P. Wippel	Benny Hartz
Merle Gratiot	B. F. Kennedy
Ed Blair	Ed Welch
John Brophy	Jas. Moore
Mrs. Louis Grasser	Buster Mahon
Fred Lutz	Hebert Acosta
D. A. Johnson	C. H. Baumes
R. Boyd	Paul Durham
E. L. Murphy	Preston Osborn

Pacific Coast Shows

J. W. Kelly	Mrs. Rose Robbins
Dad McMeyers	Mrs. Kelly
Barone	

Palisades Park, N. J.

E. J. McAndrew	Jack Mulcahy
Hugh Tierney	Old Doc McAndrews
Sol Bull	Jack Bloom
Sol Alper	Curley Clifford
Barney Riggio	Herman Lewin

Paradise Park, Rye, N. Y.

Jess Orr	Thos. E. Hargraves
Frank Hennessy	William Hargraves
Cressy Bros.	Fred Permin
W. D. & Mildred Appleton	C. A. Rich
H. T. Kingman	Duncan McCallum
Max Rosenbrun	Chas. A. Ryan
Dick Kramer	Dave Wood
	Yeh [illegible] Co.

Dick Morgan / Arnold Noble
May Morgan / Paul Spitzer
Chas. (Whitie) Grote / M. H. Witherbee
Erma Grote / J. Jacobs
Curley Smith

Irving J. Polack's Circus

Jack Ring	William Fox
Jack McCarron	Max Weinberg
Clifford Zuill	Joe Houle
George Kenney	Joe Fleisher
Mrs. Jake Ring	Louis Pan

Nat Reiss Shows

Nat Miller	Robert Peters
W. L. Gray	Harvey Rudolph
Waunette Sheehy	Clarence Schafer
Frank Sheehy	Edward McQuaile
Mr. & Mrs. Jack Kaplan	John Lovenstein
Theodore Ramey	Mrs. Mason
Robert Myers	Willie Van Vickle
A. E. Bass	Mr. & Mrs. B. T. Knight
William Maysfield	R. S. Candiano
Leroy Barton	Mr. & Mrs. George La Rose
Marie Peters	William P. Casterliz
Maurice Brod	Cecil Pettit
Edward Kasman	Mr. & Mrs. Dave Pettit
William Fisher	Mrs. Griswold
Herbert Brown	Gus Griswold
Kenneth Anderson	
John Miller	

Riverview Park, Chicago

Fearn Sisters	Jos. Moeller
Wm. Coultry	D. Liss
Henry Belden	V. C. Brodie
Flota Soudan	P. C. Smith
H. J. Merle	H. Sheker
A. Doehr	A. Gollhardt
O. Schmail	John O'Neill
Harry Clark	A. Cassettari
Bert Sanders	A. Markham
O. Wellburn	Kaplan & Phillips
Rise Zindra	F. Wright
F. L. Aschy	Wm. Jordan
M. Hirsch	W. McLaughlin
Jack Sterling	Leslie Brynes
Walter Shepard	Harry Sembah
Oscar Nelson	W. Powers
Dan Leber	T. Ryerson
Charles Lister	H. M. Dufford
John Morningstar	Mrs. Maxwell
E. L. Scott	Mrs. O'Neil
George Fehiniger	Mrs. Nolan
R. Glasser	Mrs. Meeker
Will Eggert	Roy Bompur
A. Gerdes	Emma Graelich
Paul Oya	G. Klauck
Frank Nolan	

Rubin & Cherry Shows

Lewis Bros.	Wm. Langan
Malcolm Lewis	T. J. Winters
M. H. Lewis	C. W. White
Mike J. Lewis	John Cater
J. J. King	Mrs. E. L. Day
J. Dodt	C. S. Bopeland
J. B. Wallace	Jack Lonford
H. Low	Jack Mills
Phil Lewis	Columbus Evans
Bennie Harris	E. L. Hopkins
Bill Head	Wm. Mance
Al Freeman	C. E. McLane
Elmer Day	Robt. Anderson
Herman Eagle	Jas. Ferris
Wm. Nestor	Fred Ferguson
Ed Hogan	Mr. E. L. Day
Bob Dailey	Mrs. J. B. Cullen
C. D. Saunders	

Royal American Shows

Tony M. Bloom	Jack Clarke
Louis L. Leonard	Bess Marshall
Herman Loctor	Mrs. James Burns
Harry R. Strubhar	Joe Thomas
Tom Melody	M. Wightman
Sammy Soble	Jake Bresenstein
A. Wisosky	J. A. Jones
R. Scanlon	L. Baldwin
M. Schwartz	Cunningham & Gray
C. J. Sedlmay	

Savidge Amusement Co.

Ed Ellis	Mr. & Mrs. Homer Ellis
Mrs. J. G. Kelly	Homer Ward
John Berg	Charles Meyers
Joe Brenna	Hoe Cochrane
Mrs. Edith Cochrane	Goldie Dixon
Charles White	Lawrence Wilson
Frank Ward	Joe Stanley
J. Maru	Ed Ryan
Kae Maru	Mrs. Ryan
Mr. & Mrs. H. C. Houseman	Fred Decatur
J. I. Horn	

Schwable Amusement Co.

Dutch Baker	J. R. Brown
Charles Arnold	Harry Wood
Mrs. E. E. Osborn	Ted Martin
Bonnie Stingly	Chas. Gunter
Slim Haymes	Ed. McDade
B. E. Roddy	Bud King
C. L. Mettler	Topsy Wallick
Pete Brumlow	Frank Boots
Nell Anderson	Duke Standeford
Mrs. Chester Bechtol	George Schwable
Chester Bechtol	Doc Freeman
Ada Houston	Bill Jackson
Ethel Morey	Tommie Kent

C. D. Scott's Shows

Tommy Allen	H. H. Heth
E. E. Baker	Eddie Hubbard
Doc Bass	Fred Newman
C. H. Buckley	Mrs. Tom Moss
W. L. Jamison	Mrs. Jack Norman
Cetlin & Wilson	Mr. Oliver
Jack Delmonte	Maritia Sisters
Blackie Daley	Bee & Moore
Richard Gardner	Phil Roberts
Mr. Haverstick	Garrett Scott
Harry Harris	Mr. Keiffer

Geo. T. Scott's Greater Shows

P. Price	May Sea
Marion Cox	May Hayes
George Scott	Mrs. Stanley
Mrs. F. W. Miller	Jack Gorman
Jim Stafos	Mrs. Joe Starr

Greater Sheesley Shows

D. H. (Doc) Bergman	W. L. Cassidy
Gus Daschbach	Mrs. W. L. Cassidy
Dan Matera	Huck Washburn
F. A. Wood	Jeff Gaffney
George Ware	The Murphy Commissary Co.
Mrs. Edna Sheesley	"Scotty" Forbes
James Austin	George Harmon
James Reese	Joseph Brown
J. L. Murphy	Joseph Copel
Jay Lewis	Fred Conner
Emil Schonberger	Cecil Dovel
Fred Irwin	James Finnegan
Mae Ward and Hap Williams	Fred Hess
Jack Horan	Eddie Whealton
Mrs. Cassidy	Mr. and Mrs. E. L. Kelly
George Lewis	Mr. and Mrs. Fred
John Ragland	Buss
F. M. Eagan	Hal H. (Country Boy)
Lew Finch	Eubank
Louis Korte	Leo Callahan
Roy Tate	Adolph Watson
Margaret Ragland	Ruby Powell
Ruth Martin	Mr. and Mrs. S. T.
Louis Thralls	Martin
Leonard Froelick	Leo Cassidy
Henry T. Curtin	Philip O'Neil
Mrs. Cornelia Curtin	
R. T. Nelson	

Smith's Greater Shows

Robert Bond	Kenny Bugg
Mr. & Mrs. Farrel	Slim Thoguson
C. R. McCrary	Slim Johnson
Mrs. Hazel McCrary	Dutch Schiedergist

Otis L. Smith Shows

Robert Mathews	Leonard Beit
Guy Scott	T. Norfleet
J. S. Sisson	J. Draper
Ed & Mary Cooper	E. Kridler
M. A. Glynn	J. Patterson
T. R. Edwards	H. Miller
Sam Mellinger	Jack Vernon
Jack Scheffler	Mr. Clindruing
Charles Lawrence	

Southern Standard Shows

Tex Chambers	Curley Vernon
Dell Davis	Mrs. J. R. Green
Al Nation	Mrs. [illegible] McAdoo
[illegible] Lerpe	Mrs. B. Walker
Jack Oates	

Springfield Lake Park, Akron, O.

F. Hudson	C. Swadner
Ed Kabu	Chas. Haffer
Frank Narrup	

St. Paul Outdoor Bazaar Co.

C. J. Overiby	Mrs. T. L. Ryan
Nick Curtise	Tony Milshow
Bob Brown	Mrs. Tony Milshow
Nellie Brown	M. E. Ellis
O. Rees	Chas Cassidy
Stanley Foreman	Mr Thos. L. Ryan

Starlight Park, New York City

Mathias Ornstein	Willie Evans
C. A. Baffer	Pop Wyatt
A. M. Johnson Co.	Harrison Leonard
Chas. Clark	Marty Dunn
Gabriel Manfredi	Mr. & Mrs. John Pedrick
A. Mars	Harry (Gimp) Smith
Ted Tisch	Alfred Viscount
Vincenzo Barcla	Mrs. Liddell
Stanley Romano	John Duniap
D. F. Brown	

Taggart Shows

Howard Bros.	Harry Knapp
G. W. Smith & Co.	Eagle & Snyder
Geo. Miller	Arthur Franklin
Carl Buchanan	

Virginia Expo.

Hiram Veal	Herbert Tisdale
W. S. Conway	C. M. Pate
Joe Carr	E. G. Via
Teddy Carlo	F. E. Utter
Billy Norwood	L. T. Hutchins
Ray Brewer	

Wade & May Shows

Bernstein & Biskow	Jack Winters
Joe Harris	C. E. Pearce
Doc Cornell	Fausler & Foskett
Mason & Baker	Kelly & Suter

J. E. Wallace Attractions

Norman Ellis	Morris Stone
Bennie Murphy	Charlie Schwartz
Charles Bobrowner	Ralph Weisman
H. T. White	Lymie Link
Chester Berry	Joe Miller
Miss Teddy Bird	Tom Howell
Tom Smith	Louis Minches
Tony Butera	Manny (Liberty) Silver
Louis Johnson	Frank Caruso
Duke Barra	
Johnny Manzione	

Warder Bros. Shows

S. B. Weintraub	Mrs. W. C. Tierney
Rawlins & Webb	Louis Truax
Max Gruber	Miss D Adams
Mae Barrett	Mrs. Babe Weyden
Paul Jace	Billy Moore

Waukesha Beach, Wis.

Vogt, Wirth & Frank	Grover Hunkins
Wm. Hoffman	D. Fidlin
J. Engh	Fred Henckel

White City, Chicago

Sam Robbins	Beulah Kennett
Gertrude Eubanks	W. J. Bodner
Jack Zeman	Sing Ling Foo
Nathan Gallowich	John Gotham
Virgil Harris	Charlie & Frank Browning
J. J. Keating	Angelo Nickels
H. Blitt	Sam Field
Julius Rhodes	W. W. Walters
Martin Sam Gordon	J. W. Malloy
Mr. Merle	
Louis Weiner	

Williams Bros. Bazaar

Dave Appelberg	Ben Williams
Mrs. Max Gould	Benny Merson
Walter Fried and Sam Karl	Ruth Merson
Harry Stein	Johnnie Goldie
Sol Burns	Bill Hamilton
Morris Levy	Arthur Binder
George Burke	Gus Link
Lewis Hushansky	Joe Kelly and Chick Longo
Hattie Suiter	

S. B. Williams Show

Edwards & Cook	Mr. and Mrs. Leo Bortz
C. E. Gibson	Mrs. Mavis Hull
Mr. and Mrs. Jimmy Dupree	Mrs. Williams
Mr. and Mrs. Clarence Krug	J. J. Roberts
	Bud Fisher

Wise and Kent Shows

Berkshire & Bass	Joe Roth
Prof. Lenore	J. P. Goss
Johnny Bullock	Pat Patterson
Harry Freeman	"Spot" Blessinger
Cotton Kent	Steve Avery
Dr. Frank	Bert Reilly
Mr. Richardson	Bill Millhaur
Mr. Powers	Mr. Fletcher
Harry Donan	Bob Page
Mr. and Mrs. McIntyre	Mr. Thompson
Eddie Pate	Jas. Cooper
Pat Brown	Mrs. Breese
Jack Rockwell	Walter Dennis
Dave Ferdinand	Mrs. Willie Lewis
Dad Cromwell	Eugene Calloway

T. A. Wolfe Shows

Louis Shafkin	Col. Gilmore
Pete Burkhardt	Harry French
Cassiln Miller	Mrs. French
Roy Hunter	John Brown
O. A. Mitchell	Bill Hart
Jack Burke	Mrs. Hart
Mike Smith	Russell Caughey
Bob Martin	Mrs. Caughey
C. Boswell	Ernie Caughey
Mrs. Boswell	G. T. Whitehead
Sam Gluskin	Robert Morris
Red Kirshner	Little Frankie
Mrs. Gluskin	Sol Nuger
Gordon Hines	Bessie Allen
Mrs. Hines	George Coin
Harry Silvers	Mrs. Coin
Phil Basset	F. W. Goss
Geo. (Scotty) Scott	B. P. Marietta
Chas. Isabell	Hazel Avery
Mrs. Isabell	

Wortham's World Best Shows

Bill Larkin	S. Wallace
Sam Fienberg	W. Pain
Barney Kane	Miss Raelstack
George Wentz	Miss Robinson
Joe Miller	Miss Kane
Lou Eiseman	Harland Gunn
Pearl Sloan	D. B. McCoubry
A. Berns	Chester Schacst
Arnold Fisher	Jack O'Neil
W. Gilbert	E. L. Dunn
Sam Kramer	J. H. Rulph
Dell Williams	J. Matty

Wortham Shows

Glenn Jones	Herb. Howe
Abe Opsal	Pete Wheeler
Chas. J. Walpert	Ernie Cline
A. J. Mosier	H. Peterson
G. L. Wright	J. Brizendine
Mr. & Mrs. R. W. Rocco	J. Snyder
	Wm. Schoene

World at Home Shows

Mr. Decker	Milton Holland
Mr. Lewis	Eddie Boswell
Roy Van Wekle	Bill Carey
Steve Adams	Mr. Butterfield

Washington Park, Bayonne, N. J.

William Hermaneau	Rubin Berlin
Wm. Prima	Stechman & Semke
John Worden	Patty Nestor
Willie Gray	Mrs. Fenstel
Al Edwards	Ed Nestor
Frank R. Dewey	Wm. Langbard
Frank Thorndyke	Michael Schneider
Earl Pinkham	Joe Devancy
Jim Farrell	Sidney Lerner
Chas. Gaus	Jack Reiner
Susan Heitzman	Frank Duer
Joe Weisensee	Max Wolfe
Al Ralph	Chas. Morecraft
Gertrude Desmond	Jake Schneiderman
Pop Heitzman	Arthur Staber
J. Wenner	

CLIPPER

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INSIDE STUFF

Wild Animals in Tornado

The following, dated from New Castle, Pa., was received too late for last week's Clipper:

The terrific rain and wind storm which swept northwestern Ohio late Saturday resulted in the evening performance of the Ringling-Barnum-Bailey circus being called off.

In spite of the threatened outbreaks and stampede by scores of wild animals, the show weathered the storm well. Circus employes devoted their attention to guarding the equipment and standing by the ropes during the high winds which threatened a blow-down.

Trainers armed with rifles guarded the cages of the wild beasts which clawed at the iron bars in their attempt to escape.

The roaring of the animals could be heard for several blocks above the storm's fury. The elephants at their first attempt to break away were bound together with heavy chains and led to a distant field. This measure was taken in fear the big top would be leveled, when the trainers would have been powerless.

The winds lifted many of the side poles from the ground, but the workmen stood at each guy rope and main center poles were kept upright.

The storm broke before any one had been admitted to the big top. Hundreds were in the side shows. When the alarm was given people rushed from the tents and into the open fields to escape falling debris.

Immediately following the storm the elephants were returned to the show lot and then taken to the cars and the tents were also hurriedly taken down and loaded.

Wrestler Bested Local

Fred Anderson, wrestler with the Gentry-Patterson circus, was arrested in Fort Plain, N. Y., on a warrant issued at the request of Earl Walts of Herkimer, who accused the grappler of assaulting him. The trouble started while Walts was officiating at one of Anderson's bouts on the afternoon concert program of the circus here. There was some disagreement between the two men, and Walts waited with his friends for Anderson after the evening performance.

The local man apparently thought that he was a match for the wrestler, but he quickly learned that he was not. Anderson picking him and tossing him over his head. Policemen were called, but they refused to make an arrest, being told by bystanders that Walts was the aggressor in the one-sided encounter. The local man later swore out a warrant charging Anderson with second degree assault, and the wrestler was picked up in Fort Plain, where the circus was playing. He was released in $200 bail for a hearing here this week.

Walts was so badly shaken up by the toss the wrestler gave him that he required the attention of a doctor.

Big Fourth Celebrations

Fourth of July celebrations in and near Chicago attracted record-breaking crowds this year and advices from mid-west points generally indicate ideal weather and exceptional interest. There were 25,000 paid admissions at the Cubs' ball park, where fireworks on Independence Day has come to be an annual affair. Other attractions were a band concert and a ballet. This particular event ran two days, opening July 4.

Mugivan Helping Harris

Although Jerry Mugivan, president of the American Circus Corp., is in no way connected with the Harris Brothers circus, it is said he has advanced the show money since its opening, receiving in return thirty-day notes.

The Harris Brothers circus is not doing so well, despite it is keeping away from the beaten path, and using all known means to get money. Chester Monahan, for many years connected with Mugivan, is the organizer ,and owner, of the Harris Brothers circus.

FAIRS OF THE U. S. FOR 1924

(Authentic list of all fairs, with dates, set for this year, with name of town where held, date and name of fair secretary. This list will be continued weekly in Clipper until exhausted.)

(Continued from last week)

IOWA

Newton—Jasper Co. Agrl. Soc Sept. 15-19. E. J. Failor.
Orange City—Sioux Co. Agrl. Soc. Sept. 1-4. G. Van Stryland.
Oskaloosa—Southern Ia. Fair & Expo. Sept. 6-12. J. Perry Lytle.
Onawa—Monona Co. Fair Assn Aug. 26-29. Ed Rawlings.
Osage—Mitchell Co. Fair Assn Aug. 18-22. R. C. Carr.
Perry—Perry Tri-Co. Fair Assn. Sept. 8-12. E. D. Carter.
Rockwell City — Rockwell City Fair Assn. July 29-Aug. 1. P. E Wilson.
Sac City—Sac Co. Fair Assn Aug. 5-8. W. F. Weary.
Spencer — Clay Co. Fair Assn Sept. 23-27. R. E. Bucknell.
Sioux City—Interstate Fair Assn Sept. 14-20. Don V. Moore.
Tinton — Cedar Co. Fair Assn. Sept. 2-5. C. S. Miller.
Toledo — Tama Co. Fair Assn Sept. 2-5. F. L. Whitford.
Vinton—Benton Co. Agrl. Assn Aug. 18-21. D. L. Bryan.
Waterloo—Dairy Cattle Congress & Belgian Horse Show. Sept. 22-28. E. S. Estel.
Waukon — Allamakee Co. Agrl. Soc. Aug. 12-15. C. G. Helming.
Waverly—Bremer Co. Fair Assn Aug. 12-15. Joe P. Grawe.
Webster City—Hamilton Co. Agrl. Assn. Sept. 2-5. H. M. Evans.
West Liberty—Union Dist. Agrl. Soc. Aug. 18-21. Walter Light.
West Point—West Point District Agrl. Soc. July 29-Aug. 1. John Walljasper.
West Union—Fayette Co. Agrl. Soc. Aug. 18-22. H. M. Stafford.
What Cheer—What Cheer Dist. Fair. Sept. 1-5. O. J. Roland.
Winfield — Winfield Fair Assn. Aug. 19-22. Russell Canby.

KANSAS

Anthony—Anthony Fair Assn. July 22-25. O. F. Morrison.
Belleville—N. Central Kan. Free Fair Assn. Sept. 2-5. W. R. Barnard.
Beloit—Mitchell Co Fair Assn. Sept. 23-27. Carl O. Johnson.
Burden—Easterly Cowley Co. Fair Assn. Sept. 3-5. W. A. Brooks.
Burlington—Coffee Co. Fair Assn. 2nd week in Sept. W. T. Hesler.
Chanute—Neosho Co. Agrl. Soc. Aug. 18-23. George K. Bideau.
Coffeyville—Montgomery Co. Fair Assn. Aug. 11-16. Elliott Irvin.
Columbus—Cherokee Co. Fair Assn. July 28-Aug. 1. C. J. Pruyn.
Dodge City—Great Southwest Fair. Assn. Second week in Oct. M. W. Drehmer.
Effingham—Atchison Co. Fair Assn. Sept. 24-26. C. M. Stutz.
Eureka—Greenwood Co. Agrl. Assn. Week Aug. 11. I. L. Ryan.
Fredonia—Wilson Co. Fair Assn. Aug 6-9. W. H. Loflin.
Girard—Cradwford Co. Fair Assn. Sept. 9-12. Ed. R. Dorsey.
Great Bend—Bartin Co. Fair Assn. Sept. 30-Oct. 3. Fred L. Hans.
Hiawatha-Brown Co. Fair Assn. Sept. 3-5. Perry Lambert.
Horton—Horton Stock Show & Fair. Sept. 3-6. H. W. Wilson.
Hutchinson—Kansas State Fair. Sept. 13-19. A. L. Sponsler.
Iola—Allen Co. Fair Assn. Aug. 25-29. Dr. F. S. Beattie.
Larned—Pawnee Co. Agrl. Assn. Sept. 2-5. R. P. Sloan.
Lawrence—Douglas Co. Fair Assn. Sept. 30-Oct. 3. W. B. Dalton.
Leoti—Wichita Co. Fair & Agrl. Soc. Sept. 18-20. Ed Case.
Lincoln—Lincoln Co. Fair Assn. Sept. 25-27. E. A. McFarland.
Logan—Four-County Fair Assn. Aug. 19-22. W. W. Chestnut.
McDonald—McDonald Community Fair Assn. Sept. 24-27. Bert Powell.
Meade—Meade Co. Fair Assn. Aug. 26-29. E. A. Kobs.
Melvern — Melvern Sunflower Assn. Aug. 28-29. J. S. Dooty.
Mound City—Linn Co. Fair Assn. Sept. 30-Oct. 3. John Potter.
Omaga—Pottawatomie Co. Fair Assn. Sept. 17-19. C. Haughawout.
Oswego—Labette Co. Fair Assn. Aug. 26-29. Clarence Montgomery.
Ottawa—Franklin Co. Agrl. Soc. Sept. 2-5. P. P. Elder, Jr.
Overbrook—Overbrook Free Fair Assn. Sept. 25-27. Edw. H. Platt.
Rush Center—Rush Co. Agrl. and Fair Assn. Aug. 27-29. S. A. Renner.
Russell—Russell Co. Fair Assn. Sept. 30-Oct. 3. H. A. Dawson.
Seneca—Nemaha Co. Fair Assn. Aug. 28-31. J. C. Grindle.
Smith Center—Smith Co. Fair Assn. Aug. 26-29. John J. Morehead.
Stafford — Stafford Co. Stock Show. Oct. 14-17. E. A. Briles.
Stockton—Rooks Co. Fair Assn Aug. 26-29. D. F. Burlin.
Topeka—Kansas Free Fair. Sept. 8-13. Phil Eastman.
Uniontown — Bourbon Co. Fair Assn. Sept. 22-25. W. A. Stroud.
Wilson—Wilson Co-operative Fair Assn. Sept. 23-26. C. A. Kymer.
Winfield—Cowley Co. Live Stock Show and Fair. Oct. 7-10. Ira L. Plank.

KENTUCKY

Alexandria — Campbell Co. Agrl. Soc. Sept. 3-6. Ralph L. Rachford, Bellevue, Ky.
Barbourville—Knox Co. Fair. Aug 27-29. J. J. Tye.
Bond—Jackson Co. Fair Co. Sept 18-20. W. R. Reynolds, Tyner, Ky.
Brodhead—Brodhead Fair Assn. Aug. 13-15. W. O. Yadon.
Columbia—Columbia Fair Assn. Aug. 19-22. J. B. Coffey.
Ewing—Ewing Fair. Aug. 20-23. W. P. Dye.
Falmouth—Falmouth Fair Assn. Sept. 17-20. A. H. Barker.
Florence—North Ky. Fair Assn. Aug. 27-30. Hubert Conner, Burlington, Ky.
Germantown—Germantown Fair. Aug. 27-30. Dan H. Lloyd.
Glasgow—South Ky. Fair Assn. Last week in August. Rupert Dwasher.
Grayson—Carter Co. Fair Assn. Aug. 27-30. Thos. S. Yates.
Harrodsburg — Mercer Co. Fair Assn. July 29-Aug. 1. Clell Coleman.
Lawrenceburg — Lawrencburg Fair Assn. Aug. 19-22. J. L. Cole.
Lawrenceburg—Lawrenceburg Colored Fair Assn. Aug. 26-29. I. B. Parrent.
Lexington—Blue-Grass Fair Assn. Aug. 25-30. Chas. S. Darnaby.
Lexington — Lexington Colored Fair Assn. Aug. 11-16. Elijah Lewis.
London—Laurel Co. Fair. Aug. 26-29. S. A. Lovelace.
Louisa—Lawrence Co. Fair Assn. Sept. 1-4. John G. Burns.
Louisville—Kentucky State Fair. Sept. 8-13. L. B. Shropshire.
Mt. Vernon—Mt. Vernon Fair Assn. Aug. 6-8. D. G. Bullock.
Pembroke—Lake City Park Co. Fair. Aug. 7-9. Alonzo Moore.
Shelbyville—Shelby Co. Agrl. Assn. Aug. 26-29. T. R. Webber.
Shepherdsville—Bullitt Co. Fair Assn. Aug. 19-22. J. W. Barrall.
Somerset—Pulaski Co. Fair Assn. Aug. 26-29. S. W. Hicks.
Springfield—Washington Co. Fair Assn. Aug. 13-16. T. C. Campbell.
Taylorsville — Spencer Co. Fair Assn. Aug. 5-8. H. P. Hornerton.
Uniontown—Union Co. Fair Assn. Aug. 7-10. V. L. Givens.
Vanceburg—Lewis Co. Fair Assn. Sept. 3-6. Dorothy P. Burris.

LOUISIANA

Alexandria — Central La. Fair Assn. Oct. 20-25. S. E. Bowers, mgr.
Bossier City—Bossier Parish Fair Assn. Oct. 15-17. G. B. Smith.
Calhoun—North La. Agrl. Fair Assn. Second week in Oct. L. H. Peevy.
Donaldsonville—South La. Fair Assn. Oct. 5-12. R. S. Vickers.
Homer — Claiborne Parish Fair Assn. Oct. 8-10. M. F. Robinson.
Lafayette—Southwest La. Fair Assn. Oct. 15-19. H. B. Skinner.
Rayville—Richland Parish Fair Assn. Sept. 30-Oct. 5. E. P. Norman.
Shreveport—State Fair of La. Oct. 30-Nov. 9. W. R. Hirsch.
St. Francisville—West Feliciana Parish Fair Assn. Oct. 15-18. W. A. Mackie.
Ville Platte—Evangeline Parish Fair Assn. Oct. 1-4. J. D. Lafleur.
Winnsboro—Franklin Parish Fair Assn. Oct. 21-25. H. A. St. John.

MAINE

Andover—Oxford North Agrl. Soc. Sept. 17-18. Roger L. Thurston.
Bangor—Bangor Fair. Aug. 18-23. A. B. Peckham.
Belfast—New Belfast Fair. Aug. 12-14. E. D. White.
Bluehill—Hancock Co. Agrl. Soc. Sept. 2-4. E. G. Williams.
Canton — Androscoggin Valley Agrl. Soc. Aug. 26-28. George B. Barrows.
Cherryfield—Washington Co. Fair Assn. Sept, 22-24. W. G. Means, Jr., Machias, Me.
Cornish — Cornish Agrl. Assn. Aug. 12-14. Leon M. Ayer.
Damariscotta—Lincoln Co. Fair Assn. First week in Oct. Edward R. Denny, Jr.
Exeter — West Penobscot Agrl. Assn. Sept. 16-18. E. E. Colbath.
Farmington—Franklin Co. Agrl. Soc. Sept. 16-18. Frank E. Knowlton.
Fryeburg — West Oxford Agrl. Soc. Sept. 30-Oct. 2. E. C. Buzzell.
Gorham—Cumberland Co. Agrl. Soc. Sept. 16-18. F. E. Moulton, Cumberland Center, Me.
Houlton—Houlton Agrl. Soc. Aug. 26-28. Justin C. Rose.
Lewistown—Maine State Agrl. Soc. Sept. 1-4. J. S. Butler.
Machias—Washington Co. Fair Assn. Sept. 15-17. W. G. Means, Jr.
Pittsfield — Four County Fair Assn. Aug. 13-16. H. E. Kinney.
Presque Isle—Northern Me. Fair Assn. Sept. 2-5. O. L. Donaldson.
Skowhegan — Somerset Central Agrl. Soc. Sept. 9-12. George H. Plummer.
South Paris—Oxford Co. Agrl. Soc. Sept. 9-11. W. O. Frothingham.
South Windsor—South Kennebec Agrl. Soc. Sept. 1-3. Arthur N. Douglas, R. F. D. 9, Gardiner, Me.
Union—N. Knox Co. Fair Assn. Sept. 23-25. H. L. Grinnell.
Waterville — Central Me. Fair. Aug. 25-28. Dr. P. R. Baird.

MARYLAND

Cumberland — Cumberland Fair Assn. Oct. 7-11. Virgil C. Powell.
Frederick—Frederick Fair. Oct. 21-24. O. C. Warchime.
Mt. Airy—Mt. Airy Carroll Co. Fair Assn. Aug. 13-16. C. Arnold Fleming.
Oakland—Garrett Co. Agrl. Fair Assn. Sept. 30-Oct. 3. H. L. Porter.
Pocomoke City—Pocomoke Fair Assn. Aug. 19-22. James M. Crockett.
Pocomoke City—[illegible] City Colored Agrl. Fair Assn. Aug. 26-29. E. J. Victor.
Rockville—Rockville Fair. Aug. 19-23. John E. Muncaster.
Salisbury—Salisbury Fair Assn. Aug. 26-29. S. King White.
Taneytown — Carroll Co. Fair Assn. Sept. 16-19. C. H. Long.
Timonium—Maryland State Fair. Sept. 1-6. M. L. Daiger, 523 Equitable Bldg., Baltimore.

MASSACHUSETTS

Acton—Acton Agrl Soc. Sept. 19-20. Bertram D. Hall, W. Acton.
Athol—Worcester Northwest Agrl. Soc. Sept. 1-2. F. B. White.
Barnstable—Barnstable Co. Agrl. Soc. Aug. 26-28. L. B. Boston, Hyannis, Mass.
Barre—Worcester Co. West Agrl. Soc. Sept, 25, 26. Jas. B. Wetzel.
Blandford—Union Agrl. Soc. Sept. 10. C. R. Ripley.
Bridgewater—Plymouth Co. Agrl. Soc. Sept. 10-12. Alice G. Leach.
Brockton—Brockton Agrl. Soc. Sept. 30-Oct. 4. Perley G. Flint, Montello, Mass.
Charlemont — Deerfield Valley Agrl. Soc. Sept. 4-5. Stephen W. Hawkes.
Cummington—Hillside Agrl. Soc. Sept. 23-24. S. Garfield Shaw, Swift River, Mass.
Great Barrington — Housatonic Agrl. Soc. Sept. 23-26. J. H. Maloney.
Greenfield — Franklin Co. Agrl. Soc. Sept. 8-11. John H. Murphy.
Groton—Groton Farmers & Mechanics' Club Fair. Sept. 25-27. H. W. Taylor.
Lowell—Lowell Driv. Club & Agrl. Soc., Inc. Sept. 11-13. Frank J. McLean.
Lynn—Greater Lynn Fair. Sept. 10-13. E. D. Yeaton, 47 Bay View Ave., E. Lynn, Mass.
Marshfield—Marshfield Fair Assn. Aug. 20-23. Nathaniel Phillips, Marshfield Hills.
Middlefield—Highland Agrl. Soc Aug. 27-28. F. A. Cottrell.
Nantucket—Nantucket Agrl. Soc. Aug. 20-21. Josiah F. Murphy.
North Adams — Hoosac Valley Agrl. Soc. Sept. 18-20. S. W. Potter.
Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Sept. 30-Oct. 2. Sterling R. Whitbeck.
Oxford—Oxford Agrl. Soc. Aug. 27-28. Walter A. Lovett.
Segreganset—Bristol Co. Farmers' Fair. Oct. 9-11. Lucy P. Morse.
Southborough — Cattle Show & Fair. Sept. 24. Herbert E. Banfill.
Springfield—Eastern States Expo. Sept. 14-20. Chas. A. Nash.
Sturbridge — Worcester South Agrl. Soc. Sept. 11-13. Elliott M.

(Continued on page 25)

Fairs and Carnivals in 1924; Carnival Operation and Results

The fair season is opening. From all sections of the country come reports of increased activities among state and county agricultural societies. Some few have already been held, and the barometer, judged from those, looks like rising. The fairs of 1924, given suitable weather conditions, appear to have a big season in front of them.

What J. C. Simpson Said

It is encouraging for the outdoor amusement interests. Without amusements, the fairs have demonstrated in no unmistakable manner that they are failures. As one of the best authorities on fair management has repeatedly stated at fair conventions—and J. C. Simpson, vice-president of the great Eastern States Exposition at Springfield, Mass., is recognized as such—that to make a fair a success it must have a properly balanced program of educational features and amusements, and amusements draw people so that fair men can educate them with their exhibits and educational propaganda.

1924 is going to be a momentous year in the amusement field—more especially in the carnival field—and its relation to fairs. There has been agitation, legislation and propaganda spread from one end of the country to the other on the cleanliness, morality, honesty, etc., of the show business. Opinions pro and con, for and against any particular method of operating and conducting the carnival business have been argued by individuals and organizations and there is turmoil and strife in the ranks of showmen themselves on questions of vital importance to all.

Fairs the Backbone

The fairs of the country are the backbone of the carnival industry. Without the 2,000 or more fairs to cater to in the summer and fall, the available spots where a carnival can do lucrative business would be necessarily considerably lessened. In fact, without the fairs, with their immense attendances, it would be practically impossible for many of the shows to operate. This affects the largest carnivals in the country, as well as some of the smaller outfits. The fairs are the life savers of the carnival business. Lose the support of the fairs and the carnivals may as well go out of business.

Carnivals and Operation

All of which brings us to the point. No matter whether the shows playing the fairs are favorable or antagonistic to the Legislative Committee, no matter whether they have or have not been endorsed by that organization, it is up to them to show that they intend to operate in such a manner that calumny against the carnivals at fairs will cease and the business be put on a firmer standing than it has been for several years past. In other words, it is up to the showmen themselves to prove they sincerely wish to run clean shows, honest concessions and operate with dignity and morality for the benefit of the fairs and themselves.

Carnivals have never been so widely advertised as now. Every newspaper in the country has had its quota of information, or misinformation for or against the carnival. Big magazines and widely read weeklies have printed articles on the subject, to the credit and discredit of showdom in general. This past year there has been more agitation against the carnival than ever before. It is up to the showmen themselves to show by their actions how much of the false propaganda is true and how much of the praise extended to them is merited.

Two Ways

At fairs where they play to the largest gatherings in the country, and where they have ample opportunity to show their wares, showmen by their actions can eliminate a great deal of the antagonism against the business, or they can implant that antagonism more deeply in the public's mind. They can operate so that it is plain it is a legitimate and meritorious calling, or they can conduct it to the detriment of themselves and their fellows, and it will become a stench in the nostrils of the amusement-loving public

KLANTAUQUAS HUGE HIT: BEATING CHAUTAUQUAS--- EVEN DRIVING THEM OUT

Klantauquas Playing to 3,000-4,000 People Nightly Against 1,000 for Chautauquas—Klantauquas' Excellent Propaganda—Gaining Average 200 Members Nightly—Playing 3-Day Circuit—Klan in Chautauqua Business with National Bank's Backing

ALSO IN THE WINTER

Chicago, July 9.

The Klantauquas are a whirlwind success.

They are proving a bigger attraction than the chautauqua ever did.

K. K. K.'s Klantauquas are playing nightly to between 3,000 and 4,000 people, against the chautauqua's 1,000, and are forcing chautauquas to withdraw from towns so they may show them.

The Klan has gone into the chautauqua business in a most thorough manner. An ex-evangelist of Mt. Vernon, Ill., with capital supplied through the First National Bank of Chicago, is operating the circuit. The acts are being supplied by the Hewett Bureau, 410 South Michigan avenue, here.

The first Klantauquas operated on the policy of opening in three towns simultaneously. The talent traveled about the three-day circuit. Lately, however, a number of new and larger tents have been purchased and more acts engaged. Towns in every part of the country are being booked.

All of Chicago's suburbs are included on this summer's itinerary. Recently an independent booker booked the town of Watsera, Ill., for a chautauqua. The Klan decided it wished to show the town, and had the chautauqua cancelled, substituting their own Klantauqua.

The program of the Klantauqua contains a number of interesting acts, and of course K. K. K. speakers. An average of 200 people, each night, at the various Klantauquas, have signified their willingness to join the order, so that the Klan considers their klantauquas among the best means it possesses of spreading propaganda.

Plans are now being made to have a number of three-day circuits, with the best talent available, which will be used during the winter months on the K. K. K. lyceum platforms, and again in the summer under canvas.

Nine Organ Recitals

Portland, Me., July 9.

The Portland City Music Commission has inaugurated a series of nine organ recitals in City Hall, the first given Monday. The last recital will be on Sept. 5.

William S. Linnell, chairman of the music commission, announced the list of organists and dates as follows: Week of July 7, Edwin Grasse; July 14, Albert W. Snow; July 21, John Herman Loud; July 28, Raymond C. Robinson; Aug. 4, Maurice F. Longhurst; Aug. 11, J. K. F. Martin; Aug. 18, Will C. Macfarlane; Aug. 25, H. Federlein; Sept. 1, Alfred Brinkler.

S. S. Millard Gets 14 Years

Los Angeles, July 9.

Elid Stanich, also known as S. S. Millard, and who said he was president of the "Spectacle of the Comet" given under the auspices of the University of Detroit this summer, was sentenced from one to 14 years in San Quentin prison.

The sentence resulted from Stanich pleading guilty to remortgaging property which had several chattel liens upon it.

"Sun Up" as Benefit

Chicago, July 9.

"Sun Up" is being employed as a benefit for the Hindman settlement school of Hindman, Ky., and for the Tallulah Falls school in Georgia.

The latter event is expected to attract a number of prominent Georgia folks as the school is maintained by the Women's Clubs of Atlanta.

German Jazz Idea; "Music Out of Tune"

Washington, July 9.

Vice-Consul John A. Scott makes the following report to the Department of Comerce:

"Young Germany is showing a lively interest and pronounced leaning to American 'jazz' music, and even in Dresden, noted center of classical and operatic fame, American hits enjoy a considerable popularity."

Mr. Scott, however, laments the German idea of what characterized "jazz," stating that from the Saxon viewpoint, "American jazz seems to be any music from instruments that are out of tune, thus producing unusual musical effects."

The usual German "jazz" orchestra, states Mr. Scott, consists of "lusty drum boomers, horn tooters, cowbell ringers, cymbal, bones and tamberine artists and other novel peace disturbing performers that work at cross purposes on what is generally supposed and popularly accepted as 'the real thing.'"

The nigh class orchestras with piano, violin and cello do much better, according to the Vice-Consul, who adds that the saxophone is yet unknown.

The report states that the introduction of gold mark currency has tended to increase attendance at cabarets, as well as other places of amusement and that a few hotels in Dresden have introduced afternoon tea, dancing, with music a la "jazz."

PARIS WAITERS TELL TROUBLES

Held Up by Agents and Head Waiters—Poor Food Besides

Paris, July 9.

Waiters in hotels and restaurants have complained of being "held up" for 10 to 20 francs a day for permission to work.

The garcons say the clandestine agents charge with the full knowledge of the owners and waiters cannot find employment without paying.

The waiters also allege the maitre d'hotel, with few exceptions, are "tyrranical," some demanding subordinates take them home in taxicabs. For this the waiter also pays.

A further charge that the food served to the waiters by some of the best-known hotels and restaurants is unfit to eat, has been made by the waiters.

3 Blowdowns in 5 Days By Mutual-Morgan Circus

Chicago, July 9.

The Mutual-Morgan circuit suffered three blow-downs in five days at Hobart, Ind., and two in the same number of days at Lowell, Ind.

No performances were lost, as the performers used the town auditoriums.

No d[illegible] done the tents.

BROADCASTING "PINAFORE" NO AID

Sent Out Week Ahead of Stage Presentation —Little Value

Washington, July 9.

Did the radio broadcasting of "Pinafore" a week prior to the rendition of the opera by the De Wolf Hopper company at Poli's help business any? The question will never be answered. The week ran to the second biggest gross on the season, the advance sale alone indicating much interest in the announcement of the old-timer.

At the theatre George W. Sammis, manager for Hopper, and Leo Leavitt, manager of the house, do not give any credit to the broadcasting for the increased takings. Monday night was one of the biggest of the season. This is attributed to the baseball night put across with the victorious local team, and the Boston Red Sox as guests.

Taking it from all angles it would appear that the far-famed (on their own admission) value of radio broadcasting advertising did not aid the Hopper performance.

'AS YOU LIKE IT' IN THE OPEN

In Greek Theatre at Indian Hills in Rockies —Closes July 24

Denver, July 9.

"As You Like It" was presented in the Greek amphitheatre at Indian Hills, 25 miles west of Denver, in the Rocky Mountains, Saturday, July 5, by a cast selected from pupils of the School of Interpretative Art, which opened the same day.

The players had been rehearsing for two months under the direction of Katherine Ommenay of Denver. Mrs. Frank Stone is in charge of the new school and presented the play as a demonstration of the possibilities of the outdoor theatre, which she believes is destined to become a popular phase of dramatic art. Leading roles were taken by Lottie Swain, Sherman Sanders, Earl Shaw, Peggy Joy, Mildred Baird and John Bailey. The new school will continue at Indian Hills until July 24, it is announced.

Piasa Until Aug. 31

Carlinsville, Ill., July 9.

The Piasa chautauqua, now in its second week, will run until Aug. 31. It is one of the most widely known chautauquas in central Illinois. Thousands are expected to visit the grounds during the season.

The Piatt county chautauqua, another of the larger central state events, is to begin a four-day program Aug. 13 at the fair grounds park in Monticello, Ill. A "headliner" is scheduled for each day, and record business is anticipated.

Castle Park's Amphitheatre

Chicago, July 9.

The Amphitheatre at Castle Park, Mich., had its formal opening for the season the Fourth.

A large chorus from the Chicago Sunday Evening club, under the direction of Edgar Nelson, gave the opening patriotic program.

During the season a weekly program will be given every Friday evening in the amphitheatre, de-

Booking Record

Chicago, July 8.

For the first time in the history of chautauquas, a town has been booked for two seasons in advance. The town is Salisbury, N. C., which will have Redpath chautauqua in 1926 and 1927.

IOWA SEASON

Chautauquas Have Started in Southeastern Part of State

Monticello, Ia., July 9.

The chautauqua season in southeastern Iowa is hitting its stride this week, but the larger programs open within the next few weeks.

The Monticello Commercial Club is in the midst of its five-day chautauqua, provided by the Travelers circuit with the Empire Stock Company, the Conservatory Girls, Prof. Agnes McDonough, Robert Bowman, Carol Quartet, Dr. L. M. Dorreen, Misner's Merry Minstrels, the Faubels Company, Charles Craig, Milton W. Shreeve, Robert Kemple, the Hanna Players and the Chautauqua Entertainers on the card.

Ottumwa, one of the largest centers in this section, opens its program July 25 with Goforth's orchestra and Jessie Rae Taylor, Frank Waller Allen and Maude Willis, the Metropolitan Players, Richard D. Hughes and the Welsh Quintet, Louis Williams, the Vera Haar company, Bishop Edwin H. Hughes, and Bachman's "Million Dollar" band. Charles Hallberg is president of the Ottumwa organization and E. C. Manning secretary.

Vivian's Theatre

New York, July 9.

Percival Vivian has announced an out-of-door theatre, called the Heverick, about 10 miles from Kingston, N. Y., in the Catskill Mountains.

Mr. Vivian will open the summer season July 15 with "The Comedy of Errors" and "The Three Bears."

In the company will be Charles Hampden, Dallas Anderson, Harry Joyner, LeRoy Operti Geci, Lawrence Cecil, Burford Hampden, Bernard Savage, Tim Pelly, Grace Halsey Mills, Alice Cooper-Cliff, Ruth Vivian, Daisy Belmore, Gertrude Fowler, Doris Cliff, Irene Bevans.

Silvio Hein's Health

New York, July 9.

Silvio Hein has left for Saranac on the doctor's orders. The composer, who was incapacitated with spinal trouble for a time, was very active the past year on his recovery in the interests of the American Society of Composers, Authors and Publishers as one of the three members of the executive board.

Mr. Hein's condition was not suspected until a physical diagnosis last week.

Time Limit for Murphy

Los Angeles, July 9.

Murphy's comedians are still undergoing an involved situation at Casa Verdugo.

The county supervisors yesterday decided that unless Murphy started construction upon his proposed permanent theatre by Aug. 1 his license would be revoked.

Chicago for Norwegians in '26

Chicago, July 8.

Chicago was selected for the 1926 gathering of the Norwegian Singers' Association of America, which met recently in St. Paul for its biennial festival.

CHAUTAUQUA WITHOUT A GUARANTEE

Canton, N. Y., Will Do Very Best, but Pledges Nothing

Canton, N. Y., July 9.

The Community Chautauqua here July 22-27, comes without a guarantee. Under the terms of the agreement between the Chautauqua management and the local committee, the latter agrees to sell all the tickets it can and co-operate to the fullest extent in making the affair a success, but is required to make no definite pledge of money. This plan has not been tried out before in Canton and the outcome is awaited.

The place for the Chautauqua tent has not yet been selected, although it may be the local circus lot. The lectures to be given include ones by Wentworth Stewart, the eminent economist and political authority; William P. McCullough, Dr. George C. Aydelotte and Charles D. Isaacson, the noted musical critic.

Mr. Isaacson will have charge of the musical program, and in addition to his lecture on "Real Estate Values of Good Music" will present an evening program entitled "Arabian Nights." In the latter he will be assisted by six soloists. Green's Symphony Band, the Theresa Sheehan Concert Party and the Filipino Quartet will constitute the musical group.

A unique feature of the Chautauqua is that practically everything on the program will be related, although each event will stand ont as an individual offering.

SALVATION ARMY BAND ON TRUCKS

Touring and Taking Silver Contributions for Gate

St. John, N. B., July 9.

The Salvation Army Band of Boston is touring the eastern provinces after a tour through New England. This musical organization consists of 55 pieces.

It is accompanied by the executive officers of the army from Boston, the entire party traveling in a motor caravan consisting of six touring cars and a truck.

Stops will be made at every city and town en route, and concerts presented either in the open air or in skating rinks.

There will be no stipulated fee, a silver collection prevailing at each concert, the collection being taken by feminine attaches of the army.

The Salvation Army Band is the biggest of all the S. A. bands.

The programs consist of sacred, classical and modern music, interpolated with vocal and instrumental solos, by members of the organization and assisting artists.

CHAUTAUQUAS

Free for Guest

A plan has been adopted to increase the attendance at the Swarthmore Chautauqua, to be held at Hudson Falls, N. Y., July 29-Aug. 4. Attached to the admission ticket for the first day is a coupon entitling the ticket holder to bring a guest to the performance free. The guarantors believe that in this way many converts to the Chautauqua will be made.

With the closing of the seven-day engagement of the Swarthmore [illegible] in Willimantic, Conn., last week, Superintendent J. H. Dickasen suggested another and different form of contract for a five-day and evening engagement instead of seven days. The Willimantic organization would have two alternatives, to select an outright purchase plan of $1,500, or to choose a contract calling for $1,230, with Swarthmore receiving the single admissions at the gate.

The Redpath Chautauqua will be given at Fort Plain, N. Y., July 25-31. Tickets for the whole week are being sold by the [illegible] for $2.25.

LYMAN OUT OF HOTEL ASTOR SATURDAY

Displeased by Attitude of Hotel—Going to Atlantic City

New York, July 9.

Abe Lyman and his orchestra leave the Hotel Astor Roof Saturday after a five weeks' engagement, refusing to accept the hotel's renewal option. This new offer includes some very disagreeable terms which would make the engagement, despite the attractive $2,000 figure attached to it, worse than a dance hall booking.

Lyman came East to a sensational debut in Keith vaudeville and at the hotel, the latter having been booked by Rufus LeMaire. The band immediately built a draw for the hotel which heretofore boasted no great business, but despite this healthy account for itself, the misguided, undiplomatic waiters and captains made things very disagreeable for Lyman and the band.

Lyman's friends found themselves received with scant courtesy in the matter of securing choice tables and the general attitude was antagonistic.

To cap it, the band was allowed but 40 minutes' intermission for its vaudeville performances at the Hippodrome, where it ran for three weeks. When it was found that it required 50 minutes to jump over to Sixth avenue for the night show, the hotel substituted a house orchestra and charged $250 on the week against Lyman's salary. The renewal option would give them but five-minute intermissions between dances on a steady grind from 6:30 to 12:30.

When Lyman essayed a tango fox-trot on one occasion, the headwaiter took it on himself to score the band for its lapse, commanding it to stick to fox-trots. All of which did not jibe with the band's idea of things, particularly after their Hollywood and Los Angeles stays, as favorites of film and other celebrities.

Lyman opens the week after next at the Ambassador hotel, Atlantic City, succeeding Johnny Hamp's orchestra.

LeMaire's business management has displeased Lyman through its absent treatment. Lyman has had to do all his business with the Keith office direct, LeMaire because of his Shubert connections has no entry there. Harold Gumm of Goldie & Gumm has been retained to handle Lyman's legal interests.

With this difference, departs the "Passing Show" engagement which LeMaire secured for the band, but which they were not keen about from the start.

Two west coast people are interesting themselves in a new Club Lyman for fall opening in New York.

Jack Denny and orchestra succeed Lyman at the Astor.

Behymer in New York

New York, July 9.

On the guests' registrar of the Waldorf-Astoria Hotel is the name of L. E. Behymer, who many years ago was attached to the Shuberts' office, and who today is regarded as the dictator of music on the Pacific Coast.

In Los Angeles, Behymer has a suite of offices and engages a full force of employees, including traveling salesmen, who help Behymer sell a long and complete list of concert stars and celebrities as well as orchestras and attractions.

Few Bands Barnstorming

New York, July 9.

Fewer bands are barnstorming this summer than in previous years. Mountain and shore resorts have put in permanent orchestras, which are proving too much for the traveling competitors.

Several combinations that tried barnstorming earlier in the season have returned to New York heavy losers, and are now trying to land a permanent stand, which they figure will give them a better break in traveling.

Pluggers With Hits

Atlantic City, July 9.

The music companies are relying upon Atlantic City to do the legitimate plugging. Almost every publisher is represented, and the boys are willing to do numbers at all the places.

Among those here are: Carl Zoehrns (Joe Morris); Morry Staub (Berlin); Harry Link (Waterson, Berlin & Snyder); Bennie Cormack (Pearl Music Co.); Jack Diamond (Mills); Jack Kelly (Nelson Music Co.); Marty Fay (Independent Music Co.); Charles Higgins and Don Donalds (Feist); Willie Pierce (Shapiro-Bernstein); Ed McCauley (Remick); Jack Combs (Marks).

They all have hits.

BROADCASTING IN INDIA-PERU

First Concert in India April 29—Rights for Peru

Washington, July 9.

The first radio concert was broadcast from Madras, India, April 29. This demonstration of broadcasting was undertaken by the Marconi Co., says Assistant Trade Commissioner Renshaw in Calcutta.

Another report states that there is as yet no official sanction of the use of private wireless installations in Rumania, nor is there any broadcasting service. A government commission is now studying the question in that country and it is believed that legislation will soon be passed permitting the public to use the radio under specified regulations.

From Peru comes the statement that final arrangements have not as yet been made, but that radio broadcasting will soon be started there by the Peruvian Broadcasting Co. This company holds an exclusive grant from the government to operate broadcasting stations.

NINE OF ELEVEN MARRY WITHIN MONTH

Jan Garber's Orchestra Almost All Benedicts

New York, July 9.

Hendersonville, N. C., is an ideal place for honeymoons. Five members of the Jan Garber orchestra, now in summer quarters at Garber's pavilion there, are combining their honeymoons with work.

Three weeks ago, four of the 11 members of the band were benedicts. Garber himself; Bobby Davis, saxophonist; Horace Rudisol, pianist, and John Cook, at the trombone, were the others.

During the last three weeks the following have taken unto themselves each a wife: Steve Brody, drummer; Harry Goldfield, trumpeter; Joe Rhodes, violinist; Chelsea Quealy, second trumpeter; Buck Yoder, saxophonist.

There are two "hold outs," Billy Grady and George Hodge.

Betting odds among the nine benedicts as to whether Bill or George will succumb first will keep a lot of loose change tied up indefinitely.

Zimm at Montmartre

Chicago, July 9.

Paul Zimm and his Chicagoians, recently concluding a vaudeville tour, have been signed for one year at the Montmartre Cafe, Chicago.

The band outside of furnishing the dance music also do several specialties. The boys have proved a draw and are being extensively advertised.

MAYOR HYLAN SEEMS TO KNOW A LOT ABOUT COMMERCIAL BROADCASTING

WNYC Started Tuesday Night—Convention Marathon "Shot" Two Ether Programs—WHN Plugging as Usual—Another Night Before a Receiver

New York, July 8.

The highlight of the regular Tuesday evening session before Clipper's Freed-Eiseman neutrodyne receiver was the opening of the new municipal station, WNYC, the first city-owned and operated broadcasting station in the country from among the 500 in the field. After the invocation by the Rev. Charles W. Nolman and the prayer by Rabbi Bernard Drachman, the Police Band came on for a number, followed by a speech by Mayor John F. Hylan of New York.

The mayor's talk disclosed a more than passing knowledge of the radio situation, as will be detailed. He was followed by a brief piano selection by Hyman Newman, the studio's concert pianist, with Vincent Lopez and his orchestra (not announced as of the Hotel Pennsylvania, however) broadcasting a superb dance program.

Because of the Marathon Democratic National Convention at Madison Square Garden the WJZ and WEAF programs were again "shot." This prompted an early watch before the receiver starting at 6:30, which caught the Paul Specht orchestra from WHN, playing direct from the Hotel Alamac via a direct wire to the Loew station. Whoever was announcing (it was A. Granlund) quoted a couple of Will Rogers' niftles anent the convention. One was that the Garden gathering was getting to be an endurance contest and the other had it that "New York invited the delegates to visit us; not live with us."

Vincent Lane, announced as of last year's "Follies," tenored "At Dawning" interestingly as part of the Hotel Alamac's program. Before the Paul Specht band commenced, a "funny story contest," which the Latz management of the Alamac is promoting, was again detailed; also some information about the new balcony outside the hotel at which Arthur West will be host.

"Lonesome Bluebird," an original composition by Frank Quartrelle, cornetist of the Specht band, came through smartly. The band never sounded to better advantage than Tuesday. Their instrumentation impressed itself through the ether as if the band were heard "in person." The nice rhythm, the snappy brass and corking banjo stood up and out. In "What'll I Do?" and "In a Rendezvous," the result was similarly pleasing. The "California, Here I Come," number, a "request," even sounded refreshing under the Specht treatment, despite its familiarity.

Talk on Beagles

WEAF had the Waldorf-Astoria concert orchestra and WJZ contrasted it with one of Frank Dole's talks on "Dogs," dealing with "The Beagle" type.

The WHN announcer, speaking for the Alamac hotel, was again insistent that the public "come in and meet Arthur West, the host," before signing off until 9:30, when Charlie Strickland and his band, direct from the Schenck Bros.' Palisades Park, N. J., another "advertising" stunt, resumed.

WHN's absence for the nonce made it possible to get the other stations thereafter with some degree of clarity. Its close proximity to the Clipper office has often proved trying because of the interference.

A Mr. De Steffano, harp soloist of the Waldorf-Astoria orchestra, also sounded well, his strings breaking down a couple of times, but recovering in time. It was announced that the Roger Wolfe orchestra from the Biltmore, owing to the convention's prolongation, would not radiocast via WJZ tonight, but through WJY on Friday.

Mayor Hylan's Talk

The rest of the bill was slighted when WNYC came on the air. When Mayor Hylan took his place before the microphone to explain the whyfore of this municipal station it was patent he was well up on the inner workings of the radio situation. Seemingly he has been reading "Variety." He quoted the national concert managers' association's barring any talent under their management from broadcasting.

He thanked the private broadcasting interests for their public service, but pointed to the following instances to support his contention that the public could not depend with any degree of certainty on the private broadcasters supplying them with radio entertainment.

The Mayor cited that musical comedies were broadcast, and the effect was felt at the box office. He recalled the restrictions of the American Society of Composers, Authors and Publishers on popular songs. Mayor Hylan went into the "paid" or advertising broadcasting and how this has gotten to be unfavorable with the public.

Therefore "I expect a retrenchment rather than an expansion of radio," stated the Mayor as prelude to why the City of New York now steps into the field with a station that will guarantee radio entertainment; that the proposed plans of a monthly tax on radio receiving set owners or the operation of broadcasting on an unusual wave-length to make it necessary for the purchase of certain attachments in order to receive properly, or the idea of eliminating all but a few powerful stations in the Mayor's mind tends to the cutting down of the free entertainment.

He cited that in addition WNYC will be employed to help the police and fire departments, and also very importantly, as a means for the dissemination of municipal information.

Explains City's Purpose

In the latter purpose the political opponents to the Hylan regime saw a means for using the station for political propaganda purposes in the interests of Tammany. Mayor Hylan explained that while the newspapers reach the largest field they do not devote as much space as desired to municipal details, and that therefore this new channel for news information was conceived.

The Mayor expressed himself in favor of civic interest by the city residents and invited any suggestions the public has be sent in to the station; also to make any suggestions for the most desirable form of radio program.

The Strickland band came on with a dance program at this point, followed by N. T. G., who preceded his entertainers' introductions with a monolog of his own.

Lopez did "June Night," a fox-trot arrangement of "Aida," his piano solo specialty, "Nola" and an "Echoes of New York" number, dedicated to Governor Al Smith, consisting of "East Side, West Side," "Tammany" and kindred tunes. He came through excellently.

The new station is of high-wave length and as powerful as any in this country. It has the technical facilities for excellent programs if the broadcasting is properly handled.

Earl Carroll, from WHN, "plugged" his forthcoming "Vanities" by an announcement he was seeking to gather together the most beautiful chorus in America, and is using radio as a medium.

Abel.

RADIO BIG HIT IN GERMANY

First Radio Exposition Held in Hamburg

Clipper-Variety Bureau,
Evans Bldg., Washington
July 9.

From various reports coming through from Germany, officials of the Department of Commerce have expressed the belief that radio has taken that country "by storm."

A report from Vice-Consul Chas. B. Dyer from Hamburg states that the first German Radio Exhibition was opened at Hamburg May 29, 1924, as scheduled, with the exhibition taking up some 2,000 square meters of floor space in the St. Pauli Gymnasium. There are 187 exhibition stands, over 100 German firms being represented. No apparatus of foreign manufacture is exhibited.

The exhibits were complete in every detail, with everything from the cheapest to the most expensive sets being shown.

It is estimated that over 15,000 persons visited the exhibition the first two days, with attendance holding up well throughout the entire affair, which was under the management of the Hamburg Radio Club. Much apparatus was sold, says the Vice-Consul.

Local Lyric Writer Lost 5% by "Variety's" Pan

Washington, July 9.

"Variety" panned a vaudeville act, a local affair at that, and now the lyric writer gets no cake money.

Keith's booked a revue with a cast of Washington's society kids, staged by Donald MacDonald, 3d. It was for the benefit of Roxie and his radio fund.

Tuesday following the Monday opening young Frank Baer, whom local critics believe to be another P. G. Wodehouse, or maybe a Harry B. Smith, discovered the dough was doing in such directions he was getting nothing but experience out of it.

Baer immediately demanded the usual 5 per cent. and created consternation with Lee Hart, MacDonald's business manager, who went to Baer with an offer to guarantee the 5 per cent. regardless of any outside circumstances.

Then came "Variety" with its review of the act, which appears to have found no favor with Mr. Hart.

Hart claims Baer influenced the review. Baer dropped into "Variety's" Washington office on his return from the courthouse this morning, saying:

"Well, Icertainly am getting a lot of experience. Not that I need it, but since there were no women in my life to arouse unstable equilibrium, I suppose I ought to thank heaven that there are a few people left sufficiently interested in me to see that I do not suffer from excitement.

"Hart wants me to be a nice, generous little lyric writer and call off bets."

Baer bought a sweet pea for $1.50 of a young lady in the Keith lobby selling comic opera flowers for the Roxie fund. Meanwhile the sweet pea had wilted, but Baer is willing to discount the $1.50 from the 5 per cent that "Variety's" review knocked him out of.

Waiver on WNYC

New York, July 9.

The American Society of Composers, Authors and Publishers has waived license fees from Station WNYC, the new radio-casting station operated by the City of New York. It being a non-commercial enterprise, the city is being co-operated with to the fullest in the use of all copyrighted music.

Station KFI of Los Angeles, operated by Earl C. Anthony, Inc., Packard car distributors, has been licensed by the A. S. C. A. P.

"June Night" and "Alma"

New York, July 9.

The new Leo Feist, Inc., fox trot, "June Night," is reminiscent of the old "Alma, Where Do You Live?" song which never attained any great popularity.

The Feist people took it up with Jerome Keit of the Remick firm which published "Alma" aside from the fact it was a professional courtesy to sanction the inclusion of any similar passages. Keit expressed himself anxious to see another hit song possibility in the business on the theory it needed some new stimulant.

Reviving "Miami Shore"

Victor Jacobi's "On Miami Shore," popular three or four years ago, is being revived by Chappell - Harms in conjunction with the new Betty Compson-Hodkinson realese, "Miami."

KELLER AND GRAFF, JR., 'SONG SHARKS' SO SAY 10 COUNTS IN FEDERAL COURT

Most of Complaining "Victims" Women of Limited Means—Charged from $5 to $90—Guaranteed Publication—Three Intertwining Concerns Under Same Control

New York, July 9.

An indictment on 10 counts for using the mails to defraud in violation of Section 215 of the U. S. Criminal Code has been returned in the U. S. District Court by the Federal Grand Jury against Albion S. Keller and George Graff, Jr.

The charges against them place the defendants in the so-called "song shark" classification. Graff has some reputation as a composer in the profession with such hits as "Till the Sands of the Desert Grow Cold" (in collaboration with Ernest R. Ball), "When Irish Eyes Are Smiling," "Blue Bird," "Wake Up, America," etc., but of late has been devoting his energies and talents as "Lyric Editor and Chief Composer" of the Broadway Composing Studios, Inc., N. Y. Melody Corp and the World Music Publishing Corp.

Their scheme is quite ingenious. The layman submits a song-poem, and for the fees (variable) for the services in "composing" a musical setting and editing the lyrics, either the Broadway Composing Studios or the New York Melody Corporation guaranteed publication of the song by "a New York publisher."

It was represented that the song was submitted to every music firm of standing in the business, but it invariably resulted in the World Music Publishing Corporation being the "publishers" of the song. All three concerns named are alleged to be under the common control of Keller.

The World Music Publishing Co. has a small office in the Romax building (245 West 47th street, New York) and the telephone directory lists the New York Melody Corporation and the Broadway Composing Studios, Inc., under the same address, with identical telephone numbers. (The Federal Court papers, which Assistant District Attorney John B. Joyce prepared, set forth that the companies have separate addresses.) The Broadway Composing Studios, Inc., also has a Fitzgerald building (1482 Broadway) address.

Papers' Term, "Victims"

The complainants or "victims," as the court papers call them, are Dorothy Foust, Blanche K. Stanley, Mildred Getter, Antoinette Casillo, Frank Catalano, Delphine Miller, George P. Moran, Carl W. Soule, S. B. Mansell and Frances Dietrich. The majority of the victims are women and, as has been proved in past instances, they are often women of small means captivated by the glittering word pictures of the "literature" sent them holding forth speedy fortunes for the embryo Irving Berlins. Berlin's name is included in the communications that figure in the voluminous papers; also Jean Schwartz's and Ernest R. Ball's.

The "saps" were charged from $5 to $90, for which they received 600 copies, 200 of which went to the victim for personal use and the others distributed to 80 legitimate music publishers for their consideration and (as the complaint has it) "concealing from such victims the fact it was not usual or customary for music publishers to give consideration to songs brought to their attention in such manner."

From the details the promoters deemed this a shrewd scheme to keep within the law.

"Picture Song Contest"

Graff and Keller promoted a "picture song" contest in conjunction with the Lester Park-Edward Whiteside "Empty Arms" film production, offering a $500 prize for a "best second verse" to the song, in this manner interesting new prospects.

Extracts from letters sent to individuals follow:

"You will note by our contract that we agree to refund every cent you pay us if the music composed by Mr. Graff is not entirely satisfactory to you, or if we fail to secure the publication of your song by a New York music publisher on a royalty basis of not less than three cents on each copy sold." (The average "hit" writer nowadays commands only two cents a copy and the catch is, obviously, in the word "sold").

Another excerpt:

"We have made arrangements with music publishers to accept for publication all songs that Mr. Graff sets to music. In consideration of this arrangement, we deposit a sum of money with said publisher, assuring you of the publisher's acceptance of your song if it is handled by us, but the popularity of your song will depend on the public and our guarantee of publisher's acceptance does not assure its financial success . . ." It will be noted that the first time it is "publishers" (plural) and thereafter singular.

Then follows the "terms" of 12 weekly payments at $5 each, or $56 cash, with the deduction explained for the elimination of bookkeeping detail.

Another letter states that the Broadway Composing Studios, Inc., has discontinued business and turned the prospect's song poem over to the New York Melody Corporation.

Follow Up Coin Letter

A letter to a sap, tardy on his payments, advises that he still owes $30, but the account will be settled for $25 and that the delay is holding up "publication" of the song, concluding:

"We have the right to delay securing publication as long as you fail to pay us. We went to the expense of having your song set to music and as you approved our manuscript copy, you should do as you agreed and pay up."

Another letter:

"We wish to call to your special attention the fact that our professional copies are printed from engraved plates, which will be your property and will be sent to you whenever you request them. We do not issue the cheap autographed copies that are put out by some of our competitors. Such autographed copies are not printed from engraved plates."

Another letter quoted terms at $90 to $86 cash. Still another, to a live come-on seemingly, offered a "two-for-one" proposition of $45 for the second song, a special concession as applied to the first $90 figure, or $43 cash, payable at $5 weekly. It concludes that this offer is good for 30 days and "In case you now have no song poem that you wish set to music we shall hold this offer open to you for 30 days and we trust that during this 30 days you will be able to write a new one."

Harkness Quits Plaza

San Francisco, July 9.

Eddie Harkness and his orchestra closed their engagement at the Plaza Hotel last week for the summer. While Harkness has no contract with the Plaza management it is expected he will return in the fall.

Harkness will also turn over his baton at the Alcazar theatre, where he has another orchestra, to V. Pometti, while he is on vacation.

Hayden H. Whitney Dies

Syracuse, N. Y., July 9.

Hayden H. Whitney, 29, died Monday at the Good Shepherd Hospital, after an illness of two years.

Known as a songwriter and pianist, the deceased had been accompanist for Homer Rodeheaver and also appeared with the Bosworth Brothers, evangelists.

School Band Arouses Union

Omaha, July 9.

The Omaha Musicians' Union has protested to the board of education of Council Bluffs because the Council Bluffs High School Band is accepting engagements which might be fulfilled by a union organization.

ATLANTIC CITY

The cabarets got their first real break of the season with the Fourth week-end. There wasn't a place in town that didn't turn them away. The heat didn't stop the mobs. Friday night was big, but Saturday was the largest yet.

At the Beaux Arts, Aunt Jemina had to have tables removed so she could work. The Follies Bergere was jammed. The El-Kadia played to capacity. Both the Ambassador, with the Kentucky Serenaders, and Ritz Carlton, with Ted Lewis, had to turn them away.

Henri Martin's cafe has a sure-fire bet. He purchased the entire Club Madrid Revue from Joe Moss, running all season at the Philly place. The place was jammed. This is the only revue in town and is a draw.

The show features Eddie Heffernan, the Paige Sisters, Christine, Della Cooney and an eight-girl chorus. The chorus is typically Earl Lindsay. He staged the revue for the Philly cafe. There is one chorus girl, Claire Davis, who leads the Daily Dozen girls, that has all the earmarks of a principal. This girl must be incognito as to name, for her work stands out plainly. Della Cooney has plenty of following, and her singing goals them.

Songwriters find Atlantic City a great place for plugging. At the various cabarets they make the rounds as guests and are quickly spied and applauded into doing a turn. Sam Coslow has been doing the "Dum Dora" number. Another sure-fire team is Gilbert Wells (who is making Atlantic City his summer home, with his bride, Florence Brady) and Bud Cooper.

Bert Estlow's Orchestra returned to the Knickerbocker Grill on July 5. This five-piece combination is here for its third season. Mighty popular with the flapper crowd that patronizes the place.

Yock Hess, known as the millionaire drummer, is back at the Chelsea Yacht Club with his outfit. Yock's favorite cry to the pluggers is "Have you any new ones?" Never seems to get enough new numbers, and is mighty popular with the song boys, as he plays them all.

Ted King, sax player of the Bobby Kuhn outfit, has handed in his notice and is leaving to join Ace Brigode and his Virginians. Teddy claims that he will be in his glory at last, as he was born in Richmond, for there is something about Virginia that seems to tantilize him.

Ruiz and Bunny are the dancing hit of the Beaux Arts. This team replaced Maison and Stuart, who have married and gone on their honeymoon.

Waring's Pennsylvanians at the Globe last week sure took the town by storm. Vaudeville doesn't seem to appeal to the boys and they are turning down all sorts of offers. They will stick to the picture houses.

O'Hanlan and Zambuni, dancers, are at the Hippodrome, Million Dollar Pier; then open for two weeks at the El-Kadia Gardens, starting July 12.

The Follies Bergere is adding Dino and Rochelle, dancers, with Mabel Ford, in vaudeville, to the show. Dolly Kay is still the feature, with Hal Hixon master of ceremonies. Olive Hill and the Ryan Sisters complete.

Joe Suskind is making Atlantic City his new abode. He is financially interested in the Atlantic City Boat Line, and his latest venture is the purchase of the Campus, a popular clambake restaurant. He is a partner here with Lester Wolk.

The opening of the Silver Slipper brought a big professional crowd on its opening night. Benny Davis, as toastmaster, kept the crowd in great humor. Among the guests were Gil Wells, Florence Brady, Bud Cooper, Dooley and Sales, Ted Lewis, Four Diamonds, Gilfoyle and Lang, Maison and Stuart, Fred and Tom Waring, Peppy de Albrew, Lew Tendler, Elsie Pilcer and Dudley Douglas, George Raft and many others. The show consisted of Loretta McDermott, Eddie Cox, Martha Pryor and Evans Burrows Fontaine. The Versatile Sextet sang and played them to much success.

Wildwood gets quite a few from the Boardwalk and the Baltimore Orange Grove has opened. Irving Silze and his WYZ Orchestra are here. The entertainers consist of Mimmie and Pomme, dance team; Marguerite Boyle, songstress; Maye Sisters, and Nan[illegible] Mar, blue singer.

Jeanne Cozart has been added to the Manhattan Cafe. Fred Bowers and his orchestra play the dances.

Al Lewis and his orchestra have started the afternoon sessions at the Golden Pier, on the outdoor stands, and have had large attendances with the light and pop melodies.

The Follies Bergere is adding Dolly Kay to the floor show July 2. Gregory Ratoff, Russian comic songster, is master of ceremonies. His stuff is original and has a way of clowning that goes.

Murray Deutsch of the Verstile Sextet has been added to Al Lewis' Follies Orchestra. This makes a three-piece sax combination with the outfit.

Pearl Regay and Lester Sheean opened at the Palais Royal July 1. Evelyn Nesbit is still [illegible] attraction.

$3,000 FOR SHOWS

Ted Lewis Sets Price—Lyman Turned Down $1,800

New York, July 9.

Ted Lewis and band has been offered $2,750 for the new "Passing Show," but is holding out for $3,000. The Abe Lyman orchestra, after being set at $1,800, is passing up the engagement.

Ace Brigode and his 14 Virginians from the Monte Carlo Cafe, New York, are being negotiated for the show.

Tried to Force Extra Stage Hand

Austin, Tex., July 9.

The Vincent Lopez Junior Orchestra was delayed 10 minutes on its opening at the Majestic here last week owing to an objection by the two stage-hands at the house, demanding they be reinforced by a third man.

The house manager refused to submit and the president of the local union settled it by ruling two stage hands were sufficient.

The incident was given considerable local publicity.

AFTERNOON TEA FOR SIR JOSEPH PLEASED CELEBRATED MEDALIST

The Great Ginsburg Honored Guest of Song Writers—Counted Medals, but Kept on Growling—No. 2 Voice Still Lying Down, but Has Four Other Voices Left

New York, July 9.

Sir Joseph Ginsburg was given an afternoon tea Tuesday by Leo Friedman in the Friedman office. During the tea pouring, Sir Joseph spilled a little of the brew on his most cherished medal, blaming it on Friedman, who was doing the pouring.

Asserting he would inform "Variety" of the treatment given him among fiends, Sir Joseph followed up the threat by demanding at least three new medals for the one ruined. The room full of tea hounds would not believe the medal had been ruined but Sir Joseph persisted, and during the remainder of the tea party, his favorite growl was: "Where are the medals?"

Sir Joe, when it came his turn to make a speech, said he was glad to know that the songwriters of America recognized that they had a friend in Sir Joseph Ginsburg. Sir Joseph continued that he wanted the writers to know that even though he might not sing all of their songs this season, he knew all about them and they could depend that if the day ever arrives when singers are not paid by publishers, he (Sir Joseph) would then sing the songs he now only thinks of.

Did Full Routine

Sir Joseph insisted on doing his full routine as he told the boys the next engagement he might get would be too expensive for them to buy tickets to watch him.

He also favorably mentioned "Variety," and informed the song writers how much he had done for "Variety." Sir Joseph said he allowed "Variety" to print a story about him every week, and while he wanted it understood he had not given "Variety" the exclusive privilege to use his name, still "Variety" paid him nothing and, in fact, "Variety" he thought had been putting something over on him as he understood that every time "Variety" printed something about Sir Joseph Ginsburg, the paper sold out on every stand.

Hissed "Variety"

The writers had noticed that every time Sir Joseph mentioned "Variety" someone in the room had hissed. Sir Joseph had heard the hissing, too, but thought it was Frisco stuttering while trying to break up Sir Joseph's remarks.

An investigation disclosed that a reporter of the "Times Square Daily" had been hissing "Variety," under the impression Sir Joseph was a reporter for "Variety" and trying to hog the party.

During Sir Joseph's exposition of his talents, Larry Spier played an accompaniment, playing the only two tunes he knows by ear, "I Love You" and "Linger Awhile." After Sir Joseph had heard them for the 20th time, Sir Joe complimented Larry upon his technique and wide variety of melodies.

Sir Joe as Quartet

Sir Joseph sang three numbers to Larry's accompaniments without noticing the similarity of the airs and then gave his Jolson, Lauder and Ginsburg band imitations. In the band number Sir Joseph explained that hereafter he will sing in but four voices as he was informed by the surgeons at the Aquarium that his No. 2 voice had laid down on him for good. Four voices anyway, said Sir Joseph, were to be preferred to five since he is going to bill himself next season as the only one-man-quartet in the world.

In announcing the Frisco impersonation Sir Joseph started to sing but recovered himself, apologized, counted up his medals and then did a buck and wing since no one present would loan him a cigar.

Before leaving the party Sir Joseph announced the convention would beat him out, and he felt badly about it. Up to that minute Sir Joseph said he had 87 medals, all on his dress coat, and the convention was then taking its 86th ballot. Sir Joseph asked Mr. Friedman to fix it for Al Smith so he could hold his medal record pure.

K. K. Remark Annoying

Someone asked Sir Joseph if the K. K.'s had been annoying him, but instead of answering Sir Joseph, threw one of his medals at his questioner. Immediately Sir Joseph regretted his hasty action, crying aloud he had permitted the convention to catch up to him by reducing his medals to 86. One of the boys handed Sir Joe a key ring, telling him it was an honorary medal and the Great Ginsburg seemed to feel better.

Later when the knighted entertainer somehow got a soft tea biscuit on the dome he claimed it was professional jealousy. Sir Joseph refused to explain his remark when some of the writers to whom the expression sounded like "Professor Jelly," didn't quite catch it on the first throw.

Sir Joseph refused to allow the writers to see his phone book nor would he admit having received the thousands of mash notes "Variety" had accused him of receiving as the star performer on WHN.

Using Left-Handed Song

Sir Joseph did say, however, that during his Columbia theatre engagement he had found he had a longer reach with his right than with his left hand, and he is now rehearsing a left-handed song to train the other hand to match.

Sir Joseph thanked Mr. Friedman, whom he called "his ghost" (probably meaning host) for a pleasant afternoon, counted up his medals, adjusted his high silk hat and fell out of the room, taking his voices with him.

Announce Engagement

Poughkeepsie, N. Y., July 9.

The engagement of Harry Watts, directing the Bardavon Theatre orchestra for the summer, and Marguerite H. Baker, soloist, was announced here last week. No [illegible] for the wedding has been fixed.

"SPECIAL ARRANGEMENT" IS BECOMING GENERAL NUISANCE

Bigger Publishers Making Dead Letter of Pay Decision of Association—Second String Orchestras, Cause

The "special arrangement," long a grievance among the music publishers, is now assuming the proportions of a nuisance even to the public and the managers. This puts a new light on the situation and eliminates the musicians' suspicion it is propaganda fostered by the economical music publisher.

In refutation the bigger firms are evidencing their fullest co-operation with the standard orchestras by making a dead letter of the Music Publishers' Protective Association's recent decision to charge everybody, irrespective of standing, for all orchestrations.

The band and orchestra manager argues that the 25 or 35-cent income for the firm derived from an orchestra which has been co-operating with the firm in "plugging" its stuff is not worth the bother, the annoyance it causes the leader, the trouble of keeping books, and from every other source.

The second-string orchestra is really the cause of it all. The Whitemans, the Lopezes, Lymans or Millers, Spechts or Joneses or Bargys or any of the big leaders make special arrangements, but rarely, and then by their own special arrangers.

Usually a big show tune like "Limehouse Blues" is accorded such attention, and for two reasons only: the first, that the quality of the number merits it, and, secondly, because the number will outlive several average pop tunes and not become stale too quickly, so as to counteract the trouble and pains taken with the special arrangement.

In the main the publishers' "flexible" scores for two trumpets, one trombone and three saxes suffice for the biggest leaders in the business. This grouping serves as the nucleus of their instrumentation, nd any switching or doubling by he various men can be readily improvised with but little ingenuity.

Big Bands Overcome It

The big bands overcome the other and trouble of special arangements at rehearsals, playing ie number "clean" off the original rinted orchestration and then studying the scoring to exact the most possible from it. Every printed orchestration has enough in it for flash work, as indicated by the "little" notes which serve either as trombone solos, sax choruses, etc. The trouble is that the average leader does not take the pains to look for it.

Particularly with bands preparing for a stage debut in vaudeville is this "special" arrangement evil unnecessary. The publishers' association, while it ruled against doing any special scoring for bands, either for phonograph dates or otherwise, is obligated to cater to the stage band under the same ruling as "special material," such as novelty choruses, patters, double versions, etc., for the singing acts.

The music firms are approached by the various bands preparing for "break-in" in vaudeville. It deands some two or three special rangements of the house's songs or the act. The publisher thinks the band may prove a winner and decides to "ride" with them. His "co-operation" runs into important money. He makes the desired spe ial arrangements. These cost him om $35 to $50 each. The pubher finds that before the act ows" he has expended of his own ney something like $100 or $125. ne act "shows" and the booking ffice offers a ridiculous salary, with e result the band decides it would ther stick to the cafe or dance ll job, after all.

Dead Loss for Publisher

To the publisher it's a dead loss. has been figured out that it repsents between $1,700 and $2,200 the average firm for a six months' riod of making "special" arrangents. Multiply this by the six gest music companies; it's a ,000 loss for the music men. Litwonder they seek to counterlance this by charging for orestrations.

To the stage band the special arrangement now means nothing. The public, even down to the veriest layman, is more or less wise to it. The bookers are tired of it. A beautiful scoring of an unknown number means nothing. A hit played crudely is to be preferred any time from all angles.

The ornate arrangements result in a garbling of the original tune. One prominent leader found himself not as appreciated by his public as he deemed himself worthy of for that reason. He found that the orchestra men, the musicians and the profession in general were highly enthusiastic about his "symphonic" arrangements, but not until he learned in a roundabout manner that the dancers had difficulty in discerning the original melody through the dressing up of the arrangement did he get wise to himself and eliminate the musical folde-rol. The result now is that he's a better dance music purveyor, giving them only the elementals.

Small Time Actors Filling in for Summer

New York, July 9.

Small-time actors are hiring out as waiter-entertainers at mountain and shore resorts to escape the heated pavements and little work around New York during the warm spell. This summer seems doomed to be the dullest in a vaudeville way in years.

An employment agency (non-theatrical) in the Times square section has concentrated upon this business for the out-of-town resorts, and are finding plenty anxious to accept the employment. The compensation ranges from $30 to $40 a month, with board, although the entertainers can run it up to about $50 a week through throw-money and tips.

Performers hiring out on this basis are doing so under assumed names. They figure it a break for summer, since they work only a few hours in the evening, enjoying the daytime as a vacation and saving money.

The agency handling these entertainers claims to have placed 200 so far this season and has a long waiting list of others available for summer jobs as soon as positions can be secured.

BLIND PIPER DIES

Tin Whistler of Springfield Died of Broken Heart

Springfield, Mass., July 9.

Thousands of travelers, arriving or departing from this city for the past 40 years, including members of the theatrical profession who played Springfield houses, will no more be greeted by the welcoming melody of the blind musician, Herbert W. Russell, who played his tin whistle day after day and year after year in the subterranean passage of Springfield's Union Station. Russell died this week of a broken heart, his friends say, although the death certificate shows a paralytic shock was the cause.

For 40 years he had made a living playing his pipe, but recently, by a stern decree of the court and police, he was forced to give up his piping and he took to selling newspapers for a living. The court order made his piping an act of vagrancy. But he longed for his old love, his tin whistle, and he could not stand it. Death came to his assistance.

The blind piper was a familiar character about the city, and especially to travelers. To keep in touch with the latest tunes, a prominent music teacher of the city weekly gave Russell a lesson in the newest melodies. He attended services at one of the most fashionable churches in Springfield.

Russell was born in Saxton's River, Vt., 60 years ago, and came to this city at the age of 20.

May Be Berry Grower

Wahpeton, N. D., July 9.

J. D. Speers, clarinetist with Lachman carnival, joined the local band here with promises to remain until after the fair and possibly settle here in berry growing business.

The Richland County fair opened July 8 and continues five days. The greatest horse racing in a quarter of a century is promised. Amusements are not "stressed," according to the management but there are seven free acts.

Craig Kinney's Accident

San Francisco, July 9.

Craig Kinney, banjoist with Henry Halstead's orchestra at the St. Francis Hotel, was seriously injured last week when an automobile he was driving ran off a 15-foot bank and crushed the musician under the tonneau.

The car belonged to R. F. Foxan who had loaned it to Kinney. Passing automobilists found Kinney and rushed him to a hospital where his condition was pronounced precarious.

M. P. P. A.'s Lack of Harmony

New York, July 9.

The Music Publishers' Protective Association, like any other trade association, has its merits. By a united stand it has accomplished much in its favor. It has sought to eliminate and, to a certain exent it has been successful in eliminating, the various evils which, for many years, undermined the music industry.

An even greater danger has been evidencing itself of late, however. It involves internal dissension among the so-called "big" publishers. E. C. Mills, as the executive chairman, must naturally assume a diplomatic role at times, but of late the situation has been proving difficult to cope with.

The publishers' meetings, which the various executive members of the different firms attend, have had a tendency to develop into factional differences.

This is not intended to hold any brief for any individual publisher. Like with any other industry, it is a competition calling for keen business judgment and shrewd thought at times. Yet these meetings are intended also as a get-together for the common good.

It resolves itself down to one executive finding every suggestion he has made of late voted adversely to his proposal; and, for no other reason, than suspicion or professional jealousy (both of which are such petty premises it hardly seems likely such matters would figure). From "inside" knowledge it can only be deduced as such.

It has reached the stage where this music executive, representing one of the most important and successful firms in the business and whose judgment should certainly be given due consideration, finds himself in the position of not caring anything about the executive detail of the business meetings. Finding his suggestions, ofttimes of an altruistic nature and for the general good, constantly vetoed, as a matter of course he is now contenting himself to sit back and permit others to air their views.

If the members are seeking to disrupt the Music Publishers' Protective Association this is the most certain means to accomplish it.

The policy of distrust and suspicion will never help overcome the serious obstacles confronting the industry and solve the problems which are threatening its v[illegible]tals.

Special Number for B.

Los Angeles, July 9.

Paul Biese and his orchestra opened a six-week engagement at Solomon's Penny Dance Hall, July 3. The addition of Biese and his outfit gives this dance hall three orchestras. When Biese arrived here July 1 a contingent of 1,000 were on hand to met him at the depot and a parade took place from there to the Biltmore Hotel, where Biese and his outfit were the guests of Fred Solomon, owner of the dance place, for lunch.

The Los Angeles "Record" got out a special Biese number that day with three solid pages devoted to the orchestra and the establishment where they are playing.

Cliff Odoms Succeeds Morse

New York, July 9.

Cliff Odoms is now filling the place left open by the late Teddy Morse in the Feist organization. Odoms has been switched from the sales end to the position of "mechanical" manager and supervisor.

THE GREAT SIR JOSEPH PERSONALLY HONORS L. WOLFE GILBERT

In the Butterfly Room of the Hotel Pennsylvania, New York, July 2, during an entertainment in honor of L. Wolfe Gilbert, the Great Sir Joseph, in order to bring the affair above the ordinary standing of such events, graced the room with his presence.

The one disappointment of the evening was the failure of the Great One to bring all his voices into play due to the static. (Mr. McGinn, please note the radio has given His Majesty another alibi.)

The hat being presented to the versatile entertainer is to replace his old reliable one. Three hours of solid talking were required to impress upon the brilliant mind of Sir Joseph the advantages of this new, dignified, distinctive and attractive piece of headgear. One of the points that won this radio entertainer, vaudeville, burlesque, musical comedy and dramatic artist, public speaker and Sennett's ex-entertainer de luxe over was its faculty of causing less wear and tear on the hair.

Those who were so fortunate as to be photographed with the Great Sir Joseph Ginzburg are, from left to right: Lew Baker, Lew Frank, Bernie Foyer and "Taps" of the arrangement committee; Solly Cohen, Phil Kornheiser's assistant at Feist's; Vincent Lopez, the Great Sir Joseph Ginzburg (himself), Bill Hamilton, L. Wolfe Gilbert, "Smiling" Ray Miller, Joe Franklin (Ginzburg's business manager), Tony Colicclo and Sam Perry.

500 OUT OF 15,000 ORCHESTRAS DESIRABLE

Referring to Publishers' "Free List" for Orchestrations

New York, July 9.

The music publishers' decision to discontinue their "free list" for distribution of printed orchestrations has its merits for several reasons. Yet there are a few music men who appreciate the value of wide distribution to all orchestra leaders interested enough to ask for music.

In the argot, there is a large circle of orchestra leaders identified as "dog catchers" who connect with some very "sweet" hotel engagements over the summer months. They play to a very desirable element in their season, and if discriminated against on the question of free orchestrations it would represent a loss to the music publisher.

There are some 15,000 orchestras in the United States of varying grades and ability, ranging from juvenile amateurs to the highest class. If the desirable 500 bands were catered to and the remaining 14,500 neglected its effect on the industry would be quickly felt.

Another angle to be considered is the question of "where would the unexpected hit come from" were it not for the leaders' co-operation? If they buy they would only want hit songs. The rest of the catalog would be neglected.

By mutual co-operation they play everything and possibly bring to light a tune the publishers heretofore thought little of.

Disk Local on Both Sides

Los Angeles, July 9.

The first Victor record to be recorded by two local orchestras was placed on sale here last week.

On one side Vinc. Rose and his Montmartre Orchestra recorded Rose's song, "String Beans," while on the other side Earle Brunett's Biltmore orchestra made "Mandalay," a number by Burnett and Abe Lyman.

Ash Renews

San Francisco, July 9.

Paul Ash has signed a new contract with the Rothchild Entertainment, Inc., which calls for his services as director at the Granada for another year.

ABEL'S COMMENT

By ABEL GREEN

"Wolfie" Gilbert's "Batchelor" Dinner

When L. Wolfe Gilbert got up and sang his new ballad, "Why Live a Lie?" to a gathering of over 100 of his pals and cronies of "Tin Pan Alley," who saw fit to honor the popular songwriter in celebration of his reunion with his wife, there was not a soul in the room who did not feel that every line of the lyric breathed the life story of the author's shattered romance with the lady who is the mother of four of his children. The Gilberts culminated their misunderstandings by coming to a parting of the ways, with Mrs. Kate Wolfe Gilbert securing a divorce in Los Angeles last winter.

Her husband's subsequent song messages anent "Our Little Home" and "There's Nobody But You" were finally capped by "Why Live a Lie?" Although the reproduction of the lyrics herewith may strike the professional song exploiter as a free "plug," they impart a deeper insight into the situation that prompted Gilbert's well-wishers to formulate the little get-together last week at the Hotel Pennsylvania, New York, to do honor to a contemporary who for once helped make the nation's songs from the heart more than from the brain:

I want the world to know I'm glad to repent,
The lonesome weary days and nights that I spent;
For once I knew and felt what happiness meant,
Today this message I sent my darling:
Why live a lie? When I'm craving and longing for you?
Why live a lie? When my heart's still belonging to you?
Why try deny what's true, dear;
All you and I went through, dear.
We live a lie, and I tell it's wrong, all wrong, dear.
Deep in my heart there's a room which is barren and bare.
Peep in my heart, see the emptiness there.
Let's put aside the banish; all foolish pride must vanish,
Why live a lie? Fooling just you and I.

"Wolfie" has had some "wise cracks" made to him about it's being "a great publicity stunt"; how the New York "American" fell for it twice in two special stories, etc. In justice to him, the trade paper publicity in "Variety" and Clipper, all unbeknown to Gilbert, first brought it to attention and was the only cause for the second "batchelor" dinner for the songwriter.

Miss Edythe Gilbert, his 17-year-old daughter, has resigned her position as secretary to Lou Anger of the Buster Keaton studios, and the recovery Saturday of young Bobby Gilbert, whose leg was in a plaster cast as a result of an auto accident ,has hastened the actual reunion.

The family is coming from Los Angeles by way of New Orleans via boat and leaves New Orleans July 13 for New York.

The Lesson of Lyman

Abe Lyman's objections to the treatment accorded him at the Hotel Astor roof, New York, points out something of interest to the average orchestra leader. It so happens that Lyman's standing, his Brunswick disk connections, his income from the several popular songs he composed and the fact another engagement in Atlantic City was immediately in the offing, placed him in the enviable position of refusing to countenance any snubs by the hotel's employes, who seemed intent on making things disagreeable for him.

Despite this writer's counterurgings that a Broadway engagement for a band new to this section has certain desirable qualities, it was obvious that conditions with each passing day could not even counteract that.

Yet, the other phase is to be considered. A headwaiter or a captain is only a glorified servant, and a band is also to be considered in the same category—all employed for the amusement and diversion of the paying patron. That is why it is easy to conceive how one employe might not fancy catering to another. Lyman's unique position of having commanded catering to and respect in California did not yet impress itself on the blase New York waiters.

This is a common grievance among band leaders. It is difficult for them to acclimate themselves. They find the music publishers and the songwriters catering to them and they expect uniform treatment in every quarter.

One Broadway orchestra leader has found a very simple and yet very effective solution of the problem. He confesses that the very first night of every new engagement he slips the waiters a few dollars and takes the captain out on a "drunk"—and the after-effects are magical.

Whiteman and Dance Music

While he will discontinue the dance music engagements in the fall and concentrate on the concert end solely, Paul Whiteman has a string of dances booked for this and next month. An account in Clipper last week stated Whiteman would discontinue his dance bookings and stick chiefly to the concerts was wrongly interpreted by some.

Whiteman has long since proved his drawing ability as a dance card. His reputation was built on his orchestra's dance music.

The decision to concentrate on the concert was only for the reason the concert field would not take them seriously enough if he still essayed dance recitals.

Kluxers With Drapes in Texas

Jimmy Gillespie, who is ahead of Vincent Lopez's Junior Orchestra on an Orpheum tour, writes from Texas, commenting on the Democratic National convention as follows: "Hear a lot regarding the convention. Smith is very popular down this way. So is smallpox. Kluxes all around. Don't know how they can stand those sheets draped around them, but they don't seem to mind the heat. . . ."

Senator Jimmy Waiting for Royalty

Senator Jimmy Walker, Democratic leader of the New York State Senate, is an ex-songwriter. His "Will You Love Me in December as You Did in May" was a hit in its day. Senator Jimmy was noted smiling at the Democratic National convention in New York last week even though he had the tedious task of acting as reading clerk. He was asked if he liked the job. Senator Walker denied it, but explained he just got word another royalty check on the old song was in the mails for him, which accounted for his outward cheerfulness.

Joe Morris's Three Ways

In Philadelphia there is one music publisher who doesn't know anything about the slump in the music business. He is Joe Morris. Joe gets his three ways. As a retail music merchant, he is Joseph Morris. In publishing circles it s just Joe Morris and his music jobbing adjunct is the Morris Music Co.

Morris prints his own songs, exploits them in his own retail stores and features them in the trade circulars through his jobbing house. He demonstrates his songs and plugs them through the radio in a manner best suitable to his own individual tastes, not restricted by any rulings. Considerable of his stuff has been "made" by radio. His "Dream Daddy" and "Sunny Jim" are two outstanding hits; also "Nine o'Clock Sal" is a good seller.

"Dream Daddy" is a consistent seller and one of the rare refutations of the now proven fact that radio is not a great help to the popular song.

Ukeleles and Recordings

"Ukelele Ike" Cliff Edwards' records on the Pathe are sensation sellers. His "cannings" of certain numbers suited for his style on this pop priced brand outsells many of the other makes. He is also credited for materially helping the revival of the ukelele craze in this country. More "uke" instruction books are selling than since the height of the Hawaiian craze. The publishers are arranging their popular songs with ukelele arrangements, with May Singhi Breen, a well known radio uke strummer, contributing prolifically in that direction.

Edwards is credited for having "started" the Rainbow Music Co.'s "Red Hot Mama" as a hit possibility The Rainbow is the "Blues" subsidiary of Berlin, Inc.

Statler Fluently Billing Lopez

The extent to which the Statler hotel people are "behind" Vincent Lopez and his orchestra at the Hotel Pennsylvania is gleaned from the number of signboards along the Pennsylvania and Grand Central railroad tracks within a 300-mile radius from New York, which bear the inscription only of the Penn's name and "Vincent Lopez's Dance Orchestra."

"Song Sharks" in Danger

The Federal Government's indictment of Albion S. Keller and George Graff, Jr., on 10 counts for operating a "song shark" graft as detailed elsewhere in the news columns, should be a warning to one other such concern in the Broadway district, which has been operating very closely "within the law" for some years with seemingly great success.

A carefully planned legal groundwork may afford it the necessary protection.

This particular firm also covers itself up through circularing he advertises songs regularly in the theatrical trade papers. "Variety" has been one of the mediums regularly employed.

Still another music company, also in the Times square district, is sponsoring a stock promotion scheme that is not quite on the "up and up."

"Fudge" Gerson Claims Exemption

Gerson the Times square fudge man, with his shop at 1590 Broadway, following the "Times Square Daily" story that the American Society of Composers, Authors and Publishers were going to "get after" radio loudspeakers in [illegible] parlors, speakeasies, etc., for copyright violations, claims an [illegible] being exempt from any music tax fees. For one thing, it has been proven that certain professional managers drop into the Gerson shop at certain specific hours every afternoon to check up their song pluggers over certain broadcasting stations.

Another thing, because of the wide "tin pan alley" following, the assistance it affords the [illegible] in getting a line on what "independent" tunes are being broadcast [illegible] worthy of further consideration, according to Gerson.

Floating and Stationary

Boston, July 9.

Decision as to whether a floating barge used as a recreation pier in harbor waters is a dance hall and amusement resort or a passenger vessel has been referred to the Superior court by Captain Ross A. Perry of the Boston harbor police.

The barge in question is the "Dansonia," formerly the "Jack o' Lantern," tied up at Fort Point Channel and used for dances. It is advertised to go down the harbor every night under tow on a "moonlight sail."

Capt .Perry says that when the weather is bad the boat doesn't leave her pier and in such case is a stationary dance hall for which no license has been granted.

Officers of the Marine Amusement Company, operators of the boat, state that the vessel is licensed by the government and is commanded by Capt. David Callahan of Boston, who holds two licenses entitling him to operate the craft with 956 passengers for hire.

Judge James Parmenter declined jurisdiction and held the case for the grand jury.

BOSTON

By ELL NORTON

Boston, July 9.

Norm Ruby and his Society Serenaders are at the Riverside Ballroom, Charles River, Boston.

Another week without a theatrical band in Boston town.

Frank McGrath is the leader of the orchestra at the Weber Duck Inn, a roadhouse at Wrentham, Mass.

Some brand-new musicians' slang, hot off the gridiron: No longer speak of a "banjoist," a "violinist" or a "trumpet player"; now it's "banjo plunk," "fiddle push" and "trumpet puff."

The Meyer Davis band at the New Ocean House, Swampscott, represents in its personnel of nine men nine different Davis jobs and pretty near nine different nationalities.

Frank Wendt, the violinist and leader, is from Washngton; Poke Galt comes from Danceland, Philadelphia, where he led his own team; Coleman Myers, tenor sax, comes from the Silver Slipper, New York; Jack Schwartz, alto sax, is from the Greenbrier Inn, White Sulphur Springs, Va.; Geo. Ryall, the pianist, is a Richmond, Va., artist; Nat "Valentino" Abrams, the drummer, hails from the Bellevue-Stratford at Philadelphia, and Alberte Martese played last at the New Willard, Washingtin, D. C., under Sam Korman.

Speaking of Sam Korman reminds of the fact that this is the first year in the six that Meyer Davis has had the Ocean House plum that Sam has not led the job.

F. S. Beshong, leader of the orchestra in Gordon's theatre, Brockton, Mass., for several months, has become leader of one of Bill Riordon's orchestras at Providence, R. I., for the summer.

SPECHT PLACING ORCHESTRAS IN EUROPEAN COUNTRIES

Sailing with Carolina Club Musicians—Contract with Cunard Liners Expected

Paul Specht sails for Europe on the "Berengaria" prepared to carry out an intensive international campaign for the placing of Specht orchestras. Accompanying him will be the Carolina orchestra, a combination of southern college boys, who are to spend the summer playing in England, France and Germany, under the Specht direction.

The band, personally led by Specht, will play on the trip across, providing special music for a group from the American Law Association, headed by Taft and Hughes, bound for the British Exhibition at Wembly.

Specht's prime object in sailing is to ratify contracts with the Cunard Line, calling for a Specht orchestra on each of the 40 or 50 Cunard liners in trans-Atlantic service.

For 85 years British concert bands have supplied the music on these boats, and now for the first time they are turning to American popular orchestras. The work of the four Specht bands which at one time or another have played in England under the management of Lyons & Co., caterers, is said to have influenced the Cunard officials in making their choice.

The Carolina Club orchestra is a 12-piece aggregation of University of North Carolina boys, who first played as a unit in college and now, directed by Al Kemp, are spending their vacation as commercial musicians. They open on the Stoll and Moss Empire vaudeville circuits, doubling in the various London supper clubs.

An engagement at the Hotel Claridge, Paris, will follow and then they play the Winter Garden, Berlin, for the rest of the summer and fall.

Specht expects to stay in England about a month. Acording to cables received by him, he has reason to believe the French ban on American musicians will soon be lifted, and he hopes to place several of his orchestras in Paris and elsewhere. Several Berlin managers are coming to London to see him regarding the shortage of American bands in the German capital, and arrangements to place some of his there.

In the meantime, his regular combination will keep playing at the Hotel Alamac, with Arthur Schutt, pianist, probably in charge.

CLEANING UP NIAGARA FALLS

Federal Narcotic and Dry Squads in Busy Raids

Buffalo, July 9.

Activities of western New York federal narcotic and dry agents were this week transferred from Buffalo to Niagara Falls, where, under the leadership of a Council of Churches, a city-wide clean-up of the Cataract City was started, and continued for several days. Booze, dope and resorts furnished the object of the attacks, with half nude girls escaping through busy streets, flying whiskey bottles, pursuits through secret passageways, and battles between women and federal agents being featured.

The raids were staged by the church authorities of Buffalo in cooperation with those of Niagara Falls, the Falls police authorities having no part in the activities. For some time past it has been rumored that the Cataract City has been wide open, particularly during the present summer tourist season.

In one resort, a woman slashed one of the agents over the head with an axe handle, after severely scratching and biting him. She then took to her heels and made good her escape.

Half a dozen proprietors of resorts were arrested, and a number of warrants issued for the arrest of others who escaped. The raiding officers stated that they received no co-operation from the Falls police or city authorities, and were dependent for the aid received upon the federal authorities at Buffalo.

It was stated that another series of raids was in prospect until the Cataract City had been completely cleaned up.

M.P.P.A. Election

New York, July 9.

The Music Publishers' Protective Association Tuesday re-elected the same officers for another year with E. C. Mills continuing as chairman of the executive board. Louis B. Bernstein is president; Saul Bornstein (Berlin, Inc.), vice president; Jerome Keit (Remick), secretary, and Charles K. Harris, treasurer.

The same board of governors continues.

INHERITS $50,000

Harry Walker Left Estate by Aunt

New York, July 9.

Harry Walker, cabaret agent, and head of Harry Walker, Inc., has fallen heir to an estate valued at $50,000 through the death of an aunt in Detroit.

Walker has instructed the executor of the estate to turn the property into cash, and plans to erect a $25,000 home at Riverdale, where he had previously purchased a plot of ground.

Prior to engaging in the agency business, Walker had been in vaudeville. His last partner was Harry Pearl, now engaged in the music business.

Herb Meyerinck and his orchestra have been signed for an engagement at Jianduja's Restaurant in the old Barbary Coast, San Francisco.

Raymond V. Wilcox is organizing a municipal orchestra in Westfield, Mass. It is planned to develop the organization in conjunction with the Westfield Choral Society.

Bacon & Day
SILVER BELL
BANJOS
New Catalog—Just Out
THE BACON BANJO CO. INC.
GROTON, CONN.

DISK REVIEWS

BY ABEL

DRIFTWOOD (Fox Trot)—Leo F. Reisman and Orchestra
SPAIN—Same—Columbia No. 134

Leo Reisman and his band have been centered around Boston for some time. They give Columbia a strong Beantown representation judging from past performances and this newest recording.

"Driftwood" (Lew Gold) is a decorous fox, nicely arranged, and "Spain" (Isham Jones), a tango fox, features the saxophones in another interesting orchestration.

LAZY—Al Jolson and Gene Rodemich's Orchestra.
MY PAPA DOESN'T TWO TIME NO TIME — Same — Brunswick No. 2595

"Lazy," an ultra clever Irving Berlin concoction, particularly on the lyric end, and possessed of an even more effective dance melody, is excellently handled by Al Jolson, the music master of the popular song field. Gene Rodemich's band's accompaniment is distinctive, particularly on the brass mute effects as they sustain the lusty Jolson baritone.

"Papa Doesn't Two-Time" is another clever lyric, this time by Walter Donaldson (words and music), of the ultra "wise" school. Rodemich hasn't been called the king of the "wow-wow" mutes for naught, as is demonstrated in the superb jazz accompaniment.

IVORY PALACES—Aida Brass Quartet
BRIGHTLY GLEAMS THE SILVERY STARLIGHT — Same — Edison No. 80790

This brass quartet, new to the disks, consists of trumpet, cornet, French horn and alto horn. Their expertness on the brass is undeniable and as a concert unit they will find appreciation with lovers of this sort of instrumental fare.

THAT'S THE TUNE (Fox Trot)—Charles Dornberger and His Orchestra
TROPICAL PALMS—Same—Victor No. 19360

"That's the Tune" (John-Keys-Darewski) is one of those rare British fox trot contributions worthy and satisfactory to the American sense of dance rhythm. This much must be said for the British songsmiths, they don't give us much in dance music that we take to, but when they do deliver it's with a vengeance. "Limehouse Blues" (Philip Braham) is the outstanding current instance.

"That's the Tune" from "Vogues" isn't likely to approach "Limehouse Blues," but it has its merits. Certainly the instrumentation is worthy. The trombone work is impressive and the saxes corking. The piano solo contributes towards a sprightly sum total.

In "Tropical Palms" (Ventre-Dornberger-Cowan), the orchestra leader had a composing hand. It's of the "oriental" school, with plenty of oboe, clarinet and other reed work for the local color. It is a smooth companion price for the production number.

WHAT HAS BECOME OF HINKY DINKY PARLAY VOO?—Billy Jones and Ernest Hare
OLD FAMILIAR FACES—Vernon Dalhart and Ed. Smalle—Okeh No. 40128

"Hinky Dinky" dates back to the A. E. F. days. For pop song purposes, Al Dubin, Jimmy McHugh, Irving Mills and Irwin Dash have fashioned a rollicking half-time ditty with a flock of harmless choruses, although there are a few "piano room" verses that match the original. It's a sprightly ditty and the Jones-Hare interpretation is fetching.

"Old Familiar Faces" (Billy Rose-Gus Edwards) is the first pop song Gus Edwards has written in a long while. It's reminiscent of "That Old Gang of Mine" of which Rose was the wordsmith and bears the earmarks of another Berlin, Inc., song hit.

WHAT'LL I DO?—Keller Sisters and Lynch
IN THE EVENING—Same—Brunswick No. 2608

Keller Sisters and Lynch, from vaudeville, demonstrate how far their pleasing "close harmony" can carry them in the record field. In vaudeville they are an ideal No. 2 act for the best houses. The harmony is but a small portion of their routine. On the disks it means everything.

If this disk doesn't sell big, something is radically wrong. The mixed trio has two corking pop numbers to start with. The vocal arrangements by Arthur Johnston afford them ample scope for registering. Their impression is favorable, a "uke" and piano being the sole instrumental accompaniment.

HARD TIMES—Eddie Hunter
MAMIE—Same—Victor No. 19359

Eddie Hunter was last in a colored revue. His "talking song" specialties are both by Alex Rogers and C. Luckeyth Roberts, the latter furnishing the piano accompaniment.

Outside of the racial appeal, the field for this disk is limited despite its unique merit.

SOFTLY UNAWARES!—Imperial Marimba Band
MEXICAN KISSES—Same—Edison No. 51348

"Softly Unawares" is a Paul Lincke instrumental number, ideal for the soft-hammering on the marimbaphones. In contrast, Charles J. Roberts' "Mexican Kisses" is an engaging instrumental of Spanish flavoring and color.

A very pleasing concert disk.

NIGHTINGALE (Waltz)—Vincent Rizzo and His Hotel Sylvania Orchestra
BELIEVE ME (Fox)—Same—Okeh No. 40135

Vincent Rizzo is a newcomer to the disks from the Hotel Sylvania, Philadelphia. The brand brings with it an impressive style of dance rhythm which is demonstrated in a versatile manner in the "Nightingale" (James Brockman) waltz and its contrasting fox trot, "Believe Me" (Jos. C. Wolff). The waltz is a sympathetic tune which features Sibyl Sanderson Fagan's bird whistling in the accompaniment. The melting sax passages with the string obbligato are other highlights.

The fox trot is a sprightly composition, also leaning strongly towards the reeds and including an effective horn contribution.

YOU DON'T KNOW MY MIND BLUES — (Fox Trot) — Jamaica Jazzers.
WEST INDIES BLUES — Same. Okeh No. 40117.—

Plenty of "gin r" is purveyed by the Jamaica Jazzers with their unadulterated indigo fox trot. A "hot" trumpet, a laughing trombone and some snappy piano work distinguishes the instrumentation of this couplet. The first is by Edgar Dowell, Spencer Williams and Clarence Williams. The "West Indies Blues" is authored by Virginia Liston and Sam Gray.

LONELY LITTLE WALLFLOW'R (Fox Trot)—The Benson Orchestra of Chicago
WORRYIN' BLUES (Fox)—Philip Spitalny and Orchestra—Victor No. 19361

The first, by Gus Kahn and Seymour Simons, is a smooth melody fox; strong on the piano, reeds and brass. In contrast, the "Blues" ("Stubby" Gordon) is eccentric and raggy with an orchestration that is equally erratic. The "mean" modulations are further varied by a laughing trombone and some snappy brass.

A good dance couplet.

HULA LOU—Sophie Tucker
RED HOT MAMA—Same—Okeh No. 40129.

A typical Tucker twain. "Hula Lou" (Milton Charles-Wayne King) is now more or less familiar lyrically. "Red Hot Mama (Gilbert Wells-Bud Cooper-Fred Rose) is not so w. k., and the following excerpts from the "punch lines" speak for themselves: "I'm a red hot mama, but I got to turn my damper down; would make a music master drop his fiddle; would make a bald-headed man part his hair in the middle."

Withal, it's a torrid song couplet of the type Sophie so much dotes on. Ted Shapiro's piano accompaniment is consistently fetching.

EILEEN (Fox Trot)—Gene Rodemich and Orchestra
ECCENTRIC RAG—Same—Brunswick, No. 2616

"Eileen" (Victor Arden) is a smooth, even dance number with some Hibernian flavoring, as the title would suggest. It is a very acceptable fox trot, but it is in the "Eccentric Rag" (Robinson) that the Rodemichites really come into their own with the weird modulations of trumpet, clarinet and sax.

WHEN DIXIE STARS ARE PLAYING PEEK-A-BOO—(Fox Trot)—The Columbians
I LOVE MIZZOURA—Same—Columbia No. 143.

The Columbians is (or are) the de luxe "house orchestra" of the Columbia Phonograph Co. It recruits several corking specialty musicians from a number of sources and some very interesting dance records are produced. The vague label, which has no individuality or distinction, has nothing about it to impress the layman, and it is open to argument whether the inclusion of some orchestra "name" in connection would not make it mean more.

This average dance couplet, the first more or less known to the radio public, a Waterson, Inc., number, and the other (by David Silverman-Mickey Kippel), an unknown quantity, are made to sound important through the snappy rendition. The brass is highly effective, and the reeds also assert themselves to good purpose. The ararngements are fetching throughout.

JUST FOR REMEMBRANCE—Elliott Shaw (Vocal)
JUST SOME ROSES—Lewis James —Victor No. 19358.

A charming, better class song couplet. Both are sentimental, the first by a baritone, the second by a tenor. "Just for Remembrance" (Parish-Young-Squires) and "Just Some Roses" (Wm. McKenna) are both distinguished by interesting orchestral accompaniments. The strings particularly stand out.

A NEW KIND OF MAN WITH A NEW KIND OF LOVE FOR ME—Blossom Seeley
BRINGIN' HOME THE BACON—Same—Columbia No. 136

The Georgians under Frank Guarante's direction furnish the "hot" accompaniment to Miss Seeley's equally snappy vocal delivery. "New Kind of Man" (Sidney Clare-Leon Flatow) tells the story in its title.

"Bacon" (Bannister-Colwell-Van and Schenck) is a Dixie song entry.

HERE AND THERE

The Citizens' Band of Glens Falls, N. Y., has been engaged to give a weekly concert in the Shepherd Memorial Park, Lake George, N. Y. The first concert was offered last week.

George Beaton's Orchestra of Glens Falls, N. Y., is playing at O'Brien's dancing pavilion at Round Pond. On big nights two orchestras are used for continuous dancing. Holland's Orchestra played with Beaton's on the Fourth of July.

The Swartz-Repko Orchestra furnished the music at the Knight of Columbus street carnival in Brewster, N. Y., last week.

Lambert's Society Orchestra of Glens Falls is playing at Van's dancing pavilion, Glen Lake, N. Y.

Harry Lafferty's Incomparable Metamora Boys furnished the music for dancing in the pavilion at the Monticello (N. Y.) Amusement Park last week.

The Versatile Five Orchestra is playing at Powell's Inn, five miles north of Albany, N. Y.

The Bungalow cabaret in Sheridan square, Greenwich Village, closes for the summer at the end of the week. Milton Wolf, proprietor, has secured a summer place in Rockaway, which will be patterned along the lines of the Village place and will open July 12.

William Hollander and his eight-piece orchestra have succeeded the Coleman combination that has been at the Ambassador hotel, New York.

Bob Causer, formerly leader of Whiteman's Collegians, and Carl Schraubstadter, co-writer of "Last Night on the Back Porch," graduated from Cornell in the same class last month and left recently on the "New Amsterdam" for a three months' pleasure tour of Europe. Accompanying them were several of their classmates at Ithica. Schraubstadter is said to have received nearly $14,000 already as his share of the "Porch" song royalties.

Last Sunday "Dance Lovers' Night" was celebrated at the Cafe Des Artistes, New York, under the direction of Harry Moss. Mignon Laird, Wanayo and other vaudeville artists entertained, and a feature tango contest was held.

Frank Parente, songwriter, has a new number, "When the Golden Sun Sinks in the West," which he is plugging weekly over Station WHN.

Shapiro-Bernstein and Co. will publish the score of this year's "Greenwich Village Follies," being written at present by Walter Donaldson (his first production score) and Cole Porter.

Ray D. Wells of Falmouth has re-engaged Hardy's Orchestra of Middleboro to play at the Tivoli at Oak Bluffs, Mass., this summer.

At Hampton Beach, N. H., the Casino has Christ's Broadway Entertainers playing for dancing, while at the Dance Carnival the music is by Murphy's Hampton Beach Harmonists.

Teddy King of Bobby Kuhn's band has aligned with Ace Brigode and his 14 Virginians at the Monte Carlo, New York, succeeding Gene Fogarty.

Phil Ponce is concentrating on a new Turkish fox trot, "Lady of My Cigarette."

The New England staff band of the Salvation Army gave a concert in Lewiston, Me., Sunday, July 6. Staff Captain Robert Young is director. Envoy Erik Leidzen is assistant director. A male chorus accompanies the band.

The American Legion band is giving concerts every night in Avon, Mass. It also plays for dancing that follows the concert.

The Palace ballroom at Old Orchard Beach, Me., is open with a double orchestra of 25 pieces, featuring Scotty Helmes and his musical aggregation. Gertrude Mansfield, a specialty dancer, was an added feature.

Fred Waring, of Waring's Pennsylvanians, takes exception to the notice in last week's Clipper as to having a representative. Waring says he has no one but himself, as his work is all set. He is not looking for any vaudeville dates.

Joe King and his Original Tokio Five are now playing in the ballroom of Luna Park, Coney Island. They come from Danceland, Jamaica, L. I., where they were featured all summer.

J. E. Hausman, from the Columbia phonograph ranks, is coming over to the Cameo as technical recording expert. He succeeds Earl Jones.

The Fontana-Schmidt Serenaders are furnishing the music at Karp's dancing pavilion in Amsterdam, N. Y.

Al Duval and his Collegian orchestra of five pieces were engaged to play this week at the Grand Union Hotel, Saratoga, N. Y.

Chief White Cloud's Mohawk Indian Orchestra is at Indian Head Tavern, Saratoga, N. Y.

The Illinois Serenaders, a seven-piece combination, have been engaged for the summer at the Lakelawn Hotel, Delavan, Wis.

"I Can't Get Nobody to Love," by Al Jolson and Sam Coslow, will be published by Shapiro-Bernstein.

An appropriation of $1,000 has been made by the Pittsfield, Mass., City Council for ten band concerts this summer. It was estimated that there would be 20 men to each band, and that there would be $5 for each musician.

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BANDS AND ORCHESTRAS

Where Playing Next Week (July 14)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Monday of each week will be listed.

A

Abas, Nathan, Pennsylvania, N. Y. C.
Abramson, Irving, 714 Majestic Th. Bldg., Los Angeles.
Achtel, Irving, Laurel in the Pines, Lakewood, N. J.
Ackerman's Band, Empress Gardens, Omaha.
Adams, Roscoe C., 32 Ten Eyck Ave., Albany.
Adelmann, Franz, Haight Th., San Francisco.
Adler, Lou, Palmer House, Chicago.
Adler, Oscar, Bournehurst-on-the-Canal, Buzzards Bay, Mass.
Adkins, H. E., 410 No. Roslyn, Pasadena.
Adney, Glenn, Vegetian Gardens, Montreal.
Agne, Jimmy, Bowman's, Youngstown.
Ahlert's Orch., Hyde Park Hotel, Chicago.
Albin, Jack, Bossert, Brooklyn.
Alcuri, Paul, Takanasee Hotel, Long Branch, N. J.
Alhambra Orch., Alhambra, Syracuse.
Alja's Orch., dance tour, Pennsylvania and south.
Allen, Jean (C. R. Leggett's Show), Spiro Okla.
All-Star Entertainers, Merry Garden Hall, Memphis.
Alpetrea S. Band, Sanford, N. C.
Alsdorf, U. J., 93 Liberty St., Newburgh.
Amare, Joe, New Bamboo Inn, Chicago.
Amidon, Arthur, 912 E. 8th St., Flint.
Anderson, Hilda, Hippodrome Dance Hall, Seattle.
Anderson, Warren, De Honey's, Seattle.
Appel, Oscar, Lehman's, Baltimore.
Appenheim, Walter, 1723 Girard Ave., Philadelphia.
Armbruster, Joseph L., Buffalo A. C., Buffalo.
Archambault's Orch., Pine Grove Inn, Marlborough.
Arnold, T. C., 141 N. Main St., Woonsocket.
Ash, Paul, T. and D. Theatre, Oakland.
Aston, Earl, 140 E. New St., Lancaster.
Atkins A. P., 3614 Sixth Ave., Des Moines.
Atlantic Serenaders, Danceland, Jamaica, boa

B

Baarts, Carl, Box 748, Niagara Falls.
Bachman, Harold, care of Dixie Music House, Chicago.
Barcher, Boris, Mandarin Inn, Chicago.
Bailey, Richard, 520 So. Broadway, Los Angeles.

Everybody is asking for

"SAVANNAH"

(THE GEORGIANA BLUES)

The Novelty Fox Trot

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224 West 46th Street New York

Balna, Matty, Gallatine Gardens, Uniontown.
Bansden, Harry, Venice Ball Room, Venice, Cal.
Baker, Harry, West End Club, Long Branch, N. J.
Baldwin, Percy, Chateau Frontenac, Quebec, Can.
Balzer, E., Sussex Hotel, Spring Lake, N. J.
Banjo Alex Five, Congress Cafe, Milwaukee.
Barach, J. L., 329 E. 101st St., N. Y. C.
Barbino, Frank, Marigold Gardens, Chicago.
Bargy, Roy, Terrace Gardens, Morrison Hotel, Chicago.
Barrett, Hughie, Sagamore Hotel, Rochester.
Basile, Joe, 63 No. 14 St., Newark.
Baston, Fritz (Husk O'Hare), Cocoanut Grove, Chicago.
Battle, Rex, Mt. Royal Hotel, Montreal.
Bauers, Charles, Juarez, Mexico.
Bauer, Fred J., 67 Ormond St., Rochester.
Baum, Babe, 228 Rose St., Reading.
Bavetti, Signor, Audubon Dance Hall, N. Y. C.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beckham, Tom, 1300 Armor Bldg., Kansas City.
Beckley, T., 102 E. Eighth St., Wilmington.
Beekman Five, 848 Dawson street, Bronx, N. Y. C.
Belisteil & Irvin, 3020 Euclid Ave., Cincinnati.
Bennett, Bob, (Frisco Syncopators), 923 Winton St., Philadelphia.
Bennett, Theron, Dutch Mill, Long Beach, Cal.
Benson's Orchestra, Chicago.
Berchman, Henri, 225 West 46th St., N. Y. C.
Berendsohn, Doc, Riverview Park ballroom, Chicago.
Berge, William E., 67 Grand Ave., Englewood.
Berger, Leon, Question Mark, N. Y. C.
Blumenthal's Orch., Sovereign Hotel, Chicago.
Blyth, Arthur, Lido Venice, N. Y. C.
Bodenall, Moonlight Gardens, Culver City, Cal.
Bodge, P. T., Princes Hotel, Bermuda.
Boernstein, Irving, Hotel Grafton, Washington.
Bott, Gus, Biltmore, N. Y. C.
Boutelle Brothers, Concord, N. H.
Contoocook River Park, Penacook, N. H.
Bowers, F., Palm Garden, Philadelphia.
Boyle, Billy, Copley-Plaza, Boston.
Bradfield, E. Max, Palace Hotel, San Francisco.
Braunsdorf Orch., 911 22d St., Galveston.
Bread, Percy, Chateau Dansant, Boston.
Breen, Johnnie, 426 Eagle St., Buffalo.
Breeskin, Daniel, Metropolitan, Washington.
Breitner, G. W., 32 Spruce St., Minneapolis.
Brigode, Ace, Virginians, Monte Carlo, N. Y. C.
Broadway Entertainers, Windsor Hotel, St. Paul.
Broadway Melody Boys, John Hornbach Rose Tea Gardens, Wilmington.
Broderick's Entertainers, Lakeview Ballroom, Lowell.
Brownagle, Ted, 922 S. Ninth St., Harrisburg, Pa.
Brown, Bill, Terrace Garden, N. Y. C.
Brown, Harold, New Drexel Cafe, Chicago.
Brunnies Merrett, Friars Inn, Chicago.
Brunswick Dance Orch., Broadway Gardens, N. Y. C.
Bryant, Will H., 1526 S. 6th St., Terre Haute.
Bove, M., Sun De Luxe Cafe, Philadelphia.
Buck, Verne, Wil-Shore Gardens, Chicago.
Buckeye Wonders (Fred Frinkley), 645 So. Main St., Akron, O.
Burk, Milo, Brockton, Mass.
Burke, Chick, Amesbury, Mass.
Burnham, Toren, Grey Road Inn, Portland, Me.
Burress Charles, 614 Bryant Building, Kansas City.
Burroughs, W. Ray, 493 Melville St., Rochester, N. Y.
Burtnett, Earl, Biltmore, Los Angeles.
Bush, Ralph, Wade Park Inn, Cleveland.
Butler, Joe, 2328 No. Oakley avenue, Chicago.
Butler, Mel, Davenport Hotel, Spokane.
Byers, Frank, Bedford Gardens, B'klyn.

C

Calabreese, Louis, Colonial Dance Hall, Onset, Mass.
California Ramblers, California Ramblers' Inn, Pelham, N. Y.
Campus Serenaders, Troy, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Caperoon, Fred, 401 Broadway, Camden.
Cardona, Fermin, St. Francis, San Francisco.
Carman, Theodore, Columbia Hotel, Asbury Park, N. J.
Carmel, Jack, Angelo's, N. Y. C.
Carr, Percy, Whitehead's, Spokane.
Carter, Fred, Majestic Dance Hall, Long Beach, Cal.
Case, Clair, 840 So. Flower St., Los Angeles.
Casey, Harry, Plantation, Culver City, Cal.
Casey, Kenneth, Steeplechase Park, C. I.
Century Serenaders, Cinderella Cafe, Chicago.
Century Harmonists, 187 Cove St., New Bedford.
Cervonne, Issy, 410 Sixth Av., Pittsburgh.
Chapman, Jack, Drake, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Christian, Tommy, dance tour, Pennsylvania.
Circle Quintette, Busoni's Balconades, N. Y. C.
Cirina, Eugene, Som Toy, N. Y. C.
Clancy, Klwyn, 347 Livingston Ave., Lyndhurst, N. J.
Clark, Henry, Hawaiians, Silver Slipper, N. Y. C.
Clark, H., Dreamland Dance Hall, Cedar Rapids.
Clover, Compton, Blue Hour Cafe, Chicago.
Cobian, Carlos, McAlpin, N. Y. C.
Cohen, Lou, Syncopators, New Terrace, B'klyn.
Cohen, Richard, Vanderbilt, N. Y. C.
Cohn, Phil, Bobs Bros. Cafeteria, Los Angeles.
Colasanto, Francesco, Dominion Park, Montreal.
Coleman, Emil, Trocadero, N. Y. C.
Collins, Isaac D., Bigwin Inn., Huntsville, Can.
Columbia Dance Hall Orchestra, Chicago.
Connelly, Harold R., 489 Central Ave., Bridgeport.
Connor, Joe, care of W. H. Oldfield, 11 Hanover St., Nanticoke, Pa.
Conrad, Margaret, Glenn Inn, Chicago.
Constantine, Johnnie, Brilliant Dance Hall, Chicago.
Conway, Patrick, 219 W. 46th St., N. Y. C.
Cook's Captivators, Faribault, Minn.
Cook, Charlie, Dreamland Ball Room, Chicago.
Cook, George L. A. Athletic Club, Los Angeles.
Cool, Harold, Morton's Park, Freeport, L. I.
Cotton Pickers (Bobby Lee), Dance Du Morte, Philadelphia.
Coulter, Joe, Pepper Pot Cafe, Chicago.
Cox, Harry, Robert Treat, Newark.
Craven's Golden Gate, Mason City, Ia.
Craig Mel, Silsbee's, B'klyn.
Crawford, Julius, Oriental Cafe, Chicago.
Crawford, Merlin C., Harrisburg, Pa.
Crawford, Sam, Hiawatha Gardens, Manitou, Col.
Crawford, Thomas L., Wichita, Kan.
Criterions (Eddie Kricke), Dance Tour, Pa.
Crum, Frank, McAlpin, N. Y. C.
Cullen, Bert E., 814 E. 5th St., South Boston
Culp Omaha.
Culv
tuck
C

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DeDroit, John, Kolb's Restaurant, New Orleans.
Deep River Orch., Rose Danceland, N. Y. C.
Dehler, Larry, care of Joe Henry, 245 W. 47th St., N. Y. C.
De La Ferrerra, Imperial, San Francisco.
DeQuarto, Peter, Colossimo's, Chicago.
Dexter, Fred, Wisconsin Roof Garden, Milwaukee.
Dickerson, Carl, Mah Jong, Chicago.
Diehle, Osmond, Eat Shop, Chicago.
Dixieland Five, Busoni's, N. Y. C.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Dolin, Max, California Th., San Francisco.
Dominodians, Domino Dance Hall, Troy, N. Y.
Donnelly, W. H., 239 Glenwood Ave., East Orange, N. J.
Dooley, Frank, Lantern Inn, Chicago.
Dooley, William A., Mason Hotel, St. Petersburg.
Dornberger, Charles, Kansas City.
Dort, Henry, Newark A. C., Newark.
Drew, Jerry, Columbia Park, Union Hill, N. J.
Duluthians (Frank E. Mainella), Armory, Duluth.
Durante, Jimmy, Nightingale, N. Y. C.
Dyer, E., Wardman Park Hotel, Washington.

E

Eben, Lambert, 71st Armory, N. Y. C.
Edwards, Gus, Valentine Inn, Chicago.
Eisenberg, Doc, Terrace Gardens, Boston.
Eldridge, Al, Marigold Garden, Chicago.
Elkins, Eddie, El Kadia, Atlantic City.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Elmwood Jazz Band (Harry Hansmann), 37 Paterson street, Jersey City.
Erdody's Players (Wes Mortimer), Hotel Vancouver, Vancouver.
Erdody's Serenaders (J. Kessler), Canary Cottage Inn, Madison, N. J.
Erdody's Melodists (Frank Funda, Jr.), Ritz Carlton, Montreal.
Ernie's Merrymakers, Pittsburg, Kan.
Eubank, Philip Lee, Harlingen, Tex.
Evans, Alfred, 512 Capitol Theatre Bldg., Detroit.

F

Familiant's Famous Players, Maye Cafe, Philadelphia.
Fandel, Burt, Moseley's-on-the-Charles, Boston.
Fay, Bernard, Fay's Th., Providence.
Feeney, Jesse M., 226 E. 11th St., Oakland.
Feinberg, Sam, Wilson's Dance Hall, Los Angeles.
Feigan, Manuel, Cooper-Carlton Hotel, Chicago.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Room, Hotel Jefferson, Richmond.
Feyl, J. William, 878 River St., Troy, N. Y.
Fiddler, Dick, Deschler Hotel, Columbus.
Fingerhut's Band, Charleston, West Va.
Fink, E. A., Luchow's, N. Y. C.
Fink, Henry, Little Ritz Club, B'klyn.
Fink, Howard, Lenox Neighborhood Association Circus.
Finley, Lloyd C., Rice Hotel, Houston.
Finston, Nathaniel, Chicago, Chicago.
Finzel, William, Arcadia, Detroit.
Fischer, Carl, Majestic Dance Hall, Detroit.
Fischer, Chas. L., Kalamazoo, Mich.
Fisher, Harley, Doyletown, Pa.
Fisher, Mark, Walton Roof, Philadelphia.
Fisher, Phil, Saltair Beach, Salt Lake City.
Fisher, Max, Ambassador, Los Angeles.
Fisk, Bert, Winter Garden, Los Angeles.
Five Kings of Syncopation, Midnight Frolic, Chicago.
Fogg, Arthur M., 174 Beacon St., Portland, Me.
Footwarmers' Orchestra (Nelson Hurst) Richmond, Ky.
Ford, Jack, Arcadia, St. Louis.
Foresters (Charlie Foster), Forest Hill Country Club, Durham, N. C.
Francisci, Ivan, Cleveland Hotel, Cleveland.
Franko, Nahan, McAlpin, N. Y. C.
Fraser, Eddie, 1308½ McCadden Place, Los Angeles.
Friedman, Al, Yoeng's, N. Y. C.
Frazier, Ray (Husk O'Hare), California Restaurant, Chicago.
Freund, A., 12th Armory, N. Y. C.
Friary, George, Rockland, Mass.
Fridkin, Bob, Clifford Lodge, Richfield, N. J.
Friedberg, Theodore, Majestic, N. Y. C.
Friedman, Abe, Louisiana Cafe, Chicago.
Friedman, Al, Young's, N. Y. C.
Friese, Julius F., Strand Th., Stamford.
Frisco Orch. (Jimmie Unger) 503 Dwight Bldg., Jackson, Mich.
Frost, Chet, Nikko Gardens, N. Y. C.
Fry, E. J., Fremont, Mich.
Frye, Charles, Philadelphia.
Fuchs, Edward, Iceland, N. Y. C.
Portland St.,

G

Gabel, Al, Brighton Beach, Menasha, Wis.
Garber, Jan, care of Hotel Astor, N. Y.
Gardiner, Sol, Yoeng's, N. Y. C.
Garner, Mark, Garden, Flint.
Gaul, George, 2115 Madison Ave., Baltimore.
Gauthier, A. Vincent, Congress Hotel, Chicago.
Gaderer, Bob, Balboa Theatre, San Diego.
Gallagher, Jimmie, Checker Inn, Boston.
Gauthier, Vincent, Congress Hotel, Chicago.
Gay, Cassey, Club Manor, Venice.
Gay Ira, 612 Majestic Theatre Bldg., Los Angeles.
Gay, Mace, Aces, Brockton, Mass.
Geidt, Al, Atlantic City.
Geisel, Edward, Hotel Seminole, Jacksonville.
Geller, Mac, Ideal, N. Y. C.
Gendron, Henri, Villa Venice, Desplaines, Ill.
Georgia Five (Bill Drewes), 7427 93d Ave., Woodhaven, L. I.
Georgian Entertainers (R. M. Fyiderly), Miami.
Gilbert, Irving, Claremont Rest., Asbury Park, N. J.
Gill, Emerson, Bamboo Gardens, Cleveland.
Gillen, Frank, Parkway Palace, Brooklyn.
Goetze, Billy, Moberly, Mo.
Gold, Lew, Chateau Laurier, City Island, N. Y.
Gold Dragon (Johnny Johnson), St. Petersburg, Fla.
Goldberg, George, 2219 Callow Ave., Baltimore.
Goldby, Hal, Coleman Hotel, Asbury Park, N. J.
Golden, Ernie, McAlpin, N. Y. C.
Golden, Jack, Harvey's, Washington.
Goldkettle, Gene, Greystone, Detroit.
Goldman, Al, Vendome Hotel, Long Branch, N. J.
Gonzales, Soloman N., 310 E. 4th St., Santa Ana, Cal.
Grabel's Western Electric Band, Chicago.
Gravel, Ed, Wagner's Philadelphia.
Grant, Andy, Seaside, Rockaway, N. Y. C.
Green, A. J., 340 West 63d St., Los Angeles.
Greenfield, Leo (Husk O'Hare), Castle Gardens, Chicago.
Greer's 20th Century, Illine Beach, Ottawa, Ill.
Gregory, Dan, St. Nicholas Rink, N. Y. C.
Grey, Max, Arras Inn, N. Y. C.
Greystone Orchestra, Greystone, Dayton.
Grosso, Elmer, Trommer's, Brooklyn.
Gurnick, Ed, 38 Reynolds Ave., Providence.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Roseland Park, Lawrence, Mass.
Halstead, Henry, St. Francis, San Francisco.
Hamm, Fred, Beach Hotel, Chicago.
Hammond, Al, Jefferson Hotel, South Bend, Ind.
Handler, Al, Pershing's Palace, Chicago.
Hann, Fred, Chicago Beach, Chicago.
Hansen, Leonard (Husk O'Hare), Palm Garden, Chicago.
Harman, Dave, Euclid Gardens, Cleveland.
Harris Harry P., Knickerbocker, Nashville.
Harrison, H., Minnehaha Dance Hall, Long Beach, Cal.
Harkness, Eddie, Plaza, San Francisco.
Harmony Six, 907 Market St., Chattanooga.
Hartigan Bros., McMechen, W. Va.
Harvey, Cope, White City, Chicago.
Hatch, George L., Janesville, Wis.
Hatton's Dixie Orchestra, Northern Lights, Chicago.
Haverback, Max, 109 Clark St., Hartford.
Hayes, George, "Wardhurst," Boston.
Hayn, Peter, 1706 Gates Ave., Brooklyn.
Heald, Harry, Calvin Theatre, Northampton, Mass.
Healy, William J., Schenectady, N. Y.
Healy & Townley Orchestra, Stockton, Cal.
Heiman, Sam J., St. Paul Hotel, St. Paul.
Heiberger, Emil, Hotel Bond, Hartford.
Heitsman, Harold, 54 Edmonds street, Rochester.
Heller, Herman, Metropolitan, Los Angeles.
Henderson, Fletcher, Alabam, N. Y. C.
Hennigs, Bill, Luna Park, N. Y. C.
Henry, Franks, American House, Boston.
Henry, Fred, Chateau Shanley, N. Y. C.
Henshell, Jimmie, North American Restaurant, Chicago.
Herlihy, Joe, Roseland, Portland, Me.
Hiatt, Hal (Husk O'Hare), Merry Gardens, Chicago.
Hickman, Art, Biltmore, Los Angeles.
Hodek, Frank W., Roseland Gardens, Omaha.
Hofer, John, 1608 Elizabeth Place, Cincinnati.
Hoffman, Harry, Nixon's, Pittsburgh.
Hoffman, Lester G., 15 Callodine Ave., Buffalo.
Hoffman's Peacocks, Chez Pierre, Chicago.
Hoffman's Peacocks, Gypsy Land, Chicago.
Hollowell, Ben, Strand Dance Hall, Wilmington.
Holmes, Scotty, Recreation Ball Room, Portland, Me.
Holmes, Wright, Martinique, N. Y. C.
Hosmer, M., Bridgeway, Springfield, Mass.
Hrabak, Alvis, 1123 Goettman St., N. S., Pittsburgh.
Hughes, Helen, Hotel Blackhawk, Davenport.
Hurst, Eddie, Valley Dale, Columbus, O.

I

Illingworth, H. M., 145 Lincoln St., Framingham, Mass.
Illinois State Prison Band, Joliet, Ill.
Indiana Serenaders (Johnny Jackson), Rainbow Gardens, Miami.
Ingriselli I., Alba Restaurant, N. Y. C.
Imperial Marimba (Henry Montessoro), American House, Boston.
Indiana Five (Tom Morton), care Clipper, N. Y. C.
Ingraham, Roy, Brandstatter's Crillon, Los Angeles.
Iula, Robert P., Southern Hotel, Baltimore.
Iula, F., Rivoli Theatre, Baltimore.

J

Jackson, Corlies (Jutie), 2017 S. Broad St., Philadelphia.
Jackson, Harry, 74 West 90th St., N. Y. C.
Jackson, Harry, 1037 So. Flower St., Los Angeles.
Jackson, Johnnie, Rainbow Gardens, Miami, Fla.
Jackson's Jazzopators, 13 Chestnut St., Gloversville, N. Y.
Jacobson, Al, 230 West 111th St., N. Y. C.
Jacobson, Herbert, Park Lake, Lansing, Mich.
Jaffoby, Elliot, Mah Jong, N. Y. C.
Jaff's Music Masters, Omaha A. A., Omaha.
Jaff's Collegians, Brunswick Hotel, Asbury Park, N. J.
James, Billy, c/o Bart McHugh, Land Title Bldg., Philadelphia.
Jedel, Henry, 475 Hawthorne Ave., Newark, N. J.
Jockers, Al, Woodmasten Inn, Pelham, N. Y.
Jockers, M. M., 409 West 102d St., Los Angeles.
Jogaon's Orchestra, Moullat's, N. Y. C.
Johnson, Arnold, Midway Gardens, Chicago.
Johnson, Johnny, Ross-Fenton Farm, Asbury Park, N. J.
Johnson, Johnny (Roy Thrall,, Blossom Heath Inn, Lynbrook, L. I.
Johnson, Walter, Little Club, Chicago.
Johnstone, Jack, Samavoir, Chicago.
Jolly Friars (Al Veten), Plaza Danceland, Freeport, L. I.
Jones, E. C., 13th Armory, Brooklyn.
Jones, J., Nimrod, Colonades, Jamaica, L. I.
Juille, Don, St. Paul Hotel, N. Y. C.

K

Kahn, Art, Senate, Chicago.
Kaiser, Ernie, Orpheum, Bay City, Mich.
Kaiser's Orch., Riverview Ballroom, Chicago.
Kalinofsky, Sam, Leighton's Cafeteria, Los Angeles.
Kanawhians (Wm. Ferrara), Charleston, W. Va.
Karm & Andrews, Meyers Lake Park, Canton, O.
Kauf, Herbert, Royal Grill, N. Y. C.
Kaufman, Whitey (Pennsylvania), 138 W. 94th St., N. Y. C.
Kay, Arthur, State, Los Angeles.
Kaydets, Bingham, Asheville, N. C.
Kearney's, Stamford, Conn.
Kebbler, Gordon, Asia, Syracuse.
Kelly, Bert, Kelly's Stables, Chicago.
Kelly George, Nixon Grill, Pittsburgh.
Kemmler's, Highland Club, Pittsburgh.
Kenin, Herman (George Olsen), Hotel Portland, Portland, Ore.
Kentucks from Ky. (Al Katz), Strand Roof, N. Y. C.
Kentucky Kernels (Jos. E. Huffmann), Adelphia, Philadelphia.
Kentucky Serenaders, Johnny Hamp, Ambassador, Atlantic City.
Kerr, Charles, Majestic, Philadelphia.
Kerry, Harry, Shanghai, China.
Keyes, L. V., Williamstown, N. C.
Keystone Sirens, Memorial Park, Williamsport, Pa.
King, Hermie, Palace Hip, Seattle.
King, Joe, Luna Park, Coney Island, N. Y.
King, Karl L., Fort Dodge, Ia.
Kings of Melody (Toren Dimmock), 88 Mueller St., Binghamton, N. Y.
Kirkman Don, Winter Garden, Portland, Ore.
Kirkpatrick, Jennie, 18 Washington St., Shelby, O.
Kitchen, Leo, Astor Grill, N. Y. C.
Klein, Jules, Statler, Detroit.
Kline, Morris, 5456 Spruce St., Philadelphia.
Nachstadter, George, Hotel La Salle, Chicago.
Knecht, Joe, Waldorf-Astoria, N. Y. C.
Knickerbocker Syncopators, State, Los Angeles.
Knochar's, White City, Chicago.
Kock, William, 1141 24th St., Milwaukee.
Koger, Douglas, Peacock Inn, Chicago.
Kraus, Arthur, 1482 Broadway, N. Y. C.
Krausgrill, Walter, Strand, San Francisco.
Krech, Benj. A. 85 Fourth Ave., Paterson, N. J.
Kricke & Ernie, Cinderella, N. Y. C.
Krulee, Max, Hotel Westminster, Boston.
Kurtz, Alex H., Pines Bridge Inn, Croton Lake, N. Y.
Kyle, Kent, Clubs, N. Y. C.

L

Ladner's Rainbow Orch., Merrimac Park, Lawrence, Mass.
Ladner's Dixieland Serenaders, Lake Dennison, Winchendon, Mass.
Ladner's Virginians, Charlton Hall, Charlton, Mass.
Lafferty, Harry, Little Club, Newark, N. J.
Lagasse, Fernando, 47 French St., Lowell.
Lambert, Harry, West End Hotel, Asbury Park, N. J.
Lampe, Dell, Trianon, Chicago.
La Monaca, Cesare, Casino, Miami Beach.
Landau, Dave E., 531 Sutter Ave., B'klyn.
Landau, Mike, Edgett Harbor Inn., N.Y.C.
Lange, Henry, Indian Lake, Russell's Point, O.
Lange, Arthur, Biltmore, N. Y. C.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, James, 9 Rue Greffuhle, Paris.
Lanin, Sam, Roseland, N. Y. C.
La Rocca, Paul, Peoria, Ill.
Lastizky, Maurie, Palais Royale, Chicag
Learner, Harry, Belmont, N. Y. C.
Lee, Bobby, Palace D'Amour, Philadelphia.
Lee, Ed Yates Restaurant, N. Y. C.
Lee, George (Husk O'Hare), Bree Chicago.
Legier, J. Ed., 1522 Mono St., Fresn Cal
Lehman, Bob, Steel Pier, Atlantic Cit
Lenke, Ross, 133 Fifth St., Williamsp Pa.
Lenzberg, Julius, Hippodrome, N. Y.
Le Roy, Jack Lubin Cafe, Philadelph
Levin, Al, 478 Whalley Ave., New H
Le Vin, Hal, Monticello, N. Y. C.
Levinson Sam, Field's Tea Room, cago.
Levitow, Bernard, Commodor N. Y.
Lewis, Al, Garden Pier Ba oom, lantic City.
Lewis, Viola, Binghamton, han

(Continued on pa

THE CENTURY SERENADERS

CONN INSTRUMENTS — CINDERELLA CAFE CHICAGO, ILL. — GIBSON MANDOLINS

Berger, William J., 5449 Penn Ave., Pittsburg.
Bergman, Al, 41 Harvard Place, Buffalo.
Berkin, Jules, Rosemont, Brooklyn.
Berliner, Joe, Sea Breeze Hotel, Long Branch, N. J.
Bernie, Ben, Shelburne, Brighton Beach, N. Y. C.
Bernstein, Jack, Soy Fong, Buffalo.
Bethlehem Steel Company Band (C. M Stauffer), Bethlehem, Pa.
Bhiss, Paul, Cinderella, Chicago.
Biggers, B. H., Jr., Sophie Tucker's Cafe, Cleveland.
Bingham's Orchestra, Neptune Beach, Cal.
Bingham, Thomas W., 35 S. Ryan St., Buffalo.
Black, Art, 7237 E. Jefferson Ave., Detroit.
Black, Ben, Alexandria, San Francisco.
Blaufuss, Walter, Tip Top Inn, Chicago.
Blue Fountain Orch., LaSalle Hotel, Chicago.

W. C. Polla

521 West 112th Street

New York City

Vincent Lopez and I think "TELL ME WHAT TO DO" is a great tune. He does, because he plays it a lot. I do, because I wrote it. Paul Specht, Meyer Davis, Eddie Elkins and California Ramblers think so, too. OTHERS PLEASE WRITE

"Smiling"

RAY MILLER

Exclusive Brunswick Artist

Is still another recording luminary among the premier dance orchestras in the profession to "can" Hugo Frey's newest, sensational fox trot melody,

"SALLY LOU"

The Lucky Publishers Are:

ROBBINS-ENGEL, Inc.

1658 Broadway, New York.

Watch This Space Weekly

...TRA REVIEWS

...osi-
...arley
...nd a
His
...was re-
...ld to Elliot Shapiro, for the

...nd plays music hot and
enough not to be harsh.
...s the men are, for even
...rid tunes are pleasing to
. Stop choruses is what
...ture, and breaks of every
...ion are used without break-
tempo.

...arrangement has the piano
...ed, with the tuba on the left
...anjo to the right. To the side
tuba are the trombone, two
...ets and drums. The sax sec-
...is to the right and sitting
...el at right angles to the
st.

...e pianist shines by playing real
choruses, many in minor key.
banjo player does some heavy
...umming and also solo work. The
...ss section shines. The trumpets
some mean blowing and work in
...rfect harmony with the trombone.
...e feature of the trumpet players
...he doubling both boys do on mell-
...ones. Haven't heard such tone
...e the young Fosdick boy. They
...roduce.
...e trombone player gets great
...k out of his instrument and is
...id as well as on the legit end.
tuba player gets a chance to
...other than fill in the after beats
...a sort of takes short solos in the
...top choruses and the effect is great.
The sax section is a dream. One of
the men puts a bass clarinet to all
...orts of tricks.

The best is the melody the three
boys produce. On the soprano saxes
the boys work out great harmony
and in places do triple time that is
...ure-fire.

The drummer is one of those boys
...both an actor and a musician. Al-
ways raring to go and full of tricks,
...ith the sticks, bands and expres-
...ion. In low down numbers he
...ctually plays a tune with his face.
There is no question what these
...boys could do before the footlights;
...hey would panic them every time
... Especially with the numbers
... are of the pianist's composi-
... Here at the Paradise, a "black
... tan" resort, these colored boys
almost worshipped.

Most of the tunes are known by
different numbers and each set has
favorite number.

Truly a fine aggregation.

...AUL ZIMM CHICAGOANS (10)
...usic and Singing
...ontmartre, Chicago

Paul Zimm and his orchestra have
...ecently concluded a vaudeville
...our in the middle west where they
...chieved quite a reputation in the
...hort time the combination has
...een together. The organization
...as booked in here for four weeks
...nd after the second week, signed
...or a year.

This 10-piece organization is a
...ecided novelty with each member
...n artist on his individual instru-
...ent. In addition the boys are en-
...ertainers and are always on the
... If not playing for dances they
accompanying the entertainers
throughout the evening offer
...us specialties containing good
...dy value.
... program consists mostly of
stuff which seems to have a
...mand here. The organization
...uite a following.
instruments employed are
...xes, two cornets, tuba, trom-
banjo, piano, violin and

...AVISON'S ORCHESTRA (10)
...ngs and Instrumental Music
... Mins.; Full Stage (Special)
...ajestic, Chicago

Chicago, July 5.

...avison's orchestra, at the Walnut
...et theatre and at Rainbo Gar-
...in Louisville for two years, has
...n booked into theatres and had
opening last week at the Ma-
...tic. The band is different inas-
...uch as entertainment is quite
... prominent as instrumental num-
...rs. The program offered opened
...th "Kentucky Home," voices, with
...rtain down. Second, came an
...pecially arranged instrumental
...mber. Third, Skinny Edwards
...g "It Had to Be You." Fourth,
...et blues. Fifth, a quartette
...ty with ukes and one fellow
... ju... ... specialty by
... Us...
...nd da...

entertainment is welcome after a long run of jazz bands featuring playing instruments.

The personnel is: Walter Davison, piano and leader; Guy Horne, trombone; Chapman Utley, trumpet and entertainer; Clyde McCoy, trombone and saxophone; Joe Barron, clarinet and saxophone; Frank Wooley, violin and saxophone; Anzy Ashell, violin and banjo; Skinny Edwards, banjo and entertainer, and Oscar Clements, drums.

DAN RUSSO-TED FIORITO (13)
Oriole Orchestra
Music, Singing
Edgewater Beach, Chicago

This aggregation recently returned from a tour that they made for Brunswick for whom they record exclusively. Their opening on the beach walk of the hotel was attended by 4,000 people. The band has been augmented since its last appearance here, now having 13 musicians and a singer. This organization was the first to insert the accordion. They vocalize effectively in singles, duos, trios and quartets. This organization is at present by far the best musical and entertaining combination in and around Chicago.

Dressed in blue coats and gray trousers the boys look emaculate. Their routine is confined to classical and symphonic jazz that excels anything heard around here in some time.

Dan Russo is director and violin; Ted Fiorito, coach and piano; George Jernberg and Fred Hulmes, trumpets; Nick Lucas, banjo and guitar; Frank Pepile, accordion; Don Mangano, Clayton Naset and Vernon Hayes, saxes; Hal Mathews, trombone; Ralph Walker, tuba; Jack Wuerl, violin and sax; Chas. Puchta, drums, and Joey Stool, singer.

"BROADWAY DREAMS" ORCHESTRA (6)
23rd St., New York

New York, July 8.

The instrumentation is piano, violin, drums, trumpet, saxophone and banjo, six pieces. The latter is always outstanding, and is given one opportunity for a solo interlude. Two dancers and a vocalist work to the music of the orchestra.

The combination is just about average for the sort of playing attempted. The music is largely of the dance hall variety, remaining at a furious tempo and ultra-blue quality. The hot trumpeter works his head off and achieves some syncopated effects that will have any audience swaying. The music might be improved if the piano were to be moved a bit forward and with the keyboard turned sideways.

The men wear tuxedos of metal cloth, evidently intended to contrast the blue drapes, but failing to stand out and not looking nearly as neat as plain black tuxes would.

The band holds up its job in vaudeville adequately, but it would seem its real field is in the numerous cabarets and dance halls where they like their music served hot and rapidly.

ERNIE HOLMGREN and BAND (8)
Music, Singing and Dancing
16 Mins.; Full (Special)
Rialto, Chicago

This aggregation is supporting Patsy Shelly, a dancer. The violinist is the leader and contributes a solo and a dance well executed. The banjo player also renders a "pop" number in good style. One of the numbers played by the band has the reminiscence of the Tom Brown stop number. It is just an ordinary combination that will serve its purpose in the smaller houses if supplanted by a singer or dancer.

The band consists of seven men and a woman pianist who do not double. The instruments are piano, two saxes, violin, banjo, cornet, trombone and drums.

Narragansett Casino Reopens

Providence, July 9.

Eddie Dreyfus, owner and manager of the Dreyfus Hotel in this city, is being congratulated upon his newest venture, the opening of the Casino at Narragansett Pier, under his management.

The Casino, formerly one of the most exclusive eating places at the resort, has been closed for some time past, but, with the reopening, many of its old patrons have returned.

Ed d'Alfonzo's Hotel Dreyfus Orchestra has been moved to the shore ...lace for ...mmer, providing

EDDIE LEWIS—AGENT

Gives Up Music Field and Is Granted Franchises

Chicago, July 9.

Eddie Lewis, for many years professional manager for several of the leading musical publishers, will desert the music field and enter the agency business. Lewis is at present with Remick and has tendered his resignation to take effect July 12.

Offices are being installed in the Delaware building. He will devote most of his time to booking clubs, cafes and vaudeville, with a special effort being made for lodges and celebrations. He has been granted a franchise by the Billy Diamond-Gus Sun, Loew (Western), and International offices.

DRY AGENTS ON INDIANAPOLIS CONVENTION

No Lid Off with Agent Winkler and His Aides About

Indianapolis, July 9.

Uneasy is the guy who gets named chairman of the entertainment committee for a big convention or other notable gathering in Indianapolis, where seeing that the delegates get wet goods is part of the program.

No one cares to get mixed up with Federal Court, particularly when the presiding judge is one Albert B. Anderson, the jurist who once held Theodore Roosevelt, then President, in contempt of court, who threatened to send the whole miners' union to jail if the mine strike were not ended at once, and who just recently handed Warren T. McCray, then Governor of Indiana, a ten-year vacation at Atlanta penitentiary.

It has generally been the rule around Indianapolis, where liquor law enforcement is stricter than in most cities of its size, that when a big convention was on the lid was ...ffo a bit. Not that one was permitted to guzzle five per cent suds on street corners, but it was at least possible to give an order to a bell hop and have the stuff delivered to your hotel room in a few minutes.

So no one appeared to think much about it when during the Veiled Prophets' convention week before last some of the boys appeared a bit hilarious—no one except one George Winkler, head hooch hound for the government hereabouts.

George picked himself out a nice comfy seat in the Claypool lobby and listened.

Winkler's Uncovered Plot

Results have been stringing along ever since.

With a man confessing himself to be a Chicago bootlegger and a young woman who was a secretary in the local Grotto headquarters during the convention under arrest on charges of conspiracy to violate the prohibition law, here's the plot Winkler alleges he uncovered:

Delegates who indicated consuming thirst were given cards bearing a telephone number. The number was that of the phone in the young woman's apartment in a good north side residential district. Another young woman was on duty there to take the orders. The Chicago 'legger telephoned every half hour to get the orders and straightway went to fill 'em. He filled one for Winkler, the agent charges. That was his undoing.

Grotto officials have disclaimed any knowledge whatever of the alleged scheme.

But it looks like this is going to be a "dry" convention city from now on.

And, meanwhile, Winkler and his aides are still investigating.

Carl Ahlstrom is conductor of the Norton Band, which is giving a series of band concerts every Wednesday night at Greendale, Mass.

The first concert of the season at Crystal Lake, Rockville, Conn., was given Sunday afternoon by the Rockville City Band.

CABARETS

(From "Variety" This Week)

Gus, sergeant-at-arms at the Janssen-Wants-to-See-You Hofbrauhaus, tells of nine members of the Georgia Democratic delegation who stopped into his establishment for dinner, ran up a $16.80 dinner check, put $17 on the table and told the waiter, "Okeh." The waiter assured everyone there was a house rule no tips could be accepted.

Other convention sidelights on the New York cabarets are in a similar vein, with numerous instances reported of the visitors walking into places, taking one look at the menus, the attendant price lists and bidding everyone a fond adieu.

London cabarets are only licensed under certain conditions. Because of the jealousy of the theatre, night clubs and roof gardens must not employ more than a certain number of artists. Scenery is also restricted. In addition, no changes of costumes are allowed.

This regulation has had an amusing result at the Cafe de Paris. For the first ensemble the girls are dressed in elaborate cloaks and hats. For their second number they discard the cloaks and hats. Each time they reappear they strip off another garment until they are wearing the flimsiest of bathing costumes.

The hoax has taken the fancy of the town.

Henry Brehmer, 35, salesman, was sentenced to serve 30 days in the Workhouse, when arraigned before Magistrate Oberwager in the West Side court charged with vagrancy.

Detectives visited a speak-easy in a private dwelling in 46th street, west of Eighth avenue, Friday morning and arrested two women and three men. Two of the men were held for violating the Volstead Law and taken downtown to the Federal Court. The women were not held.

Roseland dance managers are lining up a strong musical front for next season, to give battle to the new Arcadia, which opens at Broadway and 53d street in September or October. Jan Garber's orchestra has been signed for Sept. 22-29 and prominent musical aggregations have been approached for later dates at Roseland.

Garber is reported receiving $2,500 for each of the two weeks he has the privilege of playing metropolitan vaudeville. This is believed to be the "high" for a band for a New York dance hall.

Ray Miller's band goes into the Arcadia.

The Cascades room on the Hotel Biltmore Roof tried dancing Sunday evening from 7 to 11 with the Roger Wolfe Kahn band.

The dance drew a fair crowd and was successful. The Kahn band stopped at 9:30, and Hazay Natzy's concert orchestra finished the night.

A number of the big hotels have heretofore looked on Sunday dancing as undignified. Many requests for dancing have been sent in to the hotels and the Biltmore gave it a trial.

The "Barron Wilkins" cabaret at 134th street and 7th avenue is closed, and no effort has been made to reopen it since the recent killing of Wilkins. The "Barron's" widow has been living for the past year in Wildwood, N. J. She was willed a dowry by the "Barron," which gives her from $15,000 to $20,000 a year to live on. In the event of her death all the property and belongings will revert to the Wilkins family.

A number of Greenwich Village's cabarets will hereafter close shop at 1 o'clock in the morning. The former stop hour was at 2 a. m., but Police Captain William Masterson has been shifted to the Village district. The first thing he did was to issue the edict against the amusement resorts, and the ruling went into effect the first night Masterson was on his new assignment.

The proprietors of the various cabarets were dumbfounded when Masterson took his tour at 1 a. m., ordering everybody out of the places, and are in something of a panic as the convention has given them an occasional "break."

Masterson didn't cease his activities there, but switched his attention to taxicab drivers and had three cops broadcasting summonses for minor violations.

As Sixth avenue is the dividing line between the 14th and 16th Precincts, with Masterson ruling in the 14th, the cabarets across the street continue to run until 2 o'clock without interference. Tuesday night those who were requested to leave the establishments on the wrong side of the street simply hopped across the thoroughfare to other resorts and realized on the extra hour.

A number of the afflicted owners made an attempt to see Masterson the day following his ruling, but he refused to see them when the... called at headquarters.

Clementine Jenkins' wicked wiggling wiggled the dancer into Jefferson Market Court yesterday (Tuesday) on a charge of giving an indecent performance at the Green Fan Inn, Greenwich Village, where she was featured in the floor show until her arrest Monday night by members of the special service squad.

Clementine is an ebony-hued dancer who claims to have been in vaudeville and also a name to conjure with in the cabarets of Harlem's black belt. She was discovered at one of the uptown places by Frank Jordan, proprietor of the Greenwich Village place, who figured her a good card for his exotic patrons and subsequently engaged her.

When arraigned yesterday Clementine had her case adjourned until Friday in order to be represented by counsel. Jordan, proprietor of the cabaret, who was also taken for permitting the dance, also had his case put over until that date. Bail in both cases was continued.

Upon leaving the court Clementine was indignant at the slur the police had cast upon her terpsichorean endeavors. She claimed that she had been doing the wiggle dance for six months in the uptown resorts and without molestation.

According to the arresting officers, they not only took exception to Clementine's wiggle, but her diaphanous costume as well.

NEWS OF THE SHOW BUSINESS

Day by Day

GET

TIMES SQUARE DAILY

Delivered in the Times Square district each morning for $5 per year; mailed out of town to subscribers at the same rate.

PUBLICATION OFFICE
154 West 46th Street
New York City

DAY MONEY WON AT WEMBLEY BY RIDERS

(Last week Clipper published the final winners and amounts of rodeo contests, received by it by cable, as final decisions were reached June 30 or July 1, for the regular contest which ended June 28. The extra week (June 30) was with special prizes only.

Herewith is an official list received by mail of day moneys won by the American riders up to June 25 at the Rodeo of the British Empire Exposition in the Stadium at Wembley).

London, June 30.

Bronk Riding (Cowboys)
(June 14-15)

First, Earl Thode, $150; second and third, Perry Ivory, $100 (split) Jess Coates, $100; fourth, Bob Askin, $60; fifth (split), Howard Tegland, $20; Nowata Slim, $20.

Bronk Riding (Cowgirls)
(June 14)

First, Marie Gibdon, $100; second, Tad Barnes, $60; third, Bea Kirnan, $40.

(June 16)

First, Bonnie McCarroll, $100; second, Vera McGinnis, $60; third, Anita Studnick, $40.

Steer Roping
(June 14-16)

First, Bob Crosby, $200; second, Phil Yoder, $125; third, James O'Donnell, $100; fourth, Earl Carpenter, $50.

Steer Riding
(June 14-16)

First, Brian Roach, $200; second and third, O. E. Hope, $100 (split), Rube Roberts, $100.

Steer Bulldogging
(June 14)

First, Jim Massey, $100; second, Bob Asking, $75; third, Nowata Slim, $50; fourth, Billy Kingham, $25.

Steer Bulldogging
(June 16)

First, Mike Hastings, $100; second, Jim Massey, $75; third, Buck Lucas, $50; fourth, Rube Roberts, $25.

Cowboy Relay Race
(June 14)

First, Bill Hurley, $100; second, Tommy Kirnan, $60; third, Jay Miller, $40.

(June 16)

First, Bill Hurley, $100; second, Carl Arnold, $60; third, Roy Kivett, $40.

Cowgirl Relay Race
(June 14)

First, Vera McGinnis, $100; second, Tad Barnes, $60; third, Anita Studnick, $40.

(June 16)

First, Vera McGinniss, $100; second, Tad Barnes, $60; third, Bea Kirnan, $40.

Wild Horse Race
(June 14)

First, Norval Cooper, $50; 2nd, Bob Crosby, $30; 3rd, Carl Arnold, $20.

(Night, June 14)

First, O. E. Hope, $50; 2nd, Phil Yoder, $30; 3rd, Dick Hutchison, $20.

(June 16)

First, Walter Whitney $50; 2nd, Ray Bell, $30; 3rd, Jack Purnell, $20.

(Night, June 16)

First, Frank Studnick, $50; 2nd, Buck Lucas, $30; 3rd, Chick Hannon, $20.

Bareback Bronk Riding
(June 14-16)

First, Guy Shultz, $150; 2nd, Perry Ivory, $100; 3rd, Norval Cooper, $50.

Bronk Riding (Cowboys)
(June 17-18)

First, Bob Askin, $[illegible]0; 2nd, Guy Shultz, $86.66; 3rd, Kenneth Cooper, $86.66; 4th, Dave Whyte, $86.66; (split); 5th, Red McDonald, $40.

Bronk Riding (Cowgirls)
(June 17-18)

First, Bonnie McCarroll, $100; 2nd, Dorothy Morrell, $60; 3rd, Vera McGinniss, $40.

(Wednesday)

First, Dorothy Morrell, $80; 2nd, Vera McGinniss (split), $80; 3rd, Bea Kirnan, $20; Ruth Roach (split), $20.

Steer Bulldogging
(June 17)

First, Buck Lucas, $100; 2nd, Bob Askin, $75; 3rd, Rolie Hayes, $50; 4th, Lloyd Saunders, $25.

(June 1[illegible])

First, Jim Massey, $100; 2nd, Frank McCarroll, $75; 3rd, Nowata Slim, $50; 4th, Mike Hastings, $25.

Steer Riding
(June 17-18)

First, Guy Shultz, $200; 2nd, Frank Studnick, $120; 3rd, Grady Smith, $80.

Bareback Bronk Riding

First, Dave Lund, $150; 2nd, Bob Askin, $100; 3rd, Chick Hannon, $50.

Cowboy Relay Race
(June 17)

First, Bill Hurley, $100; 2nd, Carl Arnold, $60; 3rd, Roy Kivett, $40.

(June 18)

First, Roy Kivett, $100; 2nd, Tommy Kirnan, $60; 3rd, Bill Hurley, $40.

Cowgirl Relay Race
(June 17)

First, Vera McGinnis, $100; 2nd, Bea Kirnan, $60; 3rd, Florence Fenton, $40.

(June 18)

First, Vera McGinnis, $100; 2nd, Tad Barnes, $60; 3rd, Florence Fenton, $40.

Wild Horse Race
(Afternoon June 17)

First, Richard Merchant, $50; 2nd, Rolie Hayes, $30; 3rd, Peach Shaw, $20.

(Evening)

First, Hollis Tyson, $50; 2nd, Bill Hurley, $30; 3rd, Sam Grover, $20.

(Afternoon, 18th)

First, Jim Massey, $50; second, Grover Mann, $30; third, John Gennant, $20.

(Evening, 18th)

First, Charles Johnson, $50; second, Cheyenne Kiser, $30; third, Grady Smith, $20.

Steer Roping
(June 17)

First, O. E. Hope, $200; second, Riley Burgess, $125; third, Phil Yoder, $100; fourth, Carl Arnold, $50; fifth, Guy Shultz, $25.

(Wednesday, June 18)

First, Ad Eddins, $200; second, Fred Beeson, $125; third, Ed McCarty, $100; fourth, Guy Shultz, $50; fifth, Elmer Jones, $25.

Bronk Riding (Cowboys)
(June 21-23)

First, Dave Whyte, $150; second, Grady Smith, $125; third, Walter Armsdon, $75; fourth, Jess Coates, $60; fifth, Perry Ivory and Bryan Roach (split), $20.

Bronk Riding (Cowgirls)

First, Dorothy Morrell, $100; second and third (split), Ruth Roach $50, Bonnie McCarroll $50.

(June 23)

First, Bonnie McCarroll, $100; second, Marie Gibson, $50; third (split), Bea Kirnan, $13.33; Ruth Roach, $13.33; Vera McGinnis, $13.33.

Steer Bulldogging
(June 21)

First, Frank McCarroll, $100; second, Mike Hastings, $75; third, Jim Massey, $50; fourth, Nowata Slim, $25.

(June 23)

First, Reese Lockett, $100; second, Lloyd Sallady, $75; third, Lloyd Saunders, $50; fourth, Mike Hastings, $25.

Steer Riding
(June 21-23)

First and second (split), Bob Askin, $160; second, Guy Shultz, $160; third, Kenneth Cooper, $80.

Bareback Bronk Riding
(June 21-23)

First, Kenneth Cooper, $150; second, Guy Shultz, $100; third, Chick Hannon, $50.

(Cowboy Relay Race)
(June 21)

First, Bill Hurley, $100; second, Carl Arnold, $60; third, Roy Kivett, $40.

(June 23)

First, Bill Hurley, $100; second, Roy Kivett, $60; third, Tommy Kirnan, $40.

Cowgirl Relay Race
(June 21)

First, Tad Barnes, $100; second, Vera McGinnis, $60; third, Florence Fenton, $40.

(June 23)

First, Tad Barnes, $100; second, Bea Kirnan, $60; third, Florence Fenton, $40.

Wild Horse Race
(Afternoon, June 21)

First—Jim Massey, $50.; 2d—Rube Roberts, $30.; 3d—Billy Kingham, $20.

(Evening, June 21)

First—Dave Lund, $50.; 2d—Kenneth Cooper $30.; 3d—Herbert Ashby, $20.

(Afternoon, June 23)

First—Chas. Johnson, $50.; 2d—O. E. Hope, $30.; 3d—Grady Smith, $20.

(Evening, June 23)

First—Buck Lucas, $50.; 2d—Jock McDonald, $30.; 3d—Phil Yoder, $20.

Bronk Riding (Cowboys)
(June 24-25)

First and second (Split)—Perry Ivory and Bryan Roach, $137.50 each; 3d and 4th—(Split) Kenneth Cooper and Grady Smith, $67.50 each; 5th [illegible], $10.

TOO MUCH NOISE FOR SLEEPY ROXBURY

Residents of Boston's Suburb Want Converted Dance Hall Suppressed

Boston, July 9.

Jazz strains and the noise of feet swinging to music emanating from an improvised dance hall formerly a stable on the property owned by Mrs. Rita Riseman, of 524 Warren street, Roxbury, have caused a wave of protest by the neighbors, who claim it a nuisance. To back up their protest, neighbors filed a bill in equity in Suffolk superior court to enjoin Mrs. Riseman from continuing her unwelcome dancing parties, labeled by her as "strictly private."

This is no ordinary stable, however. The building, which is about 20x35 feet, has been remodeled and now is an ultra-modern dance hall. It is estimated that 125 to 150 can be accommodated. The neighbors, in their petition, state that the sound of jazz music, automobile horns and loud laughter disturb the peace of the neighborhood four or five times a week. The bill alleges that Mrs. Riseman is conducting a dance hall without a permit.

It is alleged that a week or so ago while a funeral was being conducted at a residence nearby, a riotous party was being held in the stable. Neighbors have posted "no parking" signs in front of their homes in an effort to prevent those attending the dances from parking their cars, but to no avail.

According to Mrs. Riseman, she intends to run as many parties as she sees fit, and declares she will fight to the limit any objections raised by her neighbors. "I willingly let the stable to any reliable party who wishes to hire it for a dance, party, shower or whatever they see fit to conduct there, providing it is respectable," she said.

Bronk Riding (Cowgirls)
(June 24)

First—Bea Kirnan, $100.; 2d—Ruth Roach, $60.; 3d—Vera McGinnis, $40.

(June 25)

First—Bonnie McCarroll, $100.; 2d—Bea Kirnan, $60.; 3d—Vera McGinnis, $40.

Bulldogging
(June 24)

First—Buck Lucas, $100.; 2d—Mike Hastings, $75.; 3d—Jack Kercher, $50.; 4th—Les Collier, $25.

(June 25)

First—Les Collier, $100.; 2d—Mike Hastings, $75.; 3d—Buck Lucas, $50.; 4th—Nowata Slim, $25.

Steer Riding
(June 24-25)

First—Frank Studnick, $200.; 2d—Grady Smith, $120.; 3d—(Split) Fred Bristow, Buddy Timmons, Bryan Roach and John Lawhead, $20. each.

Bareback Bronk Riding
(June 24-25)

First, Charles Johnson, $150; second, Ralph Fulkerson, $100; third, Guy Shultz, Chick Hannon (split), $25.

Cowboy Relay Race
(June 24)

First, Carl Arnold, $100; second, Roy Kivett, $60; third, Jay Miller, $40.

(June 25)

First, Carl Arnold, $100; second, Jay Miller, $60; third, Tommy Kirnan, $40.

Cowgirls Relay Race
(June 24)

First, Vera McGinnis, $100; second, Tad Barnes, $60; third, Bea Kirnan, $40.

(June 25)

First, Vera McGinnis, $100; second, Tad Barnes, $60; third, Bea Kirnan, $40.

Wild Horse Race
(Afternoon June 24)

First, Richard Merchant, $50; second, Edwin Palm, $30; third, Elmer Malm, $20.

(Evening June 24)

First, Tom Wilson, $50; second, John Gennant, $30; third, Ray Bell, $20.

(Afternoon June 25)

First, Bob Crosby, $50; second, Bob Studnick, $30; third, Gover Mann, $20.

(Evening June 25)

First, Kenneth Cooper, $50; second, Jim Massey, $30; third, Rube Roberts, $20.

RODE

The Rodeo News Department is [illegible] the famous cowboys of this country. The department will be entirely de[illegible] comment and news.

Inquiries as to either sport will be [illegible] addressed to Clipper, State-Lake Theatr[illegible]

By TEX SHERMAN

Chicago, July 5.

Booger Red, Jr., is going to produce a contest at Roswell, N M., Oct. 9-11. Booger says that the money will be in the bank before the rodeo starts.

The events are:

Cowboys Bronk Riding—Day money for contestants first two days, 1st, $50; 2d, $30; 3d, $20. Finals, 1st, $150; 2d, $100; 3d, $50. Entrance fee, $15.

Steer Wrestling—Day money first two days only—1st, $50; 2d, $30; 3d, $20. Finals, 1st $150; 2d, $100; 3d, $50. Entrance fee, $15.

Calf Roping—Day money first two days only, 1st, $50; 2d, $30; 3d, $20. Finals, 1st, $150; 2d, $100; 3d, $50. Entrance fee for three days. $20.

Steer riding, bull riding, mule riding and bucking horse riding, with surcingle, will be paid by mount.

It is planned to have a few smaller contests in the Pecos Valley which will help the hands in that part of the country.

Whoopee! Cheyenne is going to put it on big July 22-25. The cream of the contest game will be there. Joe Cahill will be on the job and there will be more real hands and stock than has ever been seen west of the Mississippi.

Twenty-five thousand dollars in cash prizes and hands paid off daily.

The writer has been invited to be the guest of the "Daddy of them all," through the courtesy of Joe Cahill.

Maurice Van Arsdale, an Australian cowboy, who came over here to compete with America's best, was last week thown from a bucking horse, receiving a fractured collarbone. The exhibition w[illegible] taken place at Dewey, Ok[illegible]

Johnnie Roberts has [illegible] records for steer throwing [illegible] complished the feat in 5⅘ [illegible] in the K. of C. rodeo at [illegible] N. Y.

Sam J. Garrett and his [illegible] cigar and family will be loc[illegible] Burbank, Calif. Slim and L[illegible] len will also winter there. [illegible] works in pictures all winter.

Buff Jones, the latest star t[illegible] in pictures, says that on Aug[illegible] will start to "shoot" his first [illegible] reel western, and will have [illegible] well-known contest hands [illegible] him.

McCloud's Wild West, trave[illegible] overland in wagons, is ma[illegible] money in spite of the bad we[illegible] and bad roads. It is touring th[illegible] Indiana.

Tom Howard, with his Congr[illegible] Rough Riders (with the Tom [illegible] Shows), has one of the best [illegible] Wests on the road. They are [illegible] ing Elgin, Ill., this week.

Several of the hands who went [illegible] London with Tex Austin are on t[illegible] high seas on their way home. T[illegible] boys are anxious to get back in th[illegible] for the "daddy of them all" [illegible] Cheyenne, July 22-25.

Monta Vista, the Sky High Star[illegible] pede, is rarin' to go. Sam J. Ga[illegible] rett will be assistant arena dire[illegible] tor, and most of the top hands w[illegible] be there.

What has become of the old-ti[illegible] lady champion ropers? Two a[illegible] playing vaudeville, Hazel Moran a[illegible] Dallas Walker.

BERNSTEIN ON KLAN

(Continued from page 7)

cigars. He's so dumb anyway he never would be wise to anything you put over if you put it over the way I tell you.

"Remember, though, no squawking. I ain't agoing to squawk against you even if you throw me and you aint agoing to squawk against me if you don't get as much as you expect. And don't go starting to buy one of those installment cars on what you think you are going to get out of me. And don't think you can kid me with any stuff you print because I know what I want and I want you to print what I want.

"Aain't that open enough. Everybody knows I'm a square shooter so you ain't ataking any chances; it's me that's got to take a chance on you.

Ku Kluxers Meet

"Here's the dope. I've been reading the Clipper, and I see very now and then them there Ku Kluxers are meeting. Sometimes they are going to have 200,000 and, again, only 75,000. But, kid, a crowd of 75,000 is good enough for me to work—me and the gang. I'll get the gang. All you have to do is to tell me where the crowd is.

"Excepting this. You see how I keep track of things. The Clipper says this K. K. K. affair is going to have entertainment or this K. K. K. meeting ain't going to have entertainment.

"You see, the poor nuts don't know what they want. The idea of a crowd of 75,000 all alone in a big field and going home the way they came there! It's enough to make a smart showman like me cry out loud. I've been in crowds much less than 75,000, and made them pay.

"Can you see what I could do with a bunch of K's like that—mostly all rubes or dressed-up small-town guys? If they are wearing hoods and cloaks, so much the better; but make this plain, that I ain't a-going to take any hoods or cloaks in exchange. Anyway, I don't wear light clothes.

"What [illegible] Ha[illegible]

meeting is perfect without e[illegible] tainment. Tell it to 'em—tell about me. Say in the Clipper i[illegible] off hand way, as though you [illegible] thinking much about it, whata gre[illegible] institution the K. K. K. would be [illegible] they had a great showman l[illegible] Freeman Bernstein to furnish the [illegible] with entertainment—in fact—as [illegible] kid, also off-hand-like, that a gr[illegible] showman like Freeman Bernste[illegible] should be given the sole rights [illegible] any party the K's ever pull.

"Make it strong, boy, for y[illegible] know this is the kind of a rack[illegible] you can never play a return da[illegible] with. I'll have to pull it all t[illegible] first time.

"Change my name or be mobbe[illegible] That's not a bad gag. I did he[illegible] the Ku Kluxers ain't never knov[illegible] yet to pet a Bernstein. McCarth[illegible] Worse, eh?

"Well, if I change my name, wh[illegible] am I to do about my face? I ca[illegible] change that. How about this? [illegible] call myself the Honorable Fre[illegible] Bernreid and not appear in p[illegible] Instead I'll get some of the [illegible] workers in the East and have [illegible] there as my representatives. [illegible] better. I thought so.

"Now go get on the job. [illegible] strong and don't mix up B[illegible] with Bernreid in the story. [illegible] want to get chased off any l[illegible]

"And don't you cross me, you[illegible] that, because you are being cut [illegible] and that hooks you in with me. [illegible] I cross you you can say anythi[illegible] you want to about me, but I a[illegible] agoing to cross nobody no m[illegible] but if I catch you cheating I'll [illegible] the boss you suggested this w[illegible] frame yourself and it will probe[illegible] cost you your job, because I k[illegible] your boss. That guy hollers if [illegible] office boy gets away with a post[illegible] stamp dropped off a desk. I've b[illegible] up against him and took him eve[illegible] time—he's tough for everybody b[illegible] me.

"Get right to work. Make [illegible] strong for Freeman. Tell the K[illegible] Kluxers who I am, but don't t[illegible] 'em too much."

JDEO RIDERS LEAVE LONDON AFTER WINNING TWO SPECIAL CONTESTS

Some Winners of Finals Remaining to Become Vaudeville Act Next Week at Coliseum, London "Menominee" Sailed Tuesday—Rodeo Defendants Acquitted at Hearing—Pete Vandemeer Wins Match Riding Against Canadian and Australian—Mike Hastings Throws Scotch Steer in 14 Seconds

RODEO WEDDING

By GEO. LAIT
(Clipper's Special Correspondent)

London, July 9.

A majority of the American rodeo riders from Wembley left yesterday on the return trip of the "Menominee," which also carried the unsold stock.

Today about six of the riders are sailing on the "Majestic" to reach Cheyenne in time for the rodeo there. The "Menominee" will dock in New York about July 19; the "Majestic," July 15.

Tommy Kirnan, Vera McGinnis, Nowata Slim, Bea Kirnan, Rube Ronerts, Ruth Roach, Gordon Jones and Charles Aldrich have engaged to appear as a vaudeville act next week at the London Coliseum (vaudeville). They were among the winners in the finale. This engagement has displeased Charles B. Cochran, who hopes to have the rodeo back here next year. He did not want the riders to appear in a theatre and had refused an offer received by him and Tex Austin to place the rodeo winners in the Drury Lane theatre, but the riders at the Coliseum signed the theatrical contracts as individuals.

Riding Match Comes Off

The delayed riding match proposed by Hugh MacIntosh for Snowy Thompson, an Australian rider, whom MacIntosh declared could beat any rider in the world, duly came off Monday with Pete Vandemeer (American) and Howard Tegland (Canadian) the other contestants. Vandemeer won with Tegland second. If there had been other riders, the opinion of those watching the match was that Thompson still would have been last. Vandemeer received $1,000 for winning.

Another special contest was the bulldogging of a freshly imported steer (from Scotland). The Marquis of Graham, a Scottish peer, had declared no rider could throw a Scotch steer within 60 seconds. Mike Hastings (American) threw this wily steer in just 14 seconds.

Walter Ogrote Marries

The other notable and social event of the British Empire Exhibition was the marriage of Walter Ogrote, American rodeo rider, to Florence Robinson, an English young woman. They were married today at Saint Peter's Cathedral. The groom sailed yesterday on the "Menominee" but couldn't procure a passport in time for his bride to sail with him. Mrs. Ogrote will follow across next week.

All of the defendants complained against by the Society for the Prevention of Cruelty to Animals were discharged when coming up Monday for their hearing. During the examination Tex Austin testified he had received $75,000 for his share to bring the riders over here but, while he had brought over 140 riders and stock, he had spent more than he had received.

There were 103 less horses on board the boat yesterday than came over. They were sold on this side, also all of the cattle, and the wild horses drew $35 each for food in transit.

The Wembley Rodeo got well off on its overhead and business continued to a good average throughout. While the rodeo is certain to show a substantial profit the showmen say the profit will not be commensurate with the investment as a business risk.

Cochran's agreement for the Stadium is said to have been 20 percent of the gross receipts.

How Judges Stand

A humorous comment on the Rodeo by the riders is that the winners say the judges were "splendid" while the losers say they were "rotten."

There isn't much question but following the dismissal of Cochran, Austin and the riders by the magistrate for the alleged cruelty and with the temper of the crowds plainly evidencing their favoritism for the sport and riders that another rodeo can easily be set for London next year.

The riders as a rule if they have reached a positive opinion about England or the English are keeping it to themselves until they reach home.

No salary has been reported for the act at the Coliseum. It may continue there for over a week and possibly a month if catching on. The Coliseum is Sir Oswald Stoll's house, the leading vaudeville theatre of Great Britain and comparable to Keith's Palace, New York. It will pay anything its management believes an act to be worth.

(The winners of the Wembley finals with the amounts won were printed in the Clipper last week).

MEYERS LAKE PARK

(Continued from page 8)

feature of the pike for several years.

Tumble Inn, or the Fun House, is still managed by James King. Over the Top, a United States Amusement Co. ride, is managed by Joseph Ottinger. This ride should be replaced by a more modern attraction.

Skee ball and box ball alleys and the waffle joint are owned by C. Y. Riddle, one of the best known concession men in this section and for several years manager of Meyers Lake Park.

Howard Peters, well-known showman and animal trainer, owns the Devil's Bowling Alley and has the restricted parking privilege; H. K. Rosenberry, son-in-law of George Sinclair, has the balloon racer, Kentucky Derby and a silverware concession.

Motor Boat Concession

The motor launch, "Mary Jane," one of the finest to ply lake waters, is owned and managed by John Bast. He also has a new fish pond concession, Kewpie Dolls and other privileges. Matthew Bast, his brother, has the Old Mill, which recently was rebuilt.

Loretta Mains is manager of the Penny Arcade and has the novelty privilege. J. F. McCausland is manager of the shooting gallery.

The new three-abreast carrousel is managed by Charles Wesler and owned by George Otto.

The Colonial Soda Grill is owned and managed by Fred Batchelor, who also has other soft drink and refreshment concessions about the park. Elmer Ehret has the only other refreshment and lunch privilege.

Airplane Swing New

The Airplane Swing, only recently installed, is managed by R. N. Anderson of Youngstown, who also has the miniature railroad rights at this park.

K. Y. O'Take has the Japanese skill ball, one of the oldest concessions at the park. O. P. Edgell has the photo gallery.

The park is accessible from the N. O. T. and L. lines, which operate cars to the park every few minutes and connect with interurbans from many nearby cities.

McConnell.

Little Joe Hetzer, the rodeo clown, is with California Frank's Wild West, playing at Rocky Point, Providence, R. I., this week. Joe was the feature clown with the U. S. Championship Rodeo which played Providence, the only stand of its late tour that made money.

Snowy Thompson Rides

London, July 9.

"Snowy" Thompson, the Australian cowboy, around whom has centered a challenge in bronk riding and much controversy, reappeared last Thursday and made an attempt to ride. His horse slipped and threw him on the first try, but he did fairly well when accorded a re-ride. However, Thompson can hardly be said to be in the same class with the American boys who are riding here.

The Anzac will ride again Friday afternoon and Saturday night.

EXTRA WEEK'S DAY MONEY WINNERS

Winners Cabled Without Amounts Won in London

JUNE 30-JULY 1

Cowboys' Bronk Riding—First, Perry Ivory; second, Kenneth Cooper; third, Bryan Roach.

Breakaway Steer Roping—First, Jack McCaleb; second, Bob Crosby; third, Homer Ward.

Bulldogging—First, Lloyd Saunders; second, Jimmy Massey; third, Reese Locket.

Bareback Bronk Riding — First Sam Grover; second, Donovan Perrin; third, Chick Hannon.

Steer Riding — First, Homer Meeks; second, Chick Hannon; third, John Lawhead.

Cowboys' Relay Race—First, Bill Hurley; second, Roy Kivett; third, Carl Arnold.

Cowgirls' Relay Race—First, Tad Barnes; second, Bea Kirnan; third, Vera McGinnis.

Wild Horse Race — (Monday) First, Charles Irwin; second, Richard Merchant; third, Walter Walter Grote. (Tuesday) first, Hollis Tyson; second, Calvin Lish; third, Billy Kingham.

July 2-3

Cowboys' Bronk Riding — First, Bob Askin; second, Bryan Rocah; third, Perry Ivory.

Breakaway Steer Roping—First, Jack McCaleb; second, Bob Crosby; third, Earl Carpenter.

Bulldogging — First, Les Collier; second, Mike Hastings; third, Cheyenne Kaiser.

Bareback Bronk Riding — First, Guy Schultz; second, Sam Grove; third, Chick Hannon.

Steer Riding—First, Bryan Roach; second, Guy Shultz; third, Bob Askin.

Cowboys' Relay Race—First, Bill Hurley; second, Roy Kivett; third, Carl Arnold.

Cowgirls' Relay Race—First, Bea Kirnan; second, Florence Fenton; third, Tad Barnes.

Wild Horse Race—(Wednesday) First, Roy Kivett; second, Grady Smith; third, Earl Thode. (Thursday) First, Louis Kubitz; second, Red McDonald; third, Aubrey McDowell.

Cowboy Event at Covelo

San Francisco, July 9.

Covelo, Mendocino county, held its third annual "Cowboy Festival" last week. A big roundup, which attracted riders from all the northern California cattle country, was held for three days on the Rohrbough ranch.

The literature sent out for the festival stated: "Covelo Is a Cow Town—Bring Your B'anketa."

Prizes ranged from $25 to $200.

BLEACHERS COLLAPSED

Round-up at Portage on 4th Drew 15,000 People

Portage, Wis., July 9.

The Wisconsin Round-Up, held at Portage, Wis., last Friday, drew 15,000 persons to the Frontier Days celebration in connection with the American Legion, staged under the latter's direction.

The round-up was scheduled and held two days, Independence Day and Saturday last. The opening day's proceedings were marred by an accident that might have been much more serious.

Just before the opening of the round-up, an emergency section of the bleachers holding about 2,000 persons collapsed, because of overcrowding. The section was only eight rows high. There were no casualties outside of minor bruises.

The main grand stand and permanent bleachers were not affected.

Fire crackers set fire to the north end of the main grand stand during Friday's afternoon performance, but Portage firemen extinguished the blaze with chemicals without apprising spectators of any danger.

Jack Cannor won first honors in the bulldogging steer contest, time 34 seconds. (Miss) Jean Dehaven of Wessington, S. D., won the outlaw horse riding contest against a field of 11 women. J. Ferguson of Pierre, S. D., had his arm broken in bulldogging a steer Friday afternoon.

Saturday there was a Frontier Day spectacle in which all visiting cowboys, 100 Indians in war regalia and troops of the 32nd Division and Wisconsin National Guard participated.

Leo Wood Again Writing

New York, July 9.

Leo Wood is once again devoting his time to songwriting. Wood was a staff lyricist of the Feist firm before accepting the $5,000 a year position as executive secretary of the Songwriters, Inc.

The latter organization, finding its treasury could not stand any paid officerships, decided to eliminate that position when Wood's term expired recently. He continues, however, as the secretary.

The Songwriters are planning some ambitious concerts and benefit shows for the fall to replenish their exchequer.

EXTRA WEEK'S HARD BLOW TO ROPERS

Could Have Made More Money at Cheyenne, Wyo.

London, June 29.

The extra week in London with the rodeo is a hard blow to some of the cowboys who wanted to make the Cheyenne show where their chances of money would be better.

Many of the boys who could make a lot of cash there are not quite so lucky here. The ropers in particular would do better there. Here they are forced to use the break-away style, while in Cheyenne the champion roper must also be able to tie his steer. So far in this Fred Beeson has not been very fortunate, but he will probably come into his own before the show is over.

The management is putting up $25,000 additional prize money for the extra week. This extra week will not interfere with closing the finals June 28.

It is a separate contest altogether.

The court proceedings in regard to roping and bulldogging have been postponed until Monday (June 30), owing to the illness of the star witness of the S. P. C. A.

The case was full of exaggerated evidence on the part of the prosecution. The society claims the cattle were "intentionally being cruelly and harmfully treated" They also claim that "the ill-treating of animals is not the Englishman's idea of sport." (Only four horses were killed in the Grand National Steeplechase, but that is sport.)

There is a special contest open for amateur bronk riders. Any amateur making a qualified ride receives $50. Two or three "jelly-beans" have tried every performance, but as yet no money has been won, all entries being thrown before reaching the center of the arena.

Red Sublett, the clown who was injured last week, came back and worked as well, if not better, than he did before. Red and his trick mule are the hit of the show.

RIDERS' OWN NIGHT CAUGHT RAIN; EACH RECEIVED BUT $70 SHARE

Mike Hastings Caught in Three-Minute Rule While Bulldogging—Leading at Time—Crowd Wanted to Mob Lone Hisser

London, June 28.

The Australian rider, Snowy Thompson in the $5,000 wager was a disappointment. He was very unsportsmanlike in his actions after his ride, when American cowboys protested against his saddle. Thompson refuses to ride any saddle but his own, built in such a manner it would be almost impossible to be thrown out of it. He also demanded he be allowed to use a crupper to prevent his saddle from slipping. This would prevent even the wildest horse from really doing his best bucking.

Owing to this mix-up between the Australian and his two rivals the match has been postponed until Hugh Macintosh and Charley B. Cochran can get together and arrange the conditions.

Pete Van De Meer, the Canadian champion, and Howard Tegland, the American champion, are riding against him. Most of the boys are betting on Howard Tegland.

Last night was Cowboys' Night. The entire gate receipts of the evening performance were divided equally among the contestants, each getting $70 on account of the rain.

That Tex Austin always allots one performance to the hands has made him the most popular rodeo promoter in the world.

The entries have been made for the extra week's showing. No entrance fee was charged, but the contestants were not allowed to enter in more events than they took part in during the first two weeks.

The Marquis of Graham, a Scottish peer, who wagered no cowboy could throw a Highland steer in a minute will have Mike Hastings try it as soon as a steer can be shipped from Scotland. The conditions require the steer to weigh not over 800 pounds. The proceeds of this wager will be given to a London hospital.

Mike Hastings, in the lead in the bulldogging finals, was caught by the three-minute ruling last night and disqualified from the final money. There are three men left to compete for this money. Cheyenne Kiser had his first pay day yesterday when he took [illegible] day money in bulldogging—time, 12.2 seconds—and first in the wild horse race.

The weather has been fine and the grounds are in perfect condition. The management is pleased with the audiences and the enmity of the people against the rodeo is wearing off. Yesterday, during the afternoon show, some rowdy hissed one of the bulldoggers. It needed a squad of police to keep the crowd from doing bodily harm to the hisser.

Jim Hendon, Guy Schultz, Add Eddins, H. Johnson, Tom Hickman, Add Day, Butch Jones, Austin and Cochran are all charged with unlawful cruelty to domestic animals.

ORGANISTS

Names and addresses of Organists, of permanent address or where currently playing, will be published in list below without charge.

Name and address must be forwarded to Clipper, 154 West 46th street, New York City.

IN LOS ANGELES

Adams, Frances, Fairyland, Anaheim.
Anderson, A. V., Majestic, Santa Monica.
Anderson, Frank, Liberty, Long Beach.
Apple, Gus, California, Long Beach.
Arkbush, Z., 2634 Vancouver Ave., Los Angeles.
Atwood, Olive, 2620 Calila Ave., Los Angeles.
Auer, Carl, Tempest, Los Angeles.
Augustin, Vernon, Strand, Los Angeles.
Baker, Olivia, 2629 Calila Ave., Los Angeels.
Becker, R., 1082 Overland St., Culver City.
Bittner, Myrtle, Apollo, Los Angeles.
Brayman, Ida, Colonial, South Pasadena.
Bryson, Amy, Temple, Los Angeles.
Budrow, F. H., Wilshire, Los Angeles.
Burland, Herbert, Plaza, San Diego.
Burnett, W. E., Maybelle, Bell, Cal.
Byrne, James, Whittier, Whittier, Cal.
Clinton, Arthur, Grauman's Metropolitan, Los Angeles.
Collect, Betty, 1021 Florida St., Los Angeles.
Callis, T. S., Temple, Alhambra, Cal.
Campbell, F. S., United, Anaheim, Cal.
Campbell, Mary, 6126 Franklin Ave., Hollywood.
Carroll, Mary, 1736 Cherokee Ave., Los Angeles.
Cassil, Esta, 232 North Arden Road, Los Angeles.
Chatburn, Erba, Sun Theatre, Los Angeles.
Christensen, Robert, Mission, Riverside.
Clark, Archie S., California, Ontario.
Clark, L., Garrick, Los Angeles.
Clark, L. H., California, Los Angeles.
Clement, Maud, 431 S. Grand Ave., Los Angeles.
Collier, Ruth, Granada, Hollywood.
Collins, Erroll, Broadway, Los Angeles.
Cook, Grace, Wigwam, Los Angeles.
Cornish, Dubois, Walker, Santa Ana.
Curtis, H., 221 W. 27th St., Los Angeles.
Cutts, Betty, Academy, Los Angeles.
Dahl, Harry, 1544 Holtman Ave., Los Angeles.
Dauser, Mary, Starland, No. B'way and Wash. Ave., Los Angeles.
Danziger, Walter, Garden, Los Angeles.
Davis, Love, Paramount, Hollywood.
Deidrich, Effie, 6324 W. 43d St., Los Angeles.
Delevante, Edward, 2203 Ocean Ave., Santa Monica.
Delmar, Stanley, Regent, Riverside.
Deems, Charlotte, Tally's, Los Angeles.
Du Freene, Helen, Jensen's Melrose, Hollywood.
Dunlap, Howard, Palace, Long Beach.
Dunlavy, Price, Hollywood, Hollywood.
Ellery, Lelia, Rialto, El Monte.
Erhardt, E., Larchmont, Los Angeles.
Eberle, Bert, Red Mill, Los Angeles.
Fauver, Maude, 2388 W. 30th St., Los Angeles.
Flynn, Katherine, Egyptian, Pasadena.
Foster, Le Roy, Garrick, Los Angeles.
Freed, Walter, Palace, Long Beach.
Frick, E. L., Mission, Los Angeles.
Fritz, A. R., California, Anaheim.
Garner, Ethel, Bard's, Hollywood.
Gimmill, Ruth, Astor Hotel, Los Angeles
Gillan, Jessamine, 2218 W. 8th St., Los Angeles.
Gleason, G., Huntley, Hollywood.
Gledhill, Geoffrey, 1553 Lucretia St., Los Angeles.
Grimes, Emma, 1300 Brunswick, Pasadena.
Gunnison, Dorothy, Playhouse, Los Angeles.
Hagood, Zula, 216 N. Orange St., Glendale
Haines, Chauncey, 1259 Boynton, Glendale.
Hainsworth, Robert, Iris, Los Angeles.
Hartman, Harold, Seville, Inglewood.
Hartwell, Lillian, Encell, Los Angeles.
Hastings, Ray, Philharmonic Auditorium, Los Angeles.
Hayes, George, Ambassador, Los Angeles.
Heacox, H. H., Covena, Covena.
Hill, J. E., 4451 Melbourne St., Los Angeles
Horner, Helen, 1446 Gower St., Los Angeles.
Horton, Eddie, State, Los Angeles.
House, Ed, Million Dollar, Los Angeles
Hurst, Frank, T. D. & L. theatre Glendale.
Irvine, O. B., 435 Normal Ave., Los Angeles.
Joos, Minnie, 2113 Vestal Ave., Los Angeles.
Karnbach, Alex, Rivoli, Los Angeles.
Kelly, Helen, 115½ S. Occidental Blvd., Los Angeles.
Kelly, May, De Luxe, Los Angeles
Kemper, Dorothy, 522 Laurel St., Ventura
Kern, Herbert, California, San Pedro.
Kurst, Albert, 954 Primrose, South Pasadena.
Knox, Billie, California, San Pedro.
Lane, Allen, Rialto, Los Angeles.
Leaf, Anne, Roosevelt, Los Angeles.
Le Bar, Paul, Walker, Santa Ana.
Lewis, Bert, Mission, Los Angeles
Lewis, Pat, 462 E 46th st, Los Angeles
Lindanger, Marie, 1552 W. 20th St., Los Angeles
Lindsey, T., 1447 W. 24th St., Los Angeles.
Long, R., Liberty, Long Beach.
Lord, J. Wesley, California, Santa Barbara
Manley, Edward, 448 W. 64th St., Los Angeles.
Mason, Frances, Moneta, Los Angeles.
Means, J. M., Dreamland, Los Angeles.
Melanson, Ernie, Starland, Los Angeles.
Mertz, S., United, Los Angeles.
Metcalf, Ray, Raymond, Pasadena.
Metcalf, Marjorie, Liberty, Redlands.
Meyer, Dorothy, Inglewood, Inglewood.
Miller, Ella, 2333 W. Washington, Los Angeles.
Milne, Mrs. Frank, Fairyland, Los Angeles.
Monroe, Frank, Vermont, Los Angeles.
Mueller, Charles H., United, Anaheim.
McKee, Patrick, United, Eagle Rock, Los Angeles.
McMahan, Margaret, Regent, Los Angeles.
Nagel, H. E., Victoria, Los Angeles.
Mills, E. W., State, Los Angeles.
Ogden, W. P., Criterion, Santa Monica.
O'Haver, Charles, 840 W. 53d St., Los Angeles.
Olsen, Bonnie, Owl, Temple St., Los Angeles.
Ormsby, Billy, Garrick, Los Angeles.
Owens, Frank, 3502 Larga St., Los Angeles.
Paling, Ethel, 3554 Siskyou St., Los Angeles.
Pinney, E. M., 718 E. Ave. 43, Los Angeles
Rambo, Maria, 5120 Hollywood Blvd., Hollywood.
Reese, D. D., Apollo, Hollywood.
Reimer, Claude, 1352 Lucille St., Los Angeles.
Robertson, Dave, 142 W. 24th St., Los Angeles.
Robertson, June, Lyric, Walnut Park, Los Angeles.
Robinson, Peggy, Loma, Burbank.
Rogers, Fred, 4207 San Pedro St., Los Angeles.
Routledge, Edward, 930 S. Berendo St., Los Angeles.
Sagona, Frank, Rex, Los Angeles.
Scholl, F. B., 1775 Highland Ave., Hollywood.
Scrager, Ralph, York, Los Angeles.
Schroeder, Edward, 625 Loomis St., Los Angeles.
Shaw, Arthur, 2816 Cimarron St., Los Angeles.
Silverman, Effity, Pantages, Los Angeles.
Sims, Bartley, Sunbeam, Los Angeles.
Sims, Maude, Victory, Burbank.
Smith, Larry, 405 N. Marengo, Pasadena.
Stevens, Evora, 1261 La Pintoresca Drive, Pasadena.
Swallow, C. D., Astor, Los Angeles.
Templeton, Mary, 324 W. 54th St., Los Angeles.
Terry, Alma, 1954 Primrose, Pasadena.
Trigg, aMrie, Rimpau, Los Angeles.
Turner, Hazel, 575 Angeleno, Burbank.
Van Luven, E. J., Huntington Park, Huntington Park, Cal.
Vellmore, George, Dalton's Broadway, Los Angeles.
Van Meter, Isabelle, Home theatre, Los Angeles.
Van Norman, Pearl, Shamrock, Los Angeles.
Walsh, George, Hill Street, Los Angeles.
Woods, Al, Capitol, Redondo Beach.
Willey, J. F., 213 Ocean Front, Venice.
Yoc, Natalie, 103 N. Serrano Ave., Los Angeles.

IN CHICAGO

Armstrong, Louise, 314 E. 22d St.
Asire, Elizabeth, 1721 Arthur Ave.
Burgard, Jean, 1616 Orchard St.
Bournet, Violet, 2183 N. Kedzie Blvd.
Brigham, Ralph, Sennet Theatre.
Brown, Mae, Kedzie Theatre.
Bernarchi, Alice, 5723 W. Ohio.
Bogan, Allen, 5429 Harper Ave.
Berkenstadt, Mrs. 7700 Marshfield Ave.
Burlingame, Litta J., Rose Theatre.
Brown, De Lee, 4617 Hazel Ave.
Bredwell, M. E., 1203 N. State St.
Berns, Edna, 2117 N. Kedzie Ave.
Bauerle, Edna M., 5706 N. Clark St.
Baxter, Geo. F., Ascher's Frolic.
Boyans, Frank E., Y. M. C. A. Hotel.
Carney, Albert, McVickers.
Connell, Isabel, 6435 S. Washtenaw Ave.
Campbell, Isaac, 705 S. Kendzie Ave.
Campbell, Theodore, Pacific Ave., Theatre.
Cernak, Jerome H., 2217 W. 58th St.
Charles, Milton, Tivoli.
Crawford, Mrs. Jesse, Chicago Theatre.
Crawford, Jesse, Chicago Theatre.
Crystol, Basil, 1253 S. Millard Ave.
Castle, Ida, 1302 S. Albany.
Davis, A. J., Temple Theatre.
Doyle, Leslie, 304 S. Oak Park Ave.
De Marra, Anita, Kenwood Theatre.
Evans, Margaret, 208 N. Central Ave.
Evans, Adolphus C., 2 W. Walton Pl.
Evans, Mack, 836 N. Dearborn St.
Eigenschenk, Edward, Michigan Theatre
Estees, Earl, State-Lake.
Flaven, Helen A., Ascher's Cosmopolitan.
Florian, Charles C., 2356 Blue Island Ave.
Fitch, Edmund C., Stratford Theatre.
Fischer, V. J., Howard Theatre.
Farr, Roy J., 4422 W. Monroe St.
Fossler, Dean, Tivoli Theatre.
Franklin, Helen, Alcazar Theatre.
Gbee, Virginia, 4453 Oakenwald Blvd.
Glickman, Mortimer, 3234 Douglas Blvd.
Girard, Robert, 1632 Prairie Ave.
Gish, Betty, 1552 Juneway Ter.
Gray, Dolly, 1344 N. Drake Ave.
Gustafson, Sylvio, 603 N. Fifth Ave., Maywood, Ill.
Gruner, Erma, 3921 Addison St.
Goldkette, George, 1837 Foster Ave.
Gilbreth, Grace, 612 Wellington Ave.
Garert, Erma M., Ascher's Commercial.
Gaskins, Gertrude H., Ascher's Calo.
Gutow, Arthur, Chicago Theatre.
Gutow, Doris S., 6036 Stony Island Ave.
Haines, O. W., 911 N. Ninth Ave., Maywood, Ill.
Howper, Florence, 2913 W. 109th St.
Hirsh, Hazel, State-Lake.
Hunolt, Nellie, 859 Fletcher St.
Hoffmeester, Ethel, 4063 Sheridan Rd.
Howard, Ralph, Illinois Theatre, La Grange, Ill.
Hoaier, Willimaire G., 1008 Davis St., Evanston, Ill.
Hilbert, Esther, 3942 Congress St.
Hilblom, Erna, Austin Manor Hotel, Austin, Ill.
Henneby, Billy, New Evanston Theatre, Evanston, Ill.
Heinze, Irma M., Ascher Lane Court.
Harvey, Lewis P., Alvin Theatre.
Hoffmeyer, Clara A., 4730 N. Whipple St.
Hoffman, Virgil J., Jackson Park Theatre
Hanson, Ethwell, Crystal Theatre.
Hallauger, Isabel, 6819 Harper Ave.
Isaac, Merle J., 854 N. Drake Ave.
Kennedy, Benks, Tivoli.
Kinkaid, Robt., 1125 Fullerton Ave.
Karson, Marie, 5744 S. Richmond Ave.
Kaplan, Lillian L., 5459 Ingleside Ave.
Kenneth, Warren, 6245 Langley Ave.
Larson, Ambrose, 5246 Pensacola Ave.
Lobman, Louis, Riviera Theatre.
Lawrence, Nathan A., 6639 S. Lincoln St.
La Mothe, John, 7223 S. Green St.
Larson, F. R., 5907 Irving Pk. Blvd.
Lees, Carolyn, 1526 N. La Salle St.
Lynch, Florence, 7738 Haskins Ave.
Mattax, Brownie, Bard's, Los Angeles.
Molfinari, Grace E., Castle Theatre.
Mendsen, Cornius, 820 Galt St.
McAllister, Vera, 5732 Winthrop Ave.
McFadden, Ruby, 5317 Ohio St.
McKillip, Mildred F., Pantheon Theatre.
McLaughlin, Lena, 3103 Fifth Ave.
Nesbit, Katherina L., 2409 Wilson Ave.
Narrie, Gwendolyn, 542 Sunnyside Ave
Person, George, Hub Theatre.
Pabst, Leone J., 1614 Parker Ave.
Parnell, Edith, Orpheum Theatre.
Peralta, Mazie M., Ascher's Columbus.
Roebling, Margaret E., 4649 Woodlawn Ave.
Richter, A. J., Stratford Theatre.
Randolph, Jeane G., 1951 S. Avers Ave.
Spring, Gibbs J., Hamlin Theatre.
Stevens, Mary, 5321 University Ave.
Snyder, Grace E., 536 Fullerton Parkway.
Stusser, Inez L., Easterly Theatre.
Sloane, Grace E., 1629 E 67th St.
Siebel, Irma, Atlantic Theatre.
Schindler, Frank, 2220 Elmwood Ave., Berwyn, Ill.
Seals, Grace W., Ashland Theatre.
Shamp, Charles A., 1028 Oakdale Ave.
Shook, E. H., 7416 N. Ashland Ave.
Sadler, Anita Bugg Theatre.
Stockman, Ralph, 3124 Broadway.
Stogdil, C. B., 1415 E. 66th Pl.
Suchkumski, Catherine, 647 W. 64th St.
Thorne, Hattie, California Theatre.
Trachell, Emil, 1321 N. La Salle St.
Trins, Martell, Dearborn Theatre.
Tyszko, Anna, 4511 N. La Verne Ave.
Terry, Leo, New Tiffin Theatre.
Turner, Raymond M., Ascher's Metropolitan.
Vande Stoeg, Pearl, Bradley Hotel.
Vynne, Annabelle, Paramount Theatre.
Wilson, M. Emmett, 6148 Kimbark Ave.
Weis, Dorothy M., 1213 N. Shore Ave.
Weatbrook, Helen M., Woodlawn Theatre.
Wellner, Gabe, State Theatre, Roseland, Ill
Williams, Nellie, Rosewood Theatre.
Welch, J. Remington, McVicker's.
Weil, Mildred L., Castle Theatre.
Witipski, Meyer, 1370 Hoyne Ave.
Walls, Annie J., 125 E. 49th St.
Weil, Henrietta, 6724 Sangamon St.
Widner, Kenneth, 5631 Dorchester Ave.
Young, Floyd M., Peoples Theatre.
Zuber, F. J., 6743 East End Ave.

B. AND O. ROUTES

(Continued from page 20)

Licks, Bon Ton, Ocean Park, Cal.
Lifshey, Oscar, Equity Th., Hotel Astor.
Link, Michael, 1958 Bathgate Ave., N. Y. C.
Lipschitz, George, Warfield, San Francisco
Lizy, Harry, Hotel Lorraine, N. Y. C.
Lobdell, Jesse, Pekin Cafe, Boston.
Lonn, S. D., 777 City Hall Ave., Montreal.
Lopez, Vincent, Pennsylvania, N. Y. C.
Lopez, Vincent, Hotel Statler, Buffalo.
Lopez Juniors, Hippodrome, Waco.
Louisiana Five, American, Salt Lake City.
Louisville Five (Christie Maisto), 1383 E 95th St., Brooklyn.
Lowe, Burt, Allston, Boston.
Lube, Jack, Roseland, N. Y. C.
Lustig, Billy, Follies Bergere, Atlantic City.
Lucky, Dick, Valentino Inn, Chicago.
Lynch, Phil, Belmont Park, Paterson, N. J.
Lynn, Sammy, 2003 Wichita St., Dallas.

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Maahs, Billy, Waycross, Ga.

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Maloney, Ralph B., 808 Elinor St., Knoxville, Tenn.
Mallon, George, Arcadia, Chicago.
Manhattan Society Orch., Healy's, Boston.
Mann, Chris, Plantation, Culver City, Cal
Mantia, Simon, Arcadia, Asbury Park, N. J.
Marcelle, Grauman's Egyptian, Los Angeles
Margraff, Irving, Blackstone Hotel, Chicago.
Markels, Mike, Ritz Carlton, N. Y. C.
Marks, Al, Archambault, N. Y. C.
Martine, George, Arcade, Asbury Park, N. J.
Mason, Billy, Riverton Park, Portland, Me.
Master, Charlie, Cadix, Philadelphia.
Mata, R. N., Strand, Saginaw.
May, Hugh, Tacoma Park, Covington, Ky.
May, Morris, Jung Sr., N. Y. C.
Matt, Lawrence, 23d Armory, Brooklyn.
Mayer, Jim, Michigan City, Ind.
Mayes, Joe, Parkview Hotel, Memphis.
McCourt, Harold, Tulare, Cal.
McDonald, Harold, Cinderella, Long Beach, Cal.
McDougal, James, Regent Th., Detroit.
McDowell, Adrian, Dixie Syncopators
Princess, Honolulu, Hawaii.
McEnelly, Edw. J., 36 Sylvan St., Springfield, Mass.
McKay, Marion, Greystone, Dayton.
McKenzie Highlanders (William G. McIntosh) 320 S. Wabash Ave., Chicago.
McKown's Master Musician, Hippodrome Portland, Ore.
McNally, John J., 371 McComb Place, Glendale, N. Y.
McVea, I. S., 1221 E. 33d St., Los Angeles.
Meadow Brook Orch., Dreamland Park, Newark, N. J.
Meinie, Emilie, Solomon's Dance Hall, Los Angeles.
Meltzer, Sam M., Rosebud Ballroom, Coney Island, N. Y.
Memphis Five, Frank Signorelli, Rosemount, Coney Island.
Menin, Lou, China Inn, N. Y. C.
Merrill, Harry, Pokomoke City, Md.
Merrill, Ignatz, Matamora, N. Y. C.
Messenger, Al, Roseland, Taunton, Mass.
Metropolitan Players (Yerkes), 1425 Broadway, N. Y. C.
Metzger, Rose, 1336 Lunt Ave., Chicago.
Meyers, Herman, Ocean Plaza Hotel, Long Branch, N. J.
Meyers, Jack, Loeser's, Philadelphia.
Meyers, Louis, Horn's Dance Hall, Los Angeles.
Meyers, Vic, Hotel del Coronado, Coronada Beach, Cal.
Meyerson, Elsie, 677 Bonnie Brae St., Los Angeles.
Miami Syncopators, Hotel Miami, Dayton.
Miller, De Marr, Rock Springs Park, Chester, W. Va.
Miller, E., Redondo Beach Dance Pavilion, Redondo Beach, Cal.
Miller, George C., Palais Royal, Hartford.
Miller, Nat, 121 Williams St. Chelsea, Mass.
Miller, Ray, Beaux Arts, Atlantic City.
Miller, W., Ritz Carleton, Philadelphia.
Mills, Bill, Hotel Durant, Flint.
Mills, Peck, Cumberland, Md.
Miner-Doyle Orch., Associate Dansant, Lowell.
Mitchell, Al, Arcadia, Providence.
Mitchell, Eddie, Valley Dale, Columbus.
Moonlight Jazzsymphonists, (Hilding Anderson), "Moonlight," Longacre, N. Y. C.
Moore, Dinty, Hunter Island Inn, Pelham, N. Y.
Moirell, Lawrence, Adelphus, Dallas.
Moore, Prior, 958 North Oxford Ave., Los Angeles.
Moore, Virgil, Apollo, Indianapolis.
Morrison, George, Rock Rest, Denver.
Moser, Clyde, St. Nicholas Rink, N. Y. C.
Mulvanity, Paul, Nashua, N. H.
Mulvey, Burt, Ritz (cabaret), N. Y. C.
Munzer, Alfred, Gotham, N. Y. C.
Murphy, T. Worth, Chateau, Baltimore.
Murphy's Orch., Boar's Head, Haverhill, Mass.
Murray, Dick, King Tut Cafe, Los Angeles
Myers, Sig, Columbia, Chicago.
Myles, Bert, Nautical Gardens, Revere Beach, Mass.

N

Nap, Al, Shapiro & Hart's, Brooklyn.
Nassberg, Jules, Southern dance tour.
Natzay, Hazay, Biltmore, N. Y. C.
Naylor, O. V., Box 823, Birmingham.
Neele, Frank, Broadway Gardens, N. Y. C.
Nelson, Leona, Shines, N. Y. C.
Neff, Art, 6223 Spruce St., Philadelphia.
Neff, Art, Locust Club, Philadelphia.
Neff, Art, Country Club, Philmont, Pa.
Neff, Art, Country Club, Ashbourne, Pa
Neff, Art, Country Club, Roxborough, Pa.
Newlin, Norm (Husk O'Hare), Winter Garden Restaurant, Chicago.
Newman, Al, Rendezvous, Los Angeles.
New Orleans Jazz Band, Busani's, B'klyn.
New York Navy Yard Band (N. Sanna), Navy Yard, N. Y.
Nicholas, Nick, Steeple Chase Pier, Atlantic City.
Norwood, Ralph, Springfield Lake Park, Akron.
Noe, Lew, Port Arthur, B'klyn.
Novak, Frank J., 12[illegible] S. E. First Ave., Miami.
Null, George, Ocean View Beach, Va.
Nussman, [illegible] Windsor Ave., Hartford.

O

O'Brien, Cabby, Bangor, Me.
O'Hara, Allan, 724 East "D" St., Ontario, Cal.
O'Hara, Husk, Cocoanut Grove, Chicago.
O'Hara, Ray, Majestic, Chicago.
Ollielbest, G., Marlborough Hotel, Asbury Park.
Olsen, George "Kid Boots," Earl Carroll, Rendezvous, N. Y. C.
Olsen, Ole, Carlton Terrace, Cleveland.
O'Neil, Jack, Golden Pheasant, Chicago.
Opper, Charles (Morey Pearl), Adams House, Boston.
Oreste Orchestra, Shrewsbury Country Club, Red Bank, N. J.
Original Aces (D. A. Johnston), Brockwayville, Pa.
Original Crescent Orch. (J. F. Wegman), Armory, Middletown, N. Y.
Original Plaza Quintette (Al. Lawson), Corona, N. Y.
Original Ragamuffins (Henry H. Tobias), 145 West 45th St., N. Y. C.
Original Six, Hotel Du Pont, Wilmington.
Oriole Orchestra (Dan Russo, Ted Feorito), Edgewater Beach, Chicago.
Orlando, Nicholas, Plaza, N. Y. C.
Orlewilz, Felix, McAlpin, N. Y. C.
Osborne, George, Nicollet Hotel, Minneapolis.
Owens, Dale, Palace, Flint, Mich.
Oxley, Harold, Post Lodge, Larchmont, N. Y. C.

P

Pace, George C., Roseville, O
Panzer, Raymond, Oriental Garden, Chicago.
Pappalardo, Gasper, Hotel Gayoso Memphis.
Paramount Entertainers, Majestic Ballroom, Detroit.
Parks, Frank, Tent, Chicago.
Parks, Ralph, Trocadero, Chicago.
Partridge, F. L., Mayflower, N. Y. C.
Pasternacki and Rubenstein, Teller, Detroit.
Patterson, Torraine, Casino Dance Hall, Asbury Park, N. J.
Paulson, Einer, Green Parrot, Chicago.
Paxie's Jazz Pirates, Waukesha, Wis.
Pearl, Morey, Shore Gardens, Nansaaket, Mass.
Pearl's Serenaders, Nixon, Pittsburgh
Peerless Dance Orch. (Al Wiebe), 8th and Monmouth St., Newport, Ky.
Pele, Walter, Bennettsville, S. C.
Periuss, Abe, Rose Room, Los Angeles
Pershing's Band (W. J. Stannard), Washington Barracks, Washington.
Peterson, Oscar, 215 Marsh Court, Rockford.
Pfeiffer's Orch., 1348 Palmetto Ave., Toledo.
Piccino, Antonio, 860 N. 8th St., Reading
Piron's, Roseland, N. Y. C.
Pitman, Keith, Riverside Ballroom, Springfield, Mass.
Polla, W. C., Clover Gardens, N. Y. C.
Pomette, V., B. & M. Cafetaria, Los Angeles.
Pope, Edgar, 59 E. Van Buren St., Chicago.
Posty, Fred, Steinway Theatre, Long Island City, N. Y.
Powers, Ollie, Dreamland Cafe, Chicago.
Prado, Fred, American House, Boston.
Price, Gus, Palace Garden, Newark.
Pullen, Raymond E., 1385 Sellers St., Frankford, Phila.

R

Raitano, Alfred, 5417 New Utrecht Ave., B'klyn.
Randall, Art, Brandeis Store, Omaha.
Rapp, Barney, dance tour, New England.
Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.
Ratneff, Saul, Yonkers, N. Y.
Ray, Don, Beaux Arts, Philadelphia.
Red Devils, Hunter Island Inn, N. Y. C.
Red Jackets (Harry Leonard), Club Madrid, Philadelphia.
Red Jackets (Frank E. Mainella), Dreamland, Duluth.
Reed, John H., 1433 First St., Rensselaer N. Y.
Regan, Dick, Boothby's, Philadelphia.
Reid, Douglas, Commerford's, N. Y. C.
Reid, Jack, Berlin, N. H.
Reilly, Ben, Tip Top Inn, Yonkers, N. Y.
Reisman, Leo, Brunswick, Boston.
Reisner, Ollie, Gingham Inn, Chicago.
Reiss, Fred, Trommer's, B'klyn.
Renard, Jack, "Cottage," Mass.
Renk, Fritz, Sovereign Hotel, Chicago.
Rettman, L. M., Eastwood Inn, Halfway, Mich.

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Ricci, Fred, Plaza, N. Y. C.
Rich, Fred, Palais Royal, Buffalo.
Richardson, Florence, Central Park Casino, N. Y. C.
Rick, John T., "Runnin Wild," Colonial, N. Y. C.
Rieth, Ted, Billy Ray's, Canarsie, L. I.
Riggs, Leo, Astor, N. Y. C.
Rigo Gypsy Band, Little Hungary, N. Y. C.
Riley, Tom, Audubon Hall, N. Y. C.
Rizzo, Vincent, Sylvania, Philadelphia.
Robbins, Fred, Century Roof, Baltimore.
Robinson's Syncopators, World, Omaha.
Rockwell and Hughes, Byerly Crest, Pittsburgh.
Rodemich, Gene, Statler, St. Louis.
Rogers, Saul, Jannsen's, N. Y. C.
Rohde, Karl, Crescent Gardens, Revere, Mass.
Rolfe, Calvin, Biltmore Hotel, Atlanta.
Romanelli, Luigi, King Edward Hotel, Toronto.
Romano, Phil, Breakers, Atlantic City.
Romeo, R., Alps, N. Y. C.
Rose, Vincent, Montmartre, Hollywood.
Rosen, Paul, Bamboo Inn, Chicago.
Rosenberg, Melvin, Black Hawk, Chicago.
Rosey, Sam (Husk O'Hare), Brevoort Hotel, Chicago.
Rosmassen, Harry, Adams House, Boston.
Royal Novelty Six (Joseph E. O'Neill), 2333 N. 22d St., Philadelphia.
Royal Society Band (Henry Olmstead).
Central States dance tour.
Rubin, Art, Suntang Inn, Lynn, Mass.
Rumno, G., Arrowhead Inn, N. Y. C.
Russcol, Jack, Chin Lee, N. Y. C.

S

Sacks, Carl, Marseilles, N. Y. C.
Salter, Dave, Windsor, Montreal.
Samuel, Louis, Checkerboard, N. Y. C.
Santaella, Miller's, Los Angeles.
Sanders, Ben, Saw Dust Inn, N. Y. C.
Sanders, Joe, Muhleback, Kansas City.
Sands, Phil, Pine Forest Colony, Wingdale, N. Y.
Santrey, Henry, Granada Th., San Francisco.
Sawyer, Bobby, Casino, Haverhill, Mass.
Saxer, Jan, Rialto, Los Angeles.
Schembeck, Al, Country Club, Mexico City, Mexico.
Schmitt, Fred, Rialto, Denver.
Schick, Oscar, Scarobon Hotel, Long Branch, N. J.
Schoberer, Elmer, Midway Gardens, Chicago.
Schonberg, Chris, Vernon Country Club, Los Angeles
Schot[illegible], Leo, Cherry's, N. Y. C.
Schwartz, [illegible] Jean, Bel Air, N. Y. C.
Schwartz, Urban J., 819 Courtmont, Ohio.
Schwartzbeck, Elmer, Statler (c St. Louis.
Scranton Sirens, Pekin, Philadelphi
Searry, Larry, Lorraine, N. Y. C.
Sears, G. A., Plaza Grill, Asbury Pa. N. J.
Seideman, Sidney, Shoreman, Washington.
Seiger, Rudy, Fairmont, San Francisco.
Selzer, Irving, Cafe Boulevard, N. Y. C.
Severi, Gino, Mission, Los Angeles.
Sheets, E. E., Jr., Terrace Gardens, Chicago.
Shilkret, Jack, Pelham Heath Inn, Pelham, N. Y.
Sheets, George, Jr., La Salle, Chicago.
Short, Albert, Tivoli, Chicago.
Shorter O. L., Hotel DuPont, Wilmington.
Shyman, Abe, Sisson, Chicago.
Silver, Frank, Blossom Heath Inn, Lynbrook, N. Y.
Simons, Seymour, Addison, Detroit.
Skeels, Lloyd, Mission Th., Long Beach Cal.
Slinger's Singing Orch., Statler Restaurant, Buffalo.
Smelley, A., Mason, Los Angeles.
Smith, Carl, Club Lido Venice, N. Y. C.
Smith, Joseph C., Mt. Royal, Montreal.
Smith, Le Roy, 434 St. Nicholas Ave., N. Y. C.
Smith, Will, Crystal Palace, N. Y. C.
Smith, Willie, Gree Tan, N. Y. C.
Smolin, Sam, Meyers Lake Park, Canton, O.
Snell, Ship Cafe, Venice, Cal.
Sokolov, Kenvin, Hamilton, Washington.
Southerland, Lt. T., 7th Armory, N. Y. C.
Southern Six (Phil Prosser), Japane Lantern, Youngstown, O.
Southland Seven, Coll's, Philadelphia.
Soutes, Charles C., White City Revu Chicago.
Specht, Paul, Alamac, N. Y. C.
Speciale, Mike, Carleton Terrace, N. Y. C
Spielman, Milton, Malden, Cambridge Mass.
Spies' Howling Wolves, Casper, Wyo.
Spikes Brothers, 1203 Central Ave., Los Angeles.
Spindler, Harry, Venetian Gardens Montreal.
Spitalny, Bill, Allan, Cleveland.
Spitalny, Leopold, McVickers, Chicago.
Spitalny, Morris, Stillman, Cleveland.
Spitalny, Philip, Hanna, Cleveland.
Springer, Leon, 134 Livingston St., B'klyn
St. Louis Rhythm Kings (Louis Maisto) 1383 E. 95th St., Brooklyn.
Stafford, Howard, 911 Sumner St., Lincoln
Stanler, Will, Club Lido, Long Beach N. Y.
Starck, Mat, 119 W. 3d St., Muscatine Iowa.
Starr, Ferdinand, Curran Th., San Francisco.
Stauffiger, Wm. G., 168 Dodge St., Buffalo.
Steffins, Harry, Saugerties, N. Y.
Stepp, Lou, Green Mill, Culver City, Cal.
Stern, Harold, Belleaire, N. Y. C.
Stern, Jess, Tangoland, N. Y. C.
Stern, Will, Ocean Ave. Hotel, Lo[illegible]
Branch, N. J.
Sternberg, Paul, Stratford The., Chicag
Stein, Syd, Club Wendermere, Chicago
Stein, Syd, Derby Cafe, Chicago.
Stein, Syd, Little Italy Cafe, Chicago.
Stein, Syd, Star & Crescent Club, Chicag
Stein, Syd, Woodland Park Inn, Louisville.
Stein, Syd, Royal Terrace, Richmond.
Stein, Sid, Tumble Inn, Racine.
Stevenson, Carlyle, Teck's Dome Plac Ocean Park, Los Angeles.
Stevenson, C. E., 838 17th St., [illegible]ant Monica, Cal.
Stewart, Sam, Sun Set Cafe, Chicago.
Stillman, Harry, Monterey Hotel, Asbur Park, N. J.
Stilson, Ray, Greystone, Dayton, O.
Stillwell, Ray, New Euclid Garden Cleveland.
Stoleberg, George, State, Los Angeles.
Straight, Charlie, Rendezvous, Chicago.
Sticker, E. Miss, Buckingham, St. Louis
Stromberg, C., Vernon, Cal.
Swanson, M. E., Silver Lake Assembly N. Y.
Swartz, Jules, Arcadia Ball Room, Milwaukee.
Sweet, Al, 624 S. Michigan Ave., Chicago
Symonds, Jack, Fort William Henr Hotel, Lake George, N. Y.
Syncopated Seven, Irwin, Carbondale, Pa.

T

Tandler, Adolf, Criterion, Los Angeles.
Tarry, Louis, Beaux Arts, N. Y. C.
Taylor, Charles, North End Hotel, Asbur Park, N. J.
Teller, M., Beach View Inn, Chicago.
Teppas, Joseph J., 538 Glenwood Ave Buffalo.
Thaven, A. F., 64 East Van Buren St Chicago.
Thoma, Wit, 503 Dwight Bldg., Jackso Mich.
Thorpe, Charles, Powell Inn, Saratoga.
Tierney Five, Rittenhouse Hotel, Philadelphia.
Tintano' Band, Dreamland Park, N ark, N. J.
Tipaldi, Andy, Jarden de Dance, Mon
Tivoli Rainbow Orchestra, Tivoli Room, Racine, Wis.
Thies, Henry, Oriole Terrace, Detro
Tobin, Louis, Hotel Sippican, Mass.
Tokio Five (Joe King), 315 Bay Ave., Brooklyn.
Topliff, Calvin, Erie Cafe, Chicago
Treat, F. S., 1250 Fuller Ave., [illegible]geles.
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Tupman, W. S., La Paradis, Washingto
Turcotte, George, 90 Orange St., Manche ter
Turner's Serenaders, Palais Royal, Wore ter.

U

Ulm, Dick, Lima, O.
United States Navy Band (Chas. Bent Washington.

V

Van's Collegians, Caton Ill., Brookly
Varian, Art, Sebastian Cafe, Venice, C
Vaughn, Walter, Marigold Garde Chicago.
Venetian Melody Boys, Millinocket, M
Venetian Syncopators, Seventh St., Mi neapolis.
Verna, C., Lorraine Hotel, Philadelphia.
Versatile Melody Boys, Arlington, Was
Versatile Sextette, Beaux Arts, N. Y. C. ington.
Vescey, Armand, R[illegible] Carlton, N. Y. C.
Vessella, Oresta St[illegible] Pier, Atlantic Cit
Virginia Entertaine[illegible] Rialto, Atlanta, G
Virginia Serenaders [illegible] Barre, Pa.

W

Wade, James, Clar[illegible]e, Chic
Wagner, Sol., Arca[illegible]go.
Walsh, Waller, E[illegible]rmont N. Y. C.
Ward, Frank, Ava[illegible]

— A SONG THAT APPEALS —
"BACK AGAIN IN MY SWEET LITTLE HOME"
(Fox Trot)
Orchestration Copies Ready
Professional Copies Ready
Carl Schoen Music Pub. House
416 Beecher Ave., Cheltenham, Pa.

adell, Jack, Turner Grill, Asbury Park.
Varing's Pennsylvanians, Tyrone, Pa.
Varner's Seven Aces, Piedmont Driving Club, Atlanta.
Warr's Syncopators, Palais Royal, South Bend.
Warren, Ida, Joel's, N. Y. C.
Webb, Geo. B., Hotel Champs Elysees, Paris.
Webb, Joe, Parkway Palace, B'klyn.
Webster, Claude, 20 Thearle Bldg., San Diego.
Weidemeyer Orch., Wrightsville Beach, N. C.
Wesley, Joseph, 347 Twelfth Ave., Milwaukee.
Welch, Tommy, Belvedere Gardens, Los Angeles.
Welty, Glenn, Roof Garden, Sioux City.
Wesley, Joseph, Alhambra Gardens, Winnipeg, Can.
Westphal, Frank, College Inn, Chicago.
Whidden, Ed, 125 Dikeman St., B'klyn.
White, Lee, Canton Tea Gardens, Chicago.
Whiteman, Paul, 162 W. 45th St., N. Y. C.
Whiteman Collegians, Congress Hotel, Chicago.
White Way Five, Plaza Danceland, Freeport, L. I.
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Wilde, Arthur, Monmouth Hotel, Spring Lake, N. J.
Williams, Al, Casino, Bradley Beach, N. J.
Williams, Arthur, Powell Inn, Watervliet, N. Y.
Williams, Bert E., Strand Th., Hartford, Conn.
Williams, David G., 250 W. 57th St., N. Y. C.
Williams, Ralph, Rainbo Gardens, Chicago.
Williams' Log Cabin, Venice, Cal.
Williams, Willie, Atlantic Hotel, Long Branch, N. J.
Wilson, Charles, Castle Inn, N. Y. C.
Wilson, Frank, Marcell Country Club, Pasadena.
Wilson, Sam, Gedney Farms Hotel, White Plains, N. Y.
Wittig Bros., Mansion House, Buffalo.
Wittstein, Edward, Olympia Theatre, New Haven.
Wolfe, Roger (Kahn), "Vogues," Shubert; Biltmore, N. Y. C.
Wolff, Rube, Pavo Club, Los Angeles.
Wooding, Sam, Nest, Harlem, N. Y. C.
Worden, Geraldine, Marigold, Cal.
Wright, Ted., Newburyport, Mass.
Wright, Ted (Harmonizers), dance tour, New England.
Wynne, Billy, Greenwich Village Inn, N. Y. C.

Y

Yellman, Duke, Feltman's, Coney Island, N. Y.
Yerkes' Automobile Club, 227 W. 54th St., N. Y. C.
Yerkes Bell Hops, Castillian Gardens, Lynbrook, L. I.
Young, Ernie, Beach View Gardens, Chicago.

Z

Zaleb, Sol, Rose Tree Cafe, Philadelphia.
Zavell, Sol, 385 Central Park West, N Y. C.
Zeeman, B., Arcadia, Philadelphia.
Zeller, Otto, 3945 California Ave., St. Louis, Mo.
Zimm, Paul, Montmartre, Chicago.
Zita, Arthur, 167 Hamilton St., Albany.

CIRCUSES—OLD AND NEW

(Continued from page 10)

point in the scale of intelligence." Going on, this writer says: "Mr. Van Amburgh is not the only manager who caters to the lower rather than the more elevated feelings and tastes of the London public."

It follows that what that writer observed 70 years ago was an error. Otherwise the great American public has gone down to the level of those "not occupying the highest point in the scale of intelligence."

For there is a wide and compelling interest in wild animal performance and the fact that there is peril to the exhibitor makes the features have value, for what would a sensational animal act be if there were no element of danger? Wild animals not wild would be "Hamlet" with "Hamlet" left out.

First Circus in 1797

The first circus came to America (Cook Brothers) in 1797.

The first American circus exhibited in Boston in 1815.

The first perpetual circus was John Robinson's, organized in 1824.

The first wagon show was operated by Nathan Howes in 1831.

The first canal boat show was run by Levi J. North and Harry J. Turner in 1853.

The first railroad show was operated by Spalding and Rogers in 1856.

The first boat show, known as "The Floating Palace," was operated by the same firm on the Ohio and Mississippi rivers in 1856.

The first cook house and horse show tents were introduced by the E. F. and Jerry Mabies' show in 1857.

The first American circus to invade England was that of Seth B. Howes in 1857.

Howes brought the first hippodrome over here from Paris in 1853.

W. C. Coupe was first to have railroad cars built to transport a circus (Barnum) in 1872.

Conklin Brothers, consolidated with Yankee Robinson, was the first circus to travel from coast to coast by rail in 1872.

Hagenbeck introduced the wild animal circus into the United States in 1901.

"Firsts" Without Dates

These other "firsts" have no dates:

Lewis B. Lent founded the "kid glove" show—the New York Circus.

Dr. Gilbert R. Spaulding invented quarter poles, eleven-tier seats and extra front seats.

George W. DeHaven introduced the two ring circus and reserved seats.

Ringling Brothers introduced the idea of "clean" (no-graft) shows.

Nathan Howes put the top on tents (the circus was born in a topless tent with only one performance daily).

John Robinson was first to use a wild west show as a concert.

Gentry Brothers were first to effect a sale of a circus to be exhibited free under auspices of businessmen.

Hagenback-Wallace was first to play a benefit engagement—for the Chicago firemen at International amphitheatre in Chicago.

Showmen-Politicians

This being election year it may interest circus folks to know that Dan Rice, the famous circus clown, was once a candidate for president and that P. T. Barnum was twice mayor of Bridgeport, Conn., served four terms in the Connecticut Legislature, and was a possible candidate for president for a time on the Prohibition ticket. He declined the nomination on the ground that he would rather be an equal owner in the Greatest Show on Earth, as he could not be both. Barnum was a famous temperance lecturer.

P. T. Barnum

Phineas Taylor Barnum was born July 5, 1810, at Bethel, Conn., and died April 7, 1891, at Bridgeport, Conn. He worked as a boy on his father's farm. He began his career as a showman by exhibiting Gen. Tom Thumb, Jenny Lind and other attractions. He became proprietor of Barnum's Museum in New York. He organized a circus and put it out. It was amalagamated with the Cooper and Bailey circus, and given the name of Barnum and Bailey. He did many things for Bridgeport, Conn. His death was viewed by the press of the country as a national calamity. He may not have been the greatest showman of all time nor have had the greatest show, but up to this present time his name has been a symbol for all that is biggest and best.

On July 9, 1891 the route book of the Barnum and Bailey show observes that business was good at Rutland, Vt. "Ida Howell makes the hit of the afternoon concert," says the entry, "Japs clever juggling and balancing favorably commended. L. D. Putnam called to Bridgeport on account of his wife's precarious condition."

An entry from Worcester, Mass., July 6, says: "People from Walter L. Main's show, who are exhibiting at Gardner, inspect our trains and renew old acquaintances. Many of our company in turn give the Main paraphernalia a careful inspection."

On July 9, 1907, Hagenback-Wallace exhibited at Fremont, Ohio, and on July 9, 1908, at Holdredge, Neb. On July 9, 1914, it played at Lincoln, Neb.

GENTRY-PATTERSON

(Continued from page 10)

short, the menagerie was a poor prelude to the big-top performance.

Making his opening at the sideshow, the first announcer stated everything about the show "is clean; no gambling and no immoral shows." That was the fact. Other than the sideshow, a walk in pit show was near the entrance to the lot. It got a little business after the matinee.

Usual Doubling

In the big top there is as usual lots of doubling. The outfit is carrying no high-salaried people, the highest apparently the Cottrells and Hollis, both riding acts, with Robert Cottrell assistant equestrian director to Harry McFarlan.

During the performance the Cottrells do their former double riding act and Bob Cottrell does all of the tricks aback of the horses he did and has done so long. The Hollis are young and look like comers. The boy is excellent and the girl no mean rider. They are worth looking over for work and appearance.

Displays up to 25 are listed, but don't mean much in the regular sense, as the length of the performance—90 minutes—testifies. Near the finish a couple of wire-walking acts in two families—Matlocks and McKeon Family—got some attention. That was the time when the high-school horses spread around the arena made an imposing turn, working in unison and at the whistle. It's new in high-school work to have the animals so widely separated as singles and still do the same routine.

In the pony and dog displays the Gentry end came to view. That's what the kids liked, also the monkeys riding horses and other little bits that, while they may have been passed up easily by the adults, were sure-fire with the youngsters, as their yells attested.

Women Worked Elephants

The elephant herd was featured by "Modoc," called the biggest elephant in this country. It finished that display by dancing out of the arena. The elephants were worked by women, Misses Dennis and Tucker.

In the aerial display the performers doubled and did well, without anything sensational.

The clowns had several innings and got over. They deserve all the credit in the world for their nerve to put over a number by talk.

On the revolving ladders were three couples, and they, also, may have been doubling. It needed a circus familiar to pick out the right names. The Aerial Ballet (iron jaw) was neat, while the trapeze doubles, one in each of the two rings and another over the stage, had the breakaway swing.

The prima donna of the show sang while riding an elephant in the opener and again in the arena while astride of a horse. The latter was a fine filler.

Everything looked in pretty good shape. It could be called a corking matinee for Mount Vernon, on the top of the Fourth.

This circus ought to get some money in the east. It looks to be hooked up great if business comes. The Clipper reported some weeks ago it had run into tough weather in the Middle West and had been reported as possibly closing. There isn't a chance of anything happening to this circus if it gets anywhere near a break.

Patterson winters the show at Paola, Kan., and Paola is plugged in the program.

There's a peculiar angle to the Gentry-Patterson show—it's odds on that if you had your kiddie see this show and then all of the other circuses on the road, and asked the youngster which he liked best, he would say the Gentry-Patterson, for the Gentry-Patterson show is built for kids and makes it.

Besides James Patterson, as the owner and general manager, are J. H. Adkins, assistant manager, and John Dusch, bandmaster, besides Messrs. McFarlan and Cottrell in charge of the performance, as mentioned.

FAIRS OF THE U. S.

(Continued from page 13)

Clemence, Southbridge, Mass.
Topsfield—Essex Agrl Soc. Sept. 17-20. R. H. Gaskill.
Uxbridge — Blackstone Valley Agrl. Soc. Sept. 26-27. Dr. M. R. Sharpe.
West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 16-18. George G. Gifford.
Westport—Westport Agrl. Assn. Sept. 23-26.—Mrs. C. R. Tallman, South Westport.
Weymouth—Weymouth Agrl. Soc. Aug. 29-Sept. 1. F. W. Howe, S. Weymouth.
Worcester—New England Fair. Sept. 1-4. Bertram Durell.

MICHIGAN

Adrian—Lenawee Co. Fair Assn. Sept. 15-19. F. A. Bradish.
Allegan—Allegan Co. Agrl. Soc. Aug. 26-29. S. M. Sequist.
Allenville — Mackinac Co. Fair Assn. Sept. 15-17. Paul A. Luepnitz.
Ann Arbor—Washtenaw Co. Fair Assn. Aug. 26-30. C. J. Sweet.
Armada—Armada Agrl. Soc. Sept. 16-19. H. P. Barringer.
Bad Axe—Bad Axe Fair Assn. Aug. 26-29. Robt. Buckley, mgr.; G. E. English, secy.
Baraga—Baraga Co. Fair. Sept. 16-19. P. M. Getzen.
Bay City — Northeastern Mich. Fair Assn. Aug. 25-30. I. J. Hiller.
Big Rapids—Grangers, Gleaners & Farmers' Fair Assn. Sept. 23-26. George E. Hurst.
Brohman—Otia Fair Assn. Sept. 13-14. John Groover.
Bruce Crossing—Ontonagon Valley Farmers' Fair. Sept. 19-21. P. I. Taylor.
Cadillac — Northern Dist. Fair Assn. Sept. 8-12. Perry F. Powers, mgr.
Caro—Caro Fair Assn. Aug. 18-22. F. B. Ransford.
Cass City—Tuscola, Huron & Sanilac Dist. Fair. Aug. 12-15. D. W. Benkelman.
Centreville—Grange Fair of St. Joseph Co. Sept. 15-20. C. T. Bolender.
Charlotte—Eaton Co. Agrl. Soc. Sept. 23-26. John A. May.
Chatham—Alger Co. Agrl. Soc. First week in Sept. F. E. Greenwood.
Croswell—Croswell Agrl. Assn. Aug. 26-29. Wm. H. Quail.
Davison—Genesee Co. Fair Assn. Aug. 26-29. Harry Potter.
Detroit — Michigan State Fair. Aug. 29-Sept. 7. G. W. Dickinson.
Fowlerville—Fowlerville Agrl. Soc. Sept. 30-Oct. 3. J. B. Munsell, Jr.
Grand Rapids—West Mich. State Fair. Sept. 15-19. Wm. T. Morrissey, mgr.
Harrison—Clare Co. Agrl. Assn. Sept. 23-26. J. E. Ladd.
Hart—Oceana Co. Agrl. Soc. Sept. 16-19. G. E. Wyckoff.
Hartford—Van Buren Co. Fair Assn. Sept. 30-Oct. 4. Frank G. Simpson.
Holland—Holland Fair. Aug. 19-22. John Arendshorst.
Houghton—Copper County Fair. Sept. 23-27. John T. McCall.
Imlay City—Imlay City Agrl. Soc. Sept. 9-12. S. H. Large.
Ionia—Ionia Free Fair Assn. Aug. 12-16. Fred A. Chapman.
Ironwood—Gogebic Co. Fair Assn. Sept. 9-12. Frank A. Healy.
Ithaca—Gratiot Co. Agrl. Soc. Aug. 25-30. A. McCall.
Jackson—Jackson Co. Agrl. Soc. Sept. 8-13. W. B. Burris.
Kalamazoo—Kalamazoo Co. Agrl. Assn. Aug. 18-23. Floyd Miller, secy.; Chester Howell, mgr., Saginaw, Mich.
Lake City—Missaukee Co. Agrl. Soc. Sept. 24-26. G. J. Leemgraven.
Lansing—Central Mich. State Fair. Aug. 4-9. Bert Eckert.
Manistique—Schoolcraft Co. Agrl. Soc. Sept. 23-26. J. H. McLellan.
Marne—Ottawa & W. Kent Agrl. Soc. Sept. 23-26. Fred B. Woodard, R. R. 7, Grand Rapids.
Marquette—Marquette Co. Agrl. Soc. Sept. 9-13. John T. McNamara.
Marshall—Calhoun Co. Fair Assn. Sept. 15-20. W. A. Crane.
Milford—Oakland Co. Fair Assn. Aug. 13-16. W. S. Lovejoy.
Millersburg — Presque Isle Co. Agrl. Soc. Sept. 17-19. George W. Atkins.
Newberry—Luce Co. Fair. Sept. 9-11. R. H. Cameron.
North Branch — North Branch Fair. Sept. 16-19. J. H. Vandecar.
Northville—Wayne Co. Fair Assn. Sept. 23-27. E. L. Smith.
Norway—Dickinson Co. Agrl. Soc. Aug. 29-Sept. 1. Robt. O'Callaghan.
Omekama — Manistee Co. Agrl. Soc. Sept. 23-26. J. L. Keddie, Bear Lake, Mich.
Owosso—Owosso Fair Assn. Aug. 19-22. W. J. Dowling.
Petoskey—Emmet Co. Agrl. Soc. Sept. 2-5. L. L. Thomas.
Saginaw—Saginaw Co. Agrl. Soc. Sept. 8-13. W. F. Jahnke.
Sandusky—Sanilac Co. Agrl. Soc. Sept. 1-5. Ralph Hastings.
Sault Ste. Marie—Chippewa Co. Agrl. Soc. First week in Sept. Geo. J. Dickinson, Jr.
St. Johns—Clinton Co. Agrl. Soc. Sept. 2-5. Lewis J. Carpenter.
Stalwart—Stalwart Agrl. Soc. Oct. 2-3. R. G. Crawford.
Standish—Arenac Co. Agrl. Soc. Sept. 16-19. R. J. Crandell.
Tawas City—Iosco Co. Agrl. Soc. Sept. 9-12. A. W. Colby.
Three Oaks—Three Oaks Community Fair Assn. Sept. 3-6. J. C. Kramer.
Traverse City — Northwestern Mich. Fair Assn. Sept. 15-19. Ralph Viskochil.
Wolverine—Cheboygan Co. Fair Assn. Sept. 23-26. W. H. Crecine.
Yale—St. Clair Co. Agrl. Soc. Sept. 23-26. J. A. Cavanagh.

MINNESOTA

Ada—Norman Co. Agrl. Soc. June 30-July 2. L. H. Scherf.
Albert Lea—Freeborn Co. Agrl. Soc. Aug. 25-28. N. J. Whitney.
Appleton—Swift Co. Fair Assn. Sept. 10-13. M. N. Pederson.
Anoka—Anoka Co. Agrl. Soc. Sept. 17-20. L. O. Jacob.
Arlington—Sibley Co. Agrl. Assn. Aug. 28-30. O. S. Vesta.
Austin—Mower Co. Agrl. Soc. Aug. 19-22. A. E. Beadell.
Backus—Backus Agrl. & Dairy Assn. Sept. 12-13. J. E. Cadwell.
Barnesville—Clay Co. Fair Assn. Aug. 27-29. E. J. Masterson.
Barnum—Carlton Co. Agrl. Assn. Sept. 10-12. A. H. Dathe.
Baudette—Lake of the Woods Co. Fair Assn. Sept. 4-6. J. H. Williams.
Bemidji—Beltrami Co. Agrl. Assn. Aug. 26-29. Geo. W. Empey.
Bird Island—Renville Co. Agrl. Soc. Sept. 8-10. Paul Kolbe.
Caledonia—Houston Co. Agrl. Soc. Aug. 26-29. Ed. Zimmerhakl.
Cambridge—Isanti Co. Agrl. Co. Sept. 10-13. Levi M. Peterson.
Canby—Yellow Medicine Co. Fair Assn. Aug. 25-27. F. E. Millard.
Carver—Carver Co. Agrl. Soc. Sept. 25-27. Geo. K. Dols.
Clinton—Big Stone Co. Agrl. Soc. Sept. 17-20. F. W. Watkins.
Crookston — Northwestern Minn. Agrl. Soc. July 2-5. C. H. Zealand.
Dassel—Meeker Co. Agrl. Co. Sept. 18-20. D. E. Murphy.
Detroit—Becker Co. Agrl. Soc. Aug. 19-21. E. E. Burnham.
Fertile—Polk Co. Agrl. Fair Assn. July 3-5. G. J. DeMars.
Glenwood—Pope Co. Fair Assn. Sept. 22-24. W. H. Engebretson.
Grand Rapids—Itasca Co. Agrl. Assn. Sept. 10-12. A. M. Sisler.
Hallock—Kittson Co. Agrl. Soc. July 10-12. F. J. Wickie.
Hamline—Minnesota State Fair. Aug. 30-Sept. 6. Thos. H. Canfield.
Herman—Grant Co. Agrl. Assn. Aug. 27-30. E. R. Haney.
Hibbing—St. Louis Co. Agrl. Soc. Aug. 30-Sept. 1. Les W. Emery.
Hopkins—Hennepin Co. Agrl. Soc. Sept. 11-13. E. E. Bauman, Court House, Minneapolis.
Howard Lake—Wright Co. Agrl. Soc. Sept. 9-12. Arthur E. Strathe.
Hutchinson — McLeod Co. Agrl. Assn. Sept. 23-26. D. Albert Adams.
Jackson—Jackson Co. Fair Assn. Aug. 25-27. H. L. Strom.
Jordan—Scott Co. Good Seed Assn. Sept. 18-20. Edw. Smith.
Kasson—Dodge Co. Fair Assn. Sept. 8-11. O. A. Erickson.
LeSueur—LeSueur Co. Agrl. Assn. Aug. 26-27. R. R. Wheaton.
Little Falls—Morrison Co. Agrl. Soc. Aug. 22-25. A. I. Stone.
Long Prairie—Todd Co. Agrl. Soc. Aug. 20-23. L. Langeson, Clarissa, Minn.
Mankato—Mankato Fair and Blue Earth Co. Agrl. Assn. Aug. 18-23. W. E. Olson.
Marshall—Lyon Co. Agrl. Soc. Sept. 17-20. J. M. Shrader.
Montevideo—Chippewa Co. Fair Assn. Sept. 15-17. Jas. R. Burnip.
Mora—Kanabee Co. Agrl. Soc. Sept. 4-6. Ben Hensel.
Morris—Stevens Co. Agrl. Soc. Sept. 8-10. Geo. W. Beise.
Motley—Morrison Co. Agrl. Assn. Aug. 29-31. E. G. Haymaker.
New Ulm—Brown Co. Agrl. Soc. Aug. 23-27. Wm. A. Lindemann.
Northfield—Rice Co. Agrl. Soc. Sept. 25-27. George B. Larkin.
Owatonna—Steele Co. Agrl. Soc. Aug. 26-29. M. J. Parcher.
Park Rapids—Shell Prairie Agr' Assn. July 2-5. B. E. Breuer.
Perham—Perham Agrl. Soc. Aug. 27-28. C. W. Lotterer.
Pipestone — Pipestone Co. Soc. Sept. 8-11. C. C. Hickman.
Plainview—Wabasha Co. Agrl. Soc. Sept. 3-7. A. S. Kennedy.
Princeton—Mille Lacs Co. Agrl. Soc. Aug. 23-27. Ira G. Stanley.
Redwood Falls—Redwood Co. Agrl. Soc. Sept. 22-26. W. A. Hauck.
Rochester—Olmsted Co. Agrl. Soc. Aug. 12-15. M. W. Williams.
Roseau—Roseau Co. Agrl. Soc. Aug. 4-6. J. W. Taylor.
Rush City—Chisago Co. Agrl. Soc. Aug. 18-20. H. B. Johnson.
Shakopee—Scott Co. Agrl. Soc. Aug. 28-30. Wm. Ries.
Slayton—Murray Co. Agrl. Soc. Sept. 4-6. Robt. B. Forrest, Lakeo Wilson, Minn.
St. Charles—Winona Co. Agrl. Assn. Aug. 26-29. John Frisch.
St. Cloud—Benton Co. Agrl. Soc. Sept. 19-21. W. J. Hines.
St. James—Watonwan Co. Agrl. Assn. Sept. 8-11. O. O. Lawrence.
St. Peter—Nicollet Co. Agrl. Soc. Aug. 28-30. William Maligren.
Thief River Falls—Pennington Co. Agrl. Soc. Aug. 7-9. J. J. McCann.
Two Harbors—Lake Co. Agrl. Soc. Sept. 17-20. Fred D. W. Thias.
Waconia—Farmers' Co-operative Agrl. Soc. Sept. 15-17. W. J. Scharmer.
Wadena—Wadena Co. Agrl. Soc. Aug. 16-20. Fred T. Claydon.
Warren—Marshall Co. Agrl. Assn. July 7-9. J. A. Grindeland.
Waseca—Waseca Co. Agrl. Soc. Sept. 3-5. E. H. Smith.
Wheaton—Traverse Co. Agrl. Assn. Sept. 10-13. J. B. Bruns.
Windom—Cottonwood Co. Agrl. Soc. Sept. 15-19. Phil G. Redding.
Worthington—Nobles Co. Fair Assn. Aug. 27-30. J. J. Kies.
Zumbrota—Goodhue Co. Agrl. So. Sept. 16-19. Lewis Scofield.

MISSISSIPPI

Grenada—North Miss. Fair Assn. Oct. 20-24. S. M. Cain.
Jackson—Mississippi State Fair, Oct. 13-18. Mabel L. Stire.
Laurel—South Miss. Fair Assn. Sept. 30-Oct. 4. Theo. McDonald.
Meridian—Miss.-Ala. Fair Assn. Oct. 6-11. A. H. George.
Philadelphia—Neshoba Co. Fair Assn. Aug. 11-15. John H. Huston.
Tupelo—North Miss.-North Ala. Fair Assn. Sept. 30-Oct. 4. R. H. Mullen.

MISSOURI

Appleton City—Appleton City Fair. Last week in Aug. Royce Zink.
Bethany—North Mo. Dist. Fair. Sept. 2-6. W. T. Lingle.
Boliver—Polk Co. Agrl. Soc. Sept. 2-6. F. L. Templeton.
California—Moniteau Co. Agrl. Soc. Aug. 26-29. J. E. Williams.
Forest Green—Forest Green Agrl. Soc. Sept. 11-13. Henry Rohwer.
Kahoka—Clark Co. Agrl. Assn. Aug. 19-22. P. I. Wilsey.
Kansas City—American Royal Live Stock Show. Nov. 17-22. F. H. Servatius.
Kennett—Dunklin Co. Fair Assn. Oct. 8-11. Will A. Jones.
Knox City—Knox City Fair. Aug. 12-15. Fred Wolter, Jr.
Lamar—Barton Co. Fair Assn. Aug. 12-16. John W. Gray.
Lockwood—Dade Co. Fair Assn. Sept. 9-12. Dr. H. A. Faye.
Mansfield—Mansfield Stock Show Agrl. Assn. Probably Sept. 26-29. W. A. Black.
Marshall—Saline Co. Fair Assn. Aug. 5-8. C. W. Gorrell.
Nevada—Vernon Co. Fair Assn. Aug. 26-29. Clyde Ashbaugh.
Palmyra—Marion Co. Fair Assn. Sept. 10-13. J. F. Culler.
Paris—Monroe Co. Fair Assn. Aug. 12-15. Geo. M. Ragsdale.
Platte City—Platte Co. Agrl. Assn. Aug. 26-29. J. F. Sexton.
Prairie Hill—Prairie Hill Fair Assn. Aug. 21-23. J. H. Harlan.
Prairie Home—Cooper Co. Agrl. Soc. Aug. 13-14. A. L. Meredith.
Richland—Clover Leaf Fair Assn. Sept. 10-13. O. H. Belshe.
Savannah — Andrew Co. Fair Assn. Aug. 25-30. John McDaniel.
Sedalia — Missouri State Fair. Aug. 16-23. W. D. Smith.
Shelbina—Shelby Co. Fair Assn. Sept. 9-12. E. W. Peters.
Sikeston—Southeast Mo. District Fair Assn. Sept. 17-20. C. L. Blanton, Jr.
Trenton—Grundy Co. Fair Assn. Aug. 26-29. R. R. Wirt.
Troy—Lincoln Co. Fair Assn. Aug. 26-29. T. J. Garrett.
Upper Cre e Coeur Lake—St. Louis Co. Fair Assn. Aug. 28-Sept. 1. George B. Bowles, Affton, Mo.

MONTANA

Billings—Midland Empire Fair. Sept. 16-19. W. A. Selvidge, secy.; Bert Hammond, mgr.
Dodson—Phillips Co. Fair Assn. Sept. 10-13. S. E. Kodalen.
Helena — Montana State Fair. Sept. 23-27. B. T. Moore.
Miles City—Miles City Roundup & Hist. Assn. July 2-4. John Whitney.
Missoula—Western Montana Fair. Last part of Sept. C. Peat.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Sept. 15-19. A W. Lamb
Alma—Harlan Co. Fair Assn. Aug. 27-30. R. W. Porter.
Arlington—Washington Co. Agrl. Soc. Sept 16-19. C. G. Marshall.
Aurora—Hamilton Co. Fair Assn. Sept. 26-29. J. J. Rafshange.

(To be continued)

VAUDEVILLE PROGRAMS
For Next Week (July 14)

The vaudeville programs below open Monday, July 14, when not otherwise indicated on them. The bills continue for full week when not indicated as split week.

On the programs in the winter time are a large number of outdoor acts, also musical turns, with the vaudeville programs printed in full for such information as they may contain.

KEITH CIRCUIT

NEW YORK CITY
Keith's Palace
Van & Schenck
Ben Meroff Band
Billy Glason
Margaret Padula
Hull & Hibbard
Margs Waldron
Gulfoyle & Lange
(Two to fill)
Keith's Riverside
Santley & Sawyer
McLaughlin & E
Craig Campbell
Wells Va & West
Mann & Strong
(Others to fill)
Keith's 81st St.
Mack & Brantley
Carter & Cornish
Wilton Sisters
Perry Corwey
Bob Hall
Howard's Rev
Moss' Broadway
A & E Frabelle
Rita Gould
J B Stanley
Daro & Wahl
Alexander Girls
Hall & Dexter
(Two to fill)
Moss' Coliseum
Florence Seeley
Malinda & Dade
Ruth Budd
Halligan & Jones
M Diamond Co
(One to fill)
2d half
Fridkin & Rhoda
Alice Morley
Sig Friscoe
(Others to fill)
Keith's Jefferson
Great Johnson
Royal Gascoignes
Russell & Marconi
Kramer & Boyle
(Two to fill)
2d half
Kane & Herman
Lovenberg Sis & N
Howard Girls
(Others to fill)
Keith's Fordham
Mack & LaRue
Mason & Shaw
H J Conley Co
Lovenberg Sis & N
(Two to fill)
2d half
Diaz Sisters
Russell & Marconi
Amac
Bert Hanlon
Riggins & Blossom
(One to fill)
Moss' Franklin
Howard Girls
Princess Wahletka
Boyd Senter Co
Joe Browning
(Two to fill)
2d half
Princess Wahletka
Paganna
Royal Gascognes
(Others to fill)
Moss' Regent
Alice Morley
2 Ghezzis
Bert Hanlon
(Others to fill)
2d half
Great Johnson
Kelly & B'mingham
Jack Rose
Mack & LaRue
(Two to fill)
Moss' Hamilton
Rexmid Sisters
Kfganna
Kelly & B'mingham
Jimmy Lucas Co
(Two to fill)
2d half
Golden Visions
Williams & Taylor
(Others to fill)
Proctor's 125th St.
2d half (10-13)
Royal Gascognes
Boggs & Wells
Chas Wilson
Fisher & Hurst
Oliver & Band
(One to fill)
1st half (14-16)
Franklyn & Vincent
Helen Moretti
Walsh & Ellis
(Others to fill)
Proctor's 58th St.
2d half (10-13)
The Pickfords
4 Lazy Daisies
Bungalow Love
Frank Richardson
Walters & Walters
(One to fill)
1st half (14-16)
C Shannon Co
Jason & Harrigan
(Others to fill)
2d half (17-20)
Dixie 4
Broadway Dreams
(Others to fill)
Proctor's 5th Ave.
2d half (10-13)
Shean & Phillips
Grant & Feeley
Inez Courtney
Joe Browning
(Two to fill)
1st half (14-16)
Cody & Lee
Dixie 4
Robey & Gould
Tom Smith Co
(Two to fill)
2d half (17-20)
Redford & Co
Ruth Budd
Moore & Freed
Harry Conley
Jimmy Lucas
Dancing Wild
Proctor's 23rd St.
3d half (10-12)
Berg & English
3 Romany Girls
Julie Ring Co
Bill Dooley Co
Steppe & O'Niel
Magna Daveers
1st half (14-16)
Vera Cole
(Others to fill)
2d half (17-20)
Novello Bros
Helen Moratti
Walsh & Ellis
(Others to fill)

FAR ROCKAWAY
Columbia
2d half
Kramer & Boyle
Lavie & Lane
2 Ghezzis
(Others to fill)

BROOKLYN
Keith's Bushwick
Morris & Shaw
Lockett & Page
Chas Purcell
L & H Ziegler
(Others to fill)
Keith's Orpheum
Hippodrome Girls
Nan Halperin
J C Flippen
M & A Clark
Byron & Haig
(Others to fill)
Keith's Greenpoint
2d half (10-13)
Redford Co
C Shannon Co
Lorin Baker Co
3 Hori Bros
(Two to fill)
1st half (14-16)
Amazon & Nile
Stewart & Olive
Broadway Dreams
(Others to fill)
2d half (17-20)
Cody & Lee
Dixie Horton Co
Briscoe & Rauh
(Others to fill)
Keith's Prospect
2d half (10-13)
Alexander & Peggy
Ruth Budd
Harry Hines
Broadway Dreams
(Two to fill)
1st half (14-16)
3 Hori Bros
Lew Hawkins
Briscoe & Rauh
Dancing Wild
(Two to fill)
2d half (17-20)
Jack Hedley Co
Stewart & Olive
Tom Smith
(Others to fill)

ALBANY, N. Y.
Proctor's
Seville & Phillips
Thank You Doctor
Bayes & Speck
(Two to fill)
2d half
El Cota
Ernie & Ernie
Y Y Yaphankers
(Two to fill)

ATLANTIC CITY
B. F. Keith's
Sophie Tucker Co
Inez Courtney
Walters & Walters
Jack Osterman
Georges Lafranne
Van Cello & Mary
Globe
Gertie Falls & Co
Keller Sisters & L
Marcel & Seal
Hawthorne & Cook
Lomas Troupe

BALTIMORE
Maryland
Ponzini Monks
Mabel Harper Co
Margt Hegedus Co
Klein Bros
Higgie & Orch
Clark Morrell
York & Lord
Keno & Greene
Pioneers

BOSTON
B. F. Keith's
Yvette & Band
Tiller's Girls
Eddie Nelson Co
Hurst & Vogt
Haynes & Beck
Maude Earle & Co
Tamaki 2
(One to fill)

CINCINNATI
Palace
J & N Olms
Casson Bros & M
Sharkey Roth & H
Minstrel Memories
Coogan & Casey
8 Blue Demons
Creighton & Lynn
(One to fill)

CLEVELAND
Palace
Harv'd W'fred & B
Brown & Sedano
Jans & Whalen
Doc Baker Rev
Sacha Jacobson
4 Mortons
B G & Q P
Hippodrome
Raymond Pike
Albright & Harte
Newkirk & Moyers
Ben Smith
Al Tucker & Band

DAYTON
B. F. Keith's
Johnson & Behan
Carney & Carr
Dwyer & Orma
Ball Geiger & Ball
(Two to fill)
2d half
3 Golfers
Green & La Fell
Gus Edwards' Rev

DETROIT
Temple
Kluting's Animals
Mabel McKinley
Keno & Greene
Polly & Oz
W & J Mandel
Antique Shop
Frank DeVoe Co
The Flemings

JERSEY CITY
State
2d half (10-13)
Raymond & Wilbert
Corelli Sisters
Judels & Ford
Apartment to Let
Hawthorne & Cook
Amac
1st half (14-16)
Redford & Co
3 Romany Girls
York & Lord
Dale & Sisters
(Two to fill)
2d half (17-20)
Foxw'rth & Frances
Gilfoyle & Lange
Chief Caupolican
Howard & Lyons
(Two to fill)

JOHNSTOWN, PA.
Majestic
2d half
LaPorte 3
Shuffle Along 4
Vacation Days
(Others to fill)

LANCASTER, PA.
Colonial
1st half
De Dios
Nate Leipsig
(Others to fill)
1st half

LOUISVILLE, KY.
Mary Anderson
Libonati
Lee & Cranston
Will Stanton Co
O'Neill & Plunkett
R'nolds Don'gan Co

MONTREAL
Imperial
Cooke & Zardo
J R Gordon Co
Tan Arakis
Shelton Tyler & S
Musical Johnstons
Miller & Fears

MT. VERNON, N.Y.
Proctor's
2d half (10-13)
Amazon & Nile
C Nazarro Co
Don't We All
Joe Darcey
Birchmann Band
(One to fill)
1st half (14-16)
Hedley & Co
Foxw'rth & Frances
Chief Caupolican
Howard & Lyons
(Two to fill)
2d half (17-20)
The Duponts
McCarthy Sisters
Robey & Gould
M Diamond Co
Eddie Nelson
(One to fill)

NEWARK, N. J.
Proctor's
Correlli Sisters
Willie Solar
Neil McKinley
Roberts & Band
(Others to fill)

OCEAN CITY, N. J.
Hippodrome
Frank Richardson
(Others to fill)
2d half
Jim Grady
The Gaudsmiths
(Three to fill)

PATERSON, N. J.
Majestic
2d half (10-13)
Preston & Ysobel
Mason & Zudora
4 Horsemen
Sam Hearn
Ethel Parker
(One to fill)
1st half (14-15)
Novello Bros
(Others to fill)
2d half (17-20)
Chas Dunbar
(Others to fill)

PHILADELPHIA
B. F. Keith's
Ben Dover
Lytell & Fant
B C Hilliam
Hegedus Santley Co
Clifton & DeRex
Meyer Davis
Jim McWilliams
Zellias Sisters
(One to fill)
Earle
Dupree & Dupree
Gresham Singers
Citron & Clint
Ned Wayburn's Rev
Jos K Watson
Chas Kerr & Band
Nixon
Kicks of 1924
(Others to fill)
2d half
Rialto 4
On the Dot
(Others to fill)

PITTSBURGH
Davis
Kitaro Japs
Ann Gray
Burr & Hope
Olcott & Ann
Jack Clifford
Roye & Maye Rev
George Jessell
G Jessell Players
East Liberty
Moore & Arnold
Rowles & Gilman
Ford & Ford
Nat Jerome
Lloyd Nevada Co
Shelvey Boys
Willisch
Sheridan Square
LaPorte 3
Shuffle Along 4
Vacation Days
(Two to fill)
2d half
DeAlma
Meehan & Irwin
(Others to fill)

PORTLAND, ME.
B. F. Keith's
Vadi & Gygi
Moran & Wiser
Harry Jolson
Bert Sloane
Wright & Dietrich
Princeton & Wats'n

SCHENECTADY
Proctor's
El Cota
Ernie & Ernie
Y Y Yaphankers
(Two to fill)
2d half
Seville & Phillips
Bayes & Speck
(Three to fill)

TOLEDO
B. F. Keith's
3 Golfers
Green & La Fell
Gus Edwards' Rev
(One to fill)
2d half
Johnson & Behan
Carney & Carr
Dwyer & Orma
Ball Geiger & B

TRENTON, N. J.
Capitol
2d half
Nate Leipsig
De Dios
Chas Kerr Orch
(Three to fill)

WASHINGTON
B. F. Keith's
Adelaide & Hughes
Julius Tannen
Geo McFarlane Co
Shaw & Lee
A Bingham Co
Jean Southern
Chandon 3
Stan Kavanaugh

WILDWOOD, N. J.
Nixon
Jim Grady
The Gaudsmiths
(Others to fill)
2d half
Frank Richardson
(Others to fill)

YONKERS, N. Y.
Proctor's
2d half (10-13)
Cody & Lee
Muriel Sisters
Murray Leslie
Robey & Gould
(Two to fill)
1st half (14-16)
The Duponts
McCarthy Sisters
Gilfoyle & Lange
Eddie Nelson
Golden Visions
(One to fill)
2d half (17-20)
Amazon & Nile
Lyric 4
(Others to fill)

POLI CIRCUIT

BRIDGEPORT
Palace
Philson Dunc'n & .
Mel Klee
(Others to fill)
2d half
Frank Work Co
Moonbeam & A
Mabel McCane C
Bert Walt
(O to fill)

POLI'S
rnams Co
d h f
&
Wh
fill)

HARTFORD
Capitol
Cliff Bailey 2
Reeder & A
Mabel McCane Co
Bert Walton
(Two to fill)
2d half
Dorothy Wahl
Philson Dunc'n & J
Ward & Hart
Bordner & Boyer
(Two to fill)

NEW HAVEN
Palace
Frank Work Co
Moonbeam & A
Lorraine Serenad's
Wart & Hart
Bordner & Boyer
(One to fill)
2d half
Cliff Bailey 2
Harry Kahne
Winifred & Brown
Grace Edler Co
(Two to fill)

SCRANTON, PA.
Poli's
(Wil's-Barre Split)
1st half
Louis London
Lew Seymour Co
4 Diamonds
Kola Sylvia Co
(One to fill)

SPRINGFIELD, MASS.
Palace
Murfayne
Fisher & Shepard
O'Brien Sis
(Two to fill)
2d half
Karle & Rovein
Dixie Hamilton
Will J Ward Co
Oriental Dream
(One to fill)

WATERBURY
Palace
Dorothy Wahl
Harry Kahne
Winifred & Brown
Grace Edler Co
(One to fill)
2d half
Van Arnams Co

WILKES-BARRE
Poli's
(Scranton Split)
1st half
Lottie Atherton
Mack & Stanton
Jimmy Cooper Co
(Two to fill)

WORCESTER
Poli's
Karle & Rovein
Dixie Hamilton
Porter White Co
Will J Ward Co
Oriental Dream
2d half
Murfayne
Fisher & Shepard
O'Brien Sis

ORPHEUM CIRCUIT

CHICAGO
Palace
(Sunday opening)
Fannie Brice
Ibach's Band
Ted Westerman Co
Clarence Nordstrom
Combe & Nevins
(Two to fill)
State-Lake
(Sunday opening)
Flo Lewis
6 Chicago Steppers
O'Brien 6
Chevalier Bros
Irving & Moore
Bobby Randall
Hayden D'nbar & H

DES MOINES, IA.
Orpheum
John McLinn
Nancy Decker
Clyde Doerr's Orch
Rice & Werner
Pierce & Ryan
2d half
Edwards & Dean
Out of Knickers
Stan Stanley
(Two to fill)

LOS ANGELES
Hill St.
Corinne Tilton
Wee Georgie Wood
Redmond & Wells
Mantell's Manikins
Weston's Models
Hayw'rd & Maughn
Orpheum
Isham Jones
Jane Green
Ward & Van
Janis & Chaplow
Davis & Darnell
Phil Baker
Casino Bros & S
Gordon & Rica

KANS'S CITY, MO.
Main St.
3 Medinis
L & M Wilson
Jack D'Sylvia Rev
Melville & Rule
(One to fill)

MILWAUKEE
Palace
(Sunday opening)
Wm Seabury
Al K Hall Co
Raym'd & Mackaye
Gene Morgan
(One to fill)

MINNEAPOLIS
Hennepin
(Sunday opening)
Fleeson & Greenway
LeRoy Talma & B
Roscoe Ails
McDonald & Oakes
Bert Fitzgibbon
(One to fill)

OAKLAND, CAL.
Orpheum
(Sunday opening)
Alice Brady
Jack Joyce
Kimball & Gorman
H & A Sharrock
Bill Robinson
(One to fill)

SAN FRANCISCO
Golden Gate
(Sunday opening)
Fritzi Ridgeway
Niemeyer & Morgan
Walter Weems
B & B Wheeler
Niobe
Doner & Berks
Orpheum
(Sunday opening)
John Steele
Enrico Rastelli
Chain & Archer
Bradley & H'nessy
Harry Carroll Co
Lou Holtz
Sheldon & Dailey

ST. PAUL
Orpheum
Kafka & Stanley
Stan Stanley
Out of Knickers
Edwards & Dean
(One to fill)
2d half
John McLinn
Nancy Decker
Clyde Doerr's Orch
Pierce & Ryan
Rice & Werner

CHICAGO KEITH CIRCUIT

DETROIT
LaSalle Gardens
Nankin
Keating & Ross
Kelcie & Antrim
Downey & Claridge
Harrison Circus
Operalogue
2d half
Flanders & Butler
(Two to fill)
2d half
Frank Wilson
Pall & Shapiro
(Three to fill)

INDIANAPOLIS
Palace
Flanders & Butler
Bert Swor
Alice in Toyland
2d half
Downey & Claridge
Ward & Wilson
Alice in Toyland

LOUISVILLE, KY.
National
Lamberti
Ward & Wilson
Trip to Danceland
Bert Swor
(Two to fill)

TERRE HAUTE
Liberty
Caln Sisters
Hickey Bros
Strobel & Merton
2d half
Woods & Francis
(Two to fill)

WINDSOR, CAN.
Capitol
Frank Wilson
Milt Dill & Sis
Wood & Francis
(One to fill)
2d half
Hjlans Birds
Keating & Ross
The Operalogue

LOEW CIRCUIT

NEW YORK CITY
State
L Gillette Co
Stilwell & Frazer
Howard & Lind
Murray & Maddox
Jones & Jones
Joe Fejer's Orch
American
Margaret & Goode
Bernard & Ferris
Dance Varieties
P & E Ross
4 Bellhops
(Three to fill)
2d half
Goldie & Eddie
4 Rubini Sisters
Willie Smith
(Five to fill)
Victoria
Booth & Nina
Racine & Ray
Swift & Kelly
Lorner Girls
(One to fill)
2d half
N Lester Co
Margaret & Goode
S Stephens Co
B Gordon & Gray
Nina Bacon & F
Lincoln Sq.
3 Langfields
Sallie & Robles
P & G Hall
Zelaya
E Phillips Co
2d half
DePerron 3
Fay & Meyers
Fields & Fink
Greenlee & Drayton
Adams & T'mpsons
Greeley Sq.
N Lester Co
Murray & Irwin
Tyler & Crolius
S Stephens Co
Maxon & Brown
Naomi & Nuts
2d half
Alex Patti Co
E & M Beck
Miner Robbins & B
P & G Hall
Ashley Dorney Co
Ara Sisters
Delancey St.
Leon & Mitzi
Melroy Sisters
Willie Smith
Gail Wendell Co
Bob & Chris
Movie Masque
2d half
Rhodes & Watson
Maxon & Brown
E Phillips Co
Bernard & Ferris
Roy & Arthur
(One to fill)
National
Alex Patti Co
May McKay Co
Brown & Rogers
Ashley Dorney Co
4 Rubini Sisters
2d half
Booth & Nina
P & E Ross
Swift & Kelly
Salle & Robles
Dance Varieties
Orpheum
Frank Shields
Barrett & Farnum
Abbott & White
Wheeler & Potter
B Gordon & Gray
Gen Pisano Co
2d half
6 Harlequins
Stevens & Laurel
Brown & Rogers
Gordon & Young
Naomi & Nuts
Boulevard
Adams & T'mpsons
Rhodes & Watson
Howard & Norwood
Greenlee & Drayton
Ara Sisters
2d half
Frank Shields
Racine & Ray
Oh Charlie
Bob & Chris
Lorner Girls
Avenue B
Eddie Montrose
Rand & King
Reynolds 3
George Mack
Ford & Goodrich R
2d half
Lumars
Harry White
Snapshots Variety
(Two to fill)

BROOKLYN
Metropolitan
Yong Wong Tr
Murray & Gerrish
Smith & Barker
Shone & Squires
Orloff Troupe
Fulton
Clifford & Stafford
Jean Godfrey
Miner Robbins & B
Roy & Arthur
(One to fill)
2d half
Helen Miller
Murray & Irwin
Howard & Norwood
Krug & Kauffman
Gen Pisano Co
Gates
Lady Alice's Pets
Lady Tsen Mei
Oh Charlie
Krug & Kauffman
Nina Bacon & F
2d half
Leon & Mitzi
Abbott & White
Wheeler & Potter
Zelaya
Movie Masque
Palace
Lumars
Stevens & Laurel
Orren & Drew
Harry White
Let's Dance
2d half
Eddie Montrose
Singer & Edwards
Reynolds 3
George Mack
Ford & Goodrich R
ATLANTA
Grand
Vanderbilts
Ray & Bertram
Gould & Rasch
(Two to fill)

BIRMINGHAM
Bijou
Brightons
Reed & Mayo
Just a Pal
Mantilla & Seed
Tunes & Steps

BOSTON
Orpheum
Palermo's Dogs
Curry & Graham
Herman Berrens
Harris & Vaughn
Foster & Van
Song & Dance Rev

BUFFALO
State
Dura Cross & R
Sammy Duncan
Kerr & Ensign
Clark & Roberts
Dance Shop

CHICAGO
Rialto
Earl & Matthews
Sam E Mann
I Miller Co
Joe Roberts
Seminary Scandals
LeClair & Sampson

HOBOKEN, N. J.
Lyric
Sully & Stanton
(Four to fill)

LONDON, CAN.
Loew
May Foster Co
Billy Doss
Novelesk 3
2d half
Howard Nichols
O'Brien & J'phine
Mason & Cole

MEMPHIS
State
Moro & Reckless
Johnson Bros & J
A & L Barlow
Shannon & V Horn
Flashes Songland

MILWAUKEE
Miller
Gorgalis 3
Marion Claire
Lloyd & Goodman
John Geiger
Bann & Mallon
Ambitions

MONTREAL
Loew
Morton Bros
Peggy Jones
The Honeymooners
Jan Rubini Co
Jeaune's Circus

NEWARK, N. J.
State
Melnotte 2
Aaron & Kelly
Belle Montrose Rev
Harry Rose
Hyatt

NEW ORLEANS
Crescent
Conrad Tafin Co
Kennedy & Davis
Janet of France
Frank Terry
Ko-Ko Karnival

OTTAWA, CAN.
Loew
Bellis 2
Bell & LeClair
Polly's Pearls
3 Rounders
Caulfield Ritchie Co

PALISADES, N. J.
Samayoa
Leach LaQuinlan 3
Louis Leo

PROVIDENCE
Emery
Ann Schuller Co
Lillian Morton
Wilson & Hayes
Melody & Dance
(One to fill)
2d half
Elsie Harms Co
Marcelle
Poor Old Jim
Burns & Byron
Gintaros

SPR'FIELD, MASS.
Broadway
Gintaros
Marcelle
Poor Old Jim
Burns & Byron
2d half
Ann Schuller Co
Lillian Morton
Wilson & Hayes
(One to fill)

TORONTO
Yonge St.
Wheeler 3
Connell Leona & Z
Barr Mayo & R
Marie Stoddard
Shadowland

WHITE PLAINS
State
Maurice & Girlie
Bigelow & Lee
Pearl Regay Co
(Two to fill)
2d half
Rosaires
Orren & Drew
Snapshots Variety
(Two to fill)

WESTERN VAUDEVILLE

CHICAGO
Majestic
Ladora & Beckman
D Barmett Co
Frish Rector & T
Wright Dancers
3 Melvin Bros
Billy Miller Co
Paul Sydell Co
(Three to fill)

MINNEAPOLIS
7th St.
Claire & Atwood
Fisher & Smith
W & Mrs Seigfried
Golden Bird
DeHaven & Nice
3 Original Blanks
(One to fill)

MILWAUKEE
Majestic
Teddy
Leland & St Claire
Merlin
Tony & George
Trovato
Nihla
Dorothy Byton Co
(One to fill)

ST. PAUL
Palace
Kafka & Stanley
Edwards & Dean
Out of Knickers
Stan Stanley Co
(One to fill)
2d half
John McLinn
Nancy Decker
Clyde Doerr & Bd
Rice & Werner Co
(One to fill)

SO. BEND, IND.
Palace
Lang & Haley
Tad Tiemans Coll
Henry Regal Co
Odiva
(One to fill)
2d half
Plantation Days

ST. LOUIS
Grand
Royal Sidneys
Karl Kary
Cato S Keith Co
B & J Pierson
Mad Young & Co
Malia & Bart
Dainty June Co
Pisano & L
Girls of Altitude

GUS SUN CIRCUIT

BUFFALO
Lafayette
Dancers Fr Cl'land
Sterling 3
6 Anderson Girls
Wylie & Hartman
Hamros Arabs

NIAGARA FALLS
Cataract
Fiorette
W & J Downing
(Two to fill)
2d half
Johnson & Behan
Sidney Landfield
(Two to fill)

ROCHESTER
Victoria
Sidney Landfield
Tallman & Kerwin
2d half
Shafer & Elliott

WARREN, PA.
Liberty
Peters & LeBuff
Kennedy & Kramer
Bezizian White Co

PANTAGES CIRCUIT

TORONTO
Pantages
(12-18)
George Moore
Rossito Co
Family Ford
Marion & Jason
Dan Caslar's Band

HAMILTON
Pantages
Jackson Troupe
McCarthy Sisters
Jerry & Girls
Vine & Temple
Gertie Falls Co

CHICAGO
Chateau
1st half
Unusual 3
Kelly & Brown
Sullivan & Myers
John Conroy Co
Lucille Benstead

MINNEAPOLIS
Pantages
(Sunday opening)
Davis & Pelle
Miller & Capman
Dealys Sisters
Ciccolini
4 Yellerons

REGINA, CAN.
Pantages
(14-16)
(Same bill plays
Edmonton 17-19)
Denby & Terry
Jerome & Evelyn
Hal Johnson Co
R & B Brill
B'way Entertainers

CALGARY, CAN.
Pantages
L & B Dreyer
Irene Trevette
Chief Blue Cloud
Myers & Hanneford
Everest's Monkeys

SPOKANE, WASH.
Pantages
Wonder Seal
McGreevy & Peters
Bohemian Nights
Smith & Allman
M Pearl Dancers

SEATTLE
Pantages
The Davids
Markell & Gay
DeMaria 5
Robt McKim Co
P & J Leighton
Rose Kress 4

VANCOUVER, B. C.
Pantages
Cannon & Lee
Patrice & Sullivan
Sherri Revue
Downing & Buddy
Joe Fanton Co
Jarrow

BELLINGHAM
Vaudeville
Pierlot & Scofield
Buddy Walker
The Magleys
Wills & Robins
Moro Castle Orch

TACOMA
Pantages
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The committee on agriculture o the Marlboro (Mass.) Chamber o Commerce is planning to visit man of the agricultural fairs this yea and investigate in detail the pro ject of conducting an agricultura fair and cattle show in Marlboro next year.

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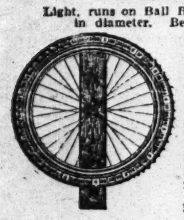

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HORSE DECLINE

(Continued from page 6)

of horses which cannot be marketed profitably, there is an actual shortage of animals of the heavy draft type, high-class wagon horses, and good saddle horses. Reports indicate a brisk demand for animals in these classes, and ready sale at good prices."

It is noteworthy from the report, it is pointed out, that the decline in the number of public-service stallions and jacks was greatest in the scrub-grade and cross-bred classes, this condition being a favorable indication of a better class of foals in the future. Four States —Indiana, Pennsylvania, Michigan and West Virginia—licensed only pure-bred stallions and jacks during 1922. Iowa joined the ranks of States licensing only pure-bred stallions and jacks by a law becoming effective January 1, 1924.

The complete report on stallion enrollment and the horse-breeding situation contains comments by secretaries of stallion enrollment boards in various states, statistical summaries on the number of breeding of jacks and stallions in states keeping suitable records, names and addresses of states and national officials in charge of horse and mule breeding work, and a list of pedigree registry associations.

Copies of the report may be procured on application to the United States Department of Agriculture, Washington, D. C.

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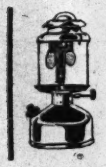

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MAY CLOSE BROCKTON

(Continued from page 6)

fences the directors have been patient with the offenders.

Another thing that may cause the grounds to be closed is that recently some of the buildings have been broken into and considerable wilful damage done. The grounds consist of 85 acres near the center of the city.

Timothy A. O'Leary, charged with the killing of Boland, who had been caretaker of the fair grounds for the last 28 years, was held in bail of $2,950. He pleaded not guilty to manslaughter, drunken driving, drunkenness and going away after causing injury without making known his identity. His case was continued to July 14.

Boland was struck by the five-ton truck operated by O'Leary near the south entrance to the grounds, the police charged. O'Leary further is alleged to have left the scene, Boland having been made unconscious.

Boland is said to have admitted that he was driving his truck through the fair grounds about the time Boland was struck.

AUTO RACES

(Continued from page 7)

in a Frontenac, and Jack Cotrell furnished the big thrills and established two new track records for the local course, both turning a mile in 47 seconds flat.

Dare Devil Walter Seyeral thrilled the crowd by changing from one aeroplane to another while traveling 75 miles an hour.

Miss Bostick of Huntington, pinch hitting for Helen Sparks, made a parachute drop from a plane operated by Farmer McMullen.

EMPLOYMENT DROPS

(Continued from page 6)

out almost all the manufacturing industries caused employment to the further recession. Out of 55 manufacturing divisions in the State, 12 divisions showed an increase in employment in June.

Almost all the up-State districts showed very heavy reductions, with the sharpest drop coming in the automobile plants and in the related industries. The only up-State city where employment did not go lower was Rochester. That, like New York city, has a large part of the men's clothing industry and no automobile manufacture. In New York city the drop was about half as much as in the rest of the State.

Significant tendencies were the slight falling off in the manufacture of building materials, a severe reduction in wood products, especially furniture and pianos, where changes were ordinarily not great, and a continuation of the recession in paper manufacturing. The chemical industries are feeling the effects of the slowing down. Carpet mills are less active and the usually stable publishing industry has been showing a decline.

An upward tendency is noticeable in the manufacture of railroad equipment. Leather also turned upward.

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"KILLING" OLD FIRMS

(Continued from page 6)

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Such corporations as published for dissolution, by county of organization are as follows.

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Allegany County

Cuba Fair and Racing Association.

Broome County

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Binghamton Opera House Association.

Cattaragus County

Allegany Driving Park Association, Limited.

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Chemung County

Elmira Fair and Exposition Assocation.

Chenango County

Citizens Opera House Co. (Norwich.)

New Berlin Opera House Co.

Columbia County

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Cortland County

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Delaware County

Delhi Opera House Co.

Essex County

Union Opera House Co.

Franklin County

Seneca Lake Driving Association.

Erie County

Buffalo Amphitheatre Co.
Court Street Theatre Co.
Cycle Skate and Novelty Co.
Grand Central Theatre Co.
Queen City Cyclorama Co.

Fulton County

Opera House Co. of Johnstown.
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Herkimer County

American Musical String Co.
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Write for Catalogue.

C. D. SCOTT SHOWS

(Continued from page 6)

one in every respect) is owned by W. L. Jamieson and managed by Charlie Marshall.

Sixty Concessions

Not many shows the size of the Scott outfit carry so many concessions. This week an even 60 are on the show. Chief among them the 15 stores of every description of Iverson Brothers. Next week they are to put on a 50-foot square corn game, said to be the largest on any show.

Wilson and Collin have 12 concessions; Joe Del Monte, blankets; Garnett Scott, umbrellas; Gross & Roberts, three concessions, including a flashy hoopla; Henry Heath, roll down and bowling; Mrs. Harry Harris, two ball games; Doc Bass, four ball games; C. W. Strong, two ball games; Mrs. Lindsay Moore, ball game; F. S. Oliver, ball game; Miss M. L. Blaske and Miss B. Austin, duck pond; E. E. Baker, ice cream sandwich; Otis Hackery, jewelry concession.

Tod Owen has on an illusion and mystic show feat using "Sawing a Woman in Half"; Mrs. J. A. Norman has the country store.

Neil (Pop) Weiler and Robert Seycles are the general agents; R. D. Scott, owner and general manager; R. L. Davis, special agent; F. H. Bee, Jr., secretary; Prof. Crini, band leader.

Scott's Well Equipped

The show is well equipped and owns its own wagons, of which there are a great number. It carries no draft stock.

"Like all other shows, we have had a tough season of it to date," said C. D. Scott. "We have been getting little money since the start of the season, but are looking forward to the fairs to make up the deficit."

The Scott Shows have closed but once in eight years, that last winter at Spartansburg, S. C., where the shows were renovated and painted. Scott's home is in Roanoke, Va.

The route calls for at least one more Ohio stand (Canton), and this will be the turning point, the shows moving back into the south, where the fairs, some 20 in number, will be started late this month to run almost until Christmas.

Young Carnival Owner

Scott is probably one of the youngest carnival owners, slightly past 28. He is a capable executive and his staff is very experienced in the show business.

A survey of the midway revealed only legitimate concessions permitted to operate. Mr. Scott insists on the legitimate concession-only-policy and has a show that ranks with the best that has visited this territory this season.

McConnell.

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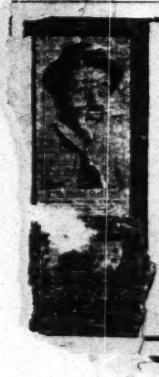

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WHY ARE OPERATORS CLOSING TERRITORY? Because our card venders appeal to men, women and children and are backed up by our ever-increasing, wonderful and attractive line of picture postcards. The interest does not wear off. The profits are steady.

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EXHIBIT SUPPLY CO., 509 So. Dearborn St., Chicago

PRIEST FOOLS CIRCUS

(Continued from page 7)

"split" of profits. He has the Russell Brothers Circus and Bazaar management in a "hole," and it looks like the show folks must take a dose of their own medicine.

The Russell Brothers opened its season at Maywood. It is a pretentious "auspices" organization, a show partaking of the nature of both circus and carnival, but having no rides. They have contracts with important circus acts for as long a period as eight weeks.

The contract for Maywood was on a 50-50 basis, with the concession supplies to be put in at cost and salaries of performers to be deducted before the 50-50 split. The auspices were to hold all moneys and checks were to be issued signed by both parties to the contract.

The profits of the engagement would be $2,650. Father O'Shea claimed the circus company guaranteed him a profit of $3,000, and he takes the position he must have a split of the full amount, since he is certain that the circus charged for supplies in excess of the sum actually paid, and that the salary statements put costs of acts at a greater amount than the performers actually receive.

So far there has been no settlement, with Russell Brothers doing the worrying.

PREFERS COOK TENT

(Continued from page 11)

turns up there and you get to know them all.

"Say, I wish you'd put in there about the respect the workingmen and everybody shows you over here. They're all so willing to help, and they do anything for me. It's so different from the idea you get of having people tell you about the circus. Everybody's nice, and I like them all."

"But after the circus season, Miss Salmon, what do you intend to do?"

"Ah, that's the question! If I have a lion act, I'll work that; and if I don't, I'll probably go into vaudeville or go on the road show of the 'Follies.' Now I'm very happy."

And the star performer of the John Robinson Circus departed for her dressing room to don her white cowgirl uniform that she wears when singing in the tent.

"Ah—ah, Miss Salmon." The reporter was hesitating for time, and with a delicate question. "Ah, Miss Salmon, didn't you have the Ziegfeldian idea this morning when you appeared in the parade without stockings?"

"Oh, I had stockings on, flesh-colored ones. I always wear light colors about the lot. In case you cut your leg, or anything like that, there is no danger from infection."

Captain of Ball Team

About the show, "Patsy," as she is called by the pony boys to the bosses, is well liked. She is the captain of the ladies' ball team; she is not a horse and buggy, dark hair is bobbed; she shoots craps with the best of them, has the treasurer of the show in love with her already and is a general good fellow.

"Patsy" will undoubtedly remain with the circus until the press agent arranges another hide-out publicity scheme or the lions become too playful.

MOOSE CONCLAVE

(Continued from page 7)

Rodney H. Brandon, John W. Ford, E. J. Henning and Ralph W. E. Donges.

Besides the things of vital interest to the order which will be attended to at the convention, a week of pretentious entertainment has been arranged.

Beginning with the "Welcome" exercises and address on Sunday evening, July 27, the following events will be spread over the balance of time taken up by the convention (which is scheduled to close Thursday evening, July 31): Band concerts, competitive drills, exhibitions of ritualistic work, excursions, sightseeing tours, banquets, theatre parties, outdoor fete, parade Thursday, when over 20,000 marchers will pass the reviewing stand, grand coronation ball, at which from the winners of the nation-wide Moose beauty contests will be chosen the supreme convention queen; a day will be devoted to fun at Coney Island, the Playground of America, and many fraternal informal functions, including a spectacular presentation of the Moose's own photoplay, "Emblems of Love."

City organizations and civic societies will lend every effort to the entertainment and good treatment of visiting Moose, including the municipal authorities, Broadway Association, Fifth Avenue Association and other social and fraternal bodies.

The Loyal Order of Moose was originally organized in St. Louis by a few itinerant actors who felt their profession excluded them from the home ties and pleasures which even the humblest artisan enjoyed. It was as a kind of sympathetic brotherhood that the order was first instituted. It has grown rapidly since its inception in 1888, and its gain in membership each year is always ahead of its predecessor.

FILM AND POLITICS

(Continued from page 7)

interests in their campaign against the outdoor showmen.

Outdoor Showmen Jubilant

The outdoor showmen on the other hand seem to be jubilant over the victory which Horace Murphy scored against the picture people who tried to have the license of his repertoire show playing outside of the limits of Glendale revoked, through a petition which was presented to the County Supervisors. They say that Murphy has a clean show; that others have shows and offerings of a similar calibre, and that the populace of any district in which they play would object against any interference that might be attempted by officials through the endeavor of picture men.

Assistant City Attorney Perry Thomas expects to complete his proposed ordinance for the city, regulating the outdoor shows late this week, and will submit it to the committee of health and sanitation for its approval at next week's meeting. From there, if approved, it will reach the City Council for action at a meeting late this month.

It is expected that skirmishing in favor of and against the bill will take place. Both sides claim to be fortified with plenty of ammunition to hurl at each other, with the outdoor men claiming they have something up their sleeve if the picture men or Council try to take an arbitrary stand on the matter.

OHIO FAIR BOYS

(Continued from page 7)

vote of the association was taken and the meeting unanimously agreed that they should be excluded from all fair grounds.

Licensed Concessionaires

Mr. Lewis stated that all concessions must be licensed and that a licensed list of concessionaires would be furnished managers and secretaries of fairs on application.

J. L. Holderman and J. L. Matheny of Dayton and Caldwell fairs asked some pertinent questions and both entertained separate views. They brought on a discussion of what was admissible on fair grounds and what not.

Professor Paul Gerlaugh of the Department of Animal Industry of the Ohio State University gave a brief talk on the school for live stock judges. Professor Gerlaugh said: "We can correct judging qualities through our school," and spoke of the injustice that was done exhibitors through incompetent judging. He also said that the course could be extended to take in all classes of live stock.

The uniform racing rules were also discussed and the association was informed that several members had violated the rules, rendering themselves liable to expulsion. President Cooper said that it was not the spirit of the association to bar members, but that they were growing better and would continue to do so with the help of the association.

Harry D. Hale of Newark spoke on cutting down expenses of his fair and gave experiences. Secretary Clyde Bryant of Scioto county said his fair had made money on its automobile show, the automobile exhibitors furnishing their own tent and accommodations and that he expected the promoters of the auto show would put up their own build-

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CATERPILLAR. Has earned $5,300 in one week, $15,000 to $35,000 the past season in many Parks. Many single days of from $1,000 to $2,000. World's greatest small ride. 52 built in 1923.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

JOYPLANE. Another World Beater. Ask Geo. Baker, Inland Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and repeater at moderate cost.

MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to handle. Nothing to wear out. Got over $600 in one day.

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Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923

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445 with one Circus Last Season

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ing, a permanent one, without cost to the fair management.

Charles R. Patterson of Piketon told of new features at his fair, including the raising of admission to 50 cents. W. B. Miller of Coshocton spoke on advertising. R. B. Stumph of the Hartford Fair, Croton; Jay Young of Jefferson Fair, and Secretary Matheny of Caldwell also discussed advertising features and specialties.

Secretary C. W. Kline of Troy advocated using children as drawing cards.

The association advocated that county educators give children credits in their school work who attended the fair and saw the judging.

Grounds for Park Purposes

All members were in favor of using the fair grounds for park purposes and many interesting experiences were given. One secretary reported an income of $8,000 per year from rentals alone.

It was suggested by Mr. Hale that the name of Ohio Fair Boys be changed, but the suggestion did not get anywhere.

Among those present were:

I. L. Holderman, Dayton; C. A. Hechenedel, Fremont; C. F. Hoover, Bucyrus; C. W. Kline, Troy; G. R. Lewis, Columbus; H. C. Mackey, Warren; J. W. Matheny, Caldwell; W. B. Miller, Coshocton; A. A. McDowell, Piketon; C. A. Paterson, Piketon; John S. Presser and C. A. Steel, South Vienna; R. C. Rea, London; Lamar Wilson, London; Jay Young, Jefferson; W. S. Younger, Celina; Frank Balyeat, Van Wert; C. A. Beavers, Hillsboro; Frank Biddle, Athens; Lee M. Bottenfield, Croton; Clyde Brant, Lucasville; H. R. Brown, Willoughby; E. E. Clark, Coshocton; Myers Y. Cooper, Cincinnati; H. O. Frederick, Ashtabula; Prof. Paul Gerlaugh, Columbus; Jay W. Haller, Bucyrus; Harry D. Hale, Newark.

Red Lion Gala Week Fair

WANTS

Clean shows and concessions. Dart wheels only. We get the crowd, you get money here. August 16, 18, 19, 20, 21, 22, 23.
SEVEN BIG NIGHTS
R. M. SPANGLER, Secy
Pennsylvania's Biggest Night Fair

WE ARE READY

To Book Shows, Rides and Concessions for the BIG

Marion County Night and Day Fair

AUGUST 6 to 9
ALMA, ILL.
R. E. GREGORY, Sec'y

NEW YORK TROOPERS

(Continued from page 3)

Protestant churches, at a meeting Sunday at the First Baptist Church of Oneida, adopted resolutions censuring "local organizations which ally themselves with such performances where laws are openly violated."

According to the puritanical element, the Legion carnival was marked by "wide open gambling." To the average layman, there was nothing apparent which fell into that category. The so-called gambling devices were the usual "games of skill" to be found at all carnivals and church fairs.

The resolutions were supplemented by a statement which told of the futile attempt to use the state police. In part, it said:

"On Monday last attention was called to the presence of a carnival at Sconondoa Park. It was recognized at once that the carnival, though in such proximity to the City of Oneida, was located in Oneida County, and therefore outside the jurisdiction of our city and county officials.

"Sheriff Francis was consulted and advised getting in touch immediately with the sheriff of Oneida County, and offered to do so.

"Sheriff Meiss agreed to investigate and take action. That was on Tuesday morning. On Tuesday night, however, apparently nothing had been done and the various gambling devices were running wide open.

"After further consultation, it was decided to appeal to the state troopers. An interview was had with Lieutenant Crosdale by Messrs. Chambers, MacEwan and Benton.

"Lieutenant Crosdale insisted that he must have a warrant or court order to take action. A little later in the same day Captain McGrath agreed to send two or three troopers to patrol the carnival and take any necessary action.

"That night (Wednesday) the troopers were present and, in the face of open violation of the gambling statutes of the State of New York, absolutely refused to take any action without orders to do so.

"Lieutenant Crosdale, in charge of the barracks during Captain McGrath's absence, was present at the carnival in civilian attire, but, when appealed to, refused to take any action without the formality of a warrant, quoting in a defense of his attitude section 899 of the code of criminal procedure relating to disorderly persons, yet, legal authority consulted declares that it is not only the privilege, but the duty, of an officer of the law in the presence of violation of the law to take action, and that it is not necessary to have a warrant in order to proceed with an arrest of the offenders.

"When it became evident to those pushing the matter with no hope of redress could be gotten from the troopers without warrants or court order, it was decided to get in touch with the New York Civic League and ask for help."

MOLINE CHANGES MIND

(Continued from page 3)

sary. Special outdoor acts were also secured, headed by Valdrae and Windisch and Lester, Bell, Griffin and the local Y. M. C. A. gymnasts.

The shows got away to a rainstorm the opening night, but the weather cleared and there is prospects of a profitable week.

SNAPP BROS. IN COURT

(Continued from page 3)

verge of opening and taking or contesting any consequences. They consulted the leading attorneys of the city yesterday but were probably advised not to open until the court had passed upon their application.

The Snapp Brothers carnival is just outside the city's limits.

Under Moose Auspices

Snapps' came here under the auspices of the local order of Moose, direct from Pocatello and had left the license matter with the Moose. According to the latter, they had been led to believe there would be no hesitancy in issuing the permit, but when the Moose asked for it from the city, they were informed no license would be given a carnival to show in Ogden, as they couldn't spare the police necessary to police the vicinity of the shows.

The Moose then called upon the county authorities for a license for a lot just outside the city limits, which had been developed by the Ringling-Barnum-Bailey circus last season. A favorable response was received by the Moose, they say, and when the Snapps shows arrived Sunday, they set up on that lot.

Monday morning, however, the county refused to give a permit.

The Snapp Brothers carnival is a large outfit in the outdoor amusement field and one of the largest traveling this territory.

GREAT SKY SHOW

(Continued from page 1)

noon with daring stunts and some that were theatrical.

Over 5,000 motor cars were parked near the entrance to the army's plant, while the crowd attending the 'show" was announced as totaling 25,000. With the admission at $1 a head, some indication as to the possibilities of big air shows is to be had.

As many of the aerial participants are not now in the army service, it is assumed a show of like proportions could be arranged for exhibitions not under government auspices. The new developments in flying and stunting supply much novelty.

Stunts and Thrills

The program was primarily not one of stunts, though there were thrills enough. Three planes doing looping, tail spins and nose dives at one time aroused wonder. The peculiar "barrel roll" which looks "impossible" was a source of wonder and was worked hardly 200 feet from the ground. Planes presumably slipping through the air on the tips of their wings traveled at great speed, never dropping a foot.

The most spectacular demonstration was the dropping of a smoke screen the entire length of the field. A big bomber turned the trick, emitting smoke like a sky writer. The smoke literally dropped like a curtain, the substance acting as though weighted with lead. It then formed into a cloud through which it was impossible to see other planes scurrying overhead.

Smoke Screen Possibilities

The smoke screen was a demonstration of the possibilities of bombing a city in time of war, with the attacking planes protected by the screen. After the screen had blown away the attack was demonstrated. Three large bombers circled in battle formation and dropped bombs on a prop "village" set up in the center of the field with "bank," "garage" and "store" painted on the props. The bombs fell wide of the mark on the first attempt and did not appear to find the target the next trip around. But the village exploded, which was possibly accomplished electrically.

Lieut. Russell Maughan, the dawn-to-dusk flyer, who traversed the continent (New York to San Francisco) in 21 hours [illegible] weeks ago, was one of th[illegible]ending. He flew about the [illegible] same plane that carried [illegible]s the country and was t[illegible] for numerous cameras. [illegible] Nungesser, the Fren[illegible]ve a "dead stick" dem[illegible]n, stopping his motor 4,0[illegible] the air, then gliding grace[illegible]he field. There were 60 [illegible] the lat-

WANTED CONCESSIONS

Lansing Free Gate Fair
Day and Night
Aug. 4, 5, 6, 7, 8

Space, good locations, $8 per foot; some others at $5.
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Parrots, fancy birds and cages of all kinds.
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Six Days and Nights, August 18-23, Inclusive
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SPILLMAN CARROUSELS, FOR PARKS AND CARNIVALS
32 ft. to 60 ft.

SPILLMAN POWER PLANTS FOR ANY MAKE OF RIDE
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HAVE SURPASSED ALL OTHER GAMES OF SKILL. TO INSURE EARLY AND PROMPT DELIVERY AND AVOID DISAPPOINTMENT FOR OPENING ORDER NOW. THESE NOVELTIES ARE REAL, LIVE ATTRACTIONS FOR YOUR PARK.

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TEA POT DOME BOARDS,
Prices Lowest — Quality Highest.
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est type and five times that many flyers in the show, which was under the direction of Maj. William N. Hensley, commandant of Mitchel Field. Announciators were used to explain the various exhibitions, but the noise of the motors drowned out much of the information.

An observation balloon was shot down, exploding in a big volume of flame, while the observer escaped to the field via a parachute.

Double parachute leaps were demonstrated from planes traveling at 90 miles an hour. Sergeant Randall L. Bowles of the 31st Air Intelligence Section, and Don Smith, of the 61st Service Squadron, made a double leap from a bomber piloted by Lieut. John F. Whitely, of the Second Bombardment Group, Langley Field, Va. The plane was up about 2,000 feet. Was Smith's 112th parachute one time 15 planes of various and at various heights were at the same time and formed ceptional spectacle.

The Great Kewanee Fair
Sept. 1st to 6th
Opening for ONE side show and a few clean, up-to-date concessions.
LUKE S. SPRIETSMA, Secretary
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PALACE Broadway & 47th St. Mat. Daily at 2 P.M. 25, 50, 75c. & $1. Every night. 25,50,75,$1,$1.50.
PRE-EMINENT
INTERNATIONAL ENTERTAINMENT
ALL STAR PROGRAM

ERT LEVEY CIRCUIT
AUDEVILLE THEATRES
SAN FRANCISCO
Alcazar Theatre Building
NEW YORK
226 West 47th Street

FASHION SHOW

(Continued from page 1)

of Missouri vie with each other as manikins for the occasion.

Henry W. Kiel, the popular mayor of St. Louis, is stirring his official family to united action, and is already making arangements with hotels, theatres, etc., to adequately care for the thousands of visitors which the pageant attracts from every state. They will probably outnumber previous attendances this year owing to the many special attractions being prepared.

KLANSMEN OUT

(Continued from page 1)

membership, but whose money was accepted, organized with 75.

A parade of robed but not masked members was a Friday morning feature.

Decatur's Klantauqua wasn't so impressive, either. S. Glenn Young drew 3,000 after the matine, opened to only about 100, and the last day managed to whip 4,000 into the tent. Leroy J. Mitchell, introduced as manager of the Klantauqua system, said, "We want to give the people the truth about the Klan so we started this Klantauqua system; we hope to have 200 before the snow flies." Under urgent pleas for the three days, 200 stepped forward at the psycological moment on the closing day and signed the dotted line—and gave up $10.

WAR VETS AS "FLIES"

(Continued from page 1)

policy holders in the New England district, that although listed as "dangerous" risks in private insurance companies, the "daredevils" have taken advantage of the opportunity to renew their war-time insurance as made possible by the government.

Adopting one of the six forms of insurance, which include 20-year endowment, 30-year endowment, 20-year paid up life, 30-year paid up life, ordinary life and endowment at the age of 62, the death defying veterans in each case reinstated their insurance for the full amount of $10,000, which has been made payable in a lump sum to the insured's beneficiaries at death, under a revision of the law, instead of the monthly payments as formerly.

OBJECTS TO CARNIVAL

(Continued from page 3)

based mainly because the affair is being sponsored by the Greenwich Village Association, consisting of local cabaret men.

The objectors claim the cabaret and dance hall men have already made a Coney Island of this staid residential section through their chain of night places and claim they will exert every effort to block the proposed carnival.

Joseph Pandolfi, chairman of the carnival committee, claims that his organization will not abandon the idea unless enjoined by the courts, despite the fact that the objectors will oppose the granting of a license when the matter comes up in public hearing before the Commissioner of Licenses.

Raymond J. Riley, attorney for the carnival committee, claims there is no legal premise upon which the commissioner can refuse to grant the license and should it be withheld he will proceed with mandamus proceedings.

DISEASE AGAIN IN CAL.

(Continued from page 3)

head of cattle in this latest outbreak.

Excepting for these exceptional instances, conditions are fast approaching normal with the California quarantine lifted in general.

The state and federal authorities are permitting restocking of formerly infected premises, but are taking every precaution and using test animals previous to the permission.

HEAD-ON COLLISION

(Continued from page 5)

The crowd expected a big "thrill" out of the auto collision, but it did not prove the sensation expected. It will never take the place of the wild head-on collision between locomotives, now practically extinct.

Head-on No Thriller

Two old touring cars were driven back and forth in front of the grandstand. Then the machines were placed facing each other, several hundred yards apart. A door was removed from each car so the driver could jump unimpeded, and the steering wheels were locked.

The cars started, and the drivers jumped. Both machines picked up speed until going about 25 miles an hour. They crashed head on, were thrown around sideways, and then stopped.

The crowds rushed on the track to inspect the damage. Both of the machines were caved in and smashed, but the motor of one was still running. Neither car tipped over, and the wind shields of both were intact.

This is one of the first appearances of the head-on automobile collision as a fair ground attraction, and it will have to be considerably "pepped up" to make it anything of a sensation.

The auto races were good, despite one car won four out of five events, and would have won the fifth but it was not entered. Artie Brach, a youthful Milwaukee speed pilot, with his Clemens Special, was the hero of the hour.

The crowd was estimated at around 30,000.

STIFFEL BUYS RIGHTS

(Continued from page 5)

bility insurance, the cop told Bill, they let the company worry. When they are drunk, said the cop to Bill, they don't know what they are doing, and when told the next day after sobering up that they hit someone while drunk the day before, they refuse to believe it.

Bill told the cop they couldn't get away with that stuff in Lamp Junction, Vt., for the Postmaster would be too smart for them—he wouldn't sell them liquor if they were driving a car.

5th Ave. Decorated

Stiffel said he walked up 5th avenue, and it was all decorated for the delegates, so he pinned his delegate's badge on the outside of his coat. Right away, said Bill, people commenced bowing to him. One young man showed him a pretty gold badge of a delegate from Florida who had to go home. The gold indicated said the young man that the delegate was a "favorite son" and whenever showing the gold badge he was entitled to special privileges; didn't have to pay his hotel bill, could get shaved for nothing; street car conductors couldn't ask for fares, etc. Bill said the young man offered to exchange his gold badge for Bill's metal badge and $25, because he said Bill looked like a representative Democrat who could wear a favorite son badge with credit to his party.

That was Bill's first reason why he wanted more money. The second letter to the Postmaster from Bill said he had used the gold badge on the top tier of a 5th Avenue bus and that the conductor threw him off. Then a policeman arrested him for giving a public exhibition without a license ,and that cost him $25 more in Night Court.

Bill said he hid the badge and the next day walked up to Riverside drive, after stopping in at the Convention and finding it still there as he expected. Bill said Riverside is no great shucks. He had heard they had mansions on that Drive, said Bill, but they were only on one side of the street, just like Graham Hills just below Lamp Junction.

Cops and Nursemaids.

All he saw on the Riverside, besides the Hudson River, said Bill, were cops talking to nurse girls. After Bill saw one cop leave a pretty good looking gal, he told the Postmaster, Bill thought he would take a chance so he slid up to her, asking what her name was. The girl hollered "Police" and the cop came back. When the cop said: "What's the matter?" the girl answered "I wanted to introduce you to my uncle from the South."

Bill said he didn't know what to say but the girl winked at him and he shook hands with the officer, and then the girl said: "Oh, Uncle, have you $10 with you? We have to pay these policemen for watching the children."

He hasn't met a person yet, said Bill, who didn't have some scheme to get money. Bill kept on asking for more money, telling the Postmaster that while on the Riverside he had bought the fishing rights to the New York side of the Hudson River, all the way up, for $250 but only had $100 left to give the man on account. The man told him he was Heinrich Hudson, a nephew of Hendrik Hudson who discovered and owns the River.

At that the Postmaster sent Bill a wire telling him he'd better come home, but Bill answered he couldn't walk out on the Convention as it might get down to a vote any day and he would have to be around. Bill also said to send him $150 in small bills so he could spread them over his clothes. He told the Postmaster he had lost three nights' sleep sitting up watching his trousers in one pocket of which had been a $50 bill. Bill said he got rid of the $50 bill the night before when a poor girl on Broadway told him about her sick mother in Denver.

Mr. Stiffel is certain that the wooden sidewalks of Lamp Junction are much better than the stone walks of New York. In New York the walks burn you feet said Bill and he's tired of walking, but he can't sit in the Convention because they make so much noise. Bill says he called at the Garden yesterday to ask the fellow he left his vote with how he was voting, but the fellow had gone home, leaving his and Bill's votes with another fellow and now Bill can't find the other fellow. Bill says he will be afraid to vote when his name is called because if the other fellow is voting for him, he may get in trouble for repeating.

Mr. Stiffel says the Convention is a bust as far as it goes. He told the Postmaster that next time he wants to be a delegate from Lamp Junction to the Republican Convention.

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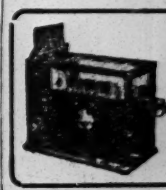

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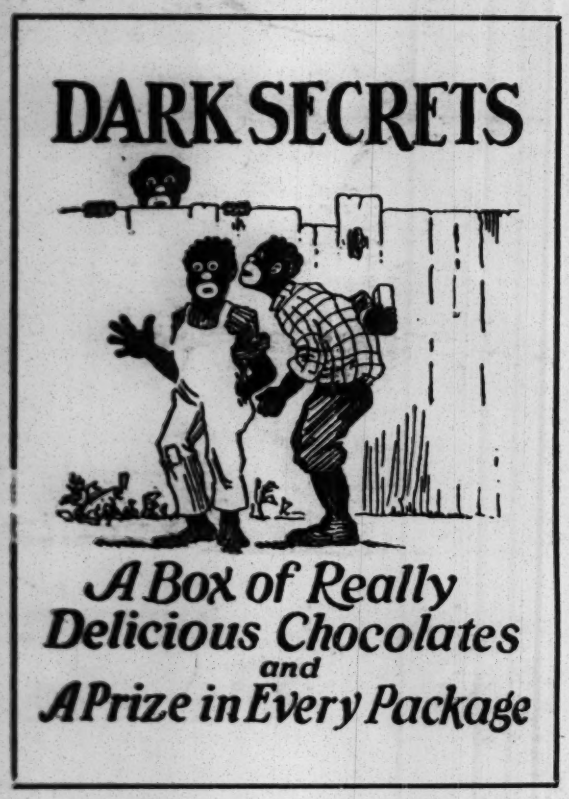

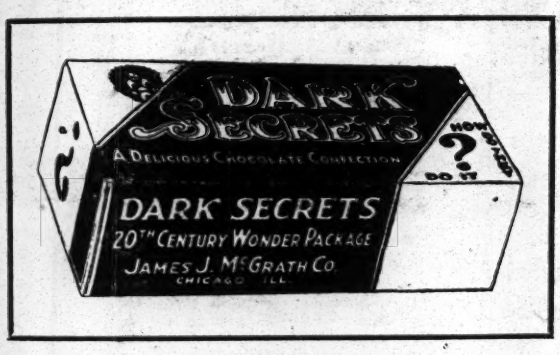

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